

FISAE Newsletter

28 2021
16.5.2021

Dear friends of exlibris

A small ray of hope: the number of vaccinated is increasing, - slowly but nevertheless. Unfortunately, it is still uncertain whether and how the situation will change to such an extent that many of the planned meetings at national and international level can be held. After all, the Exlibris does not only live through contact by letter, but above all through the encounter with other interested people.

However, there is still too little 'movement' between the societies, which is why this FISAE Newsletter contains 'only' a presentation of the Italian, - especially for those who do not yet know or know only little about this well-known artistic personality. Thanks to Marco.

With kind regards

Klaus Rödel

Liebe Exlibrisfreunde

Ein kleiner Lichtblick: die Zahl der geimpften steigt, - langsam aber dennoch. Leider ist es noch immer ungewiss, ob und wie sich die Situation so weit ändert, dass viele der geplanten Begegnungen auf nationaler und internationaler Ebene durchgeführt werden können. Das Exlibris lebt doch nicht nur durch brieflichen Kontakt, sondern vor allem durch die Begegnung mit anderen Interessierten.

Noch immer ist jedoch zu wenig ‚Bewegung‘ zwischen den Gesellschaften, darum enthält dieser FISAE Newsletter ‚nur‘ eine Präsentation des italienischen, - für vor allem diejenigen, die diese bekannte Künstlerpersönlichkeit noch nicht oder nur wenig kennen. Dank an Marco.

Mit freundlichen Grüßen

Klaus Rödel

Chers amis d'exlibris

Une petite lueur d'espoir : le nombre de vaccinés augmente, lentement mais quand même. Malheureusement, on ne sait toujours pas si et comment la situation va évoluer au point de permettre la tenue d'un grand nombre des réunions prévues aux niveaux national et international. L'Exlibris vit, après tout, non seulement de contacts épistolaires, mais surtout de rencontres avec d'autres personnes intéressées.

Cependant, il y a encore trop peu de "mouvement" entre les sociétés, c'est pourquoi ce bulletin d'information de la FISAE contient "seulement" une présentation de la société italienne, - surtout pour ceux qui ne connaissent pas encore ou peu cette personnalité artistique bien connue. Merci à Marco.

Avec mes salutations distinguées

Klaus Rödel

Cari amici di exlibris


Un piccolo raggio di speranza: il numero di vaccinati sta aumentando, - lentamente ma comunque. Purtroppo, è ancora incerto se e come la situazione cambierà a tal punto che molti degli incontri previsti a livello nazionale e internazionale potranno essere tenuti. L'Exlibris vive, dopo tutto, non solo attraverso il contatto per lettera, ma soprattutto attraverso incontri con altre persone interessate. Tuttavia, c'è ancora troppo poco 'movimento' tra le società, quindi questa Newsletter FISAE contiene 'solo' una presentazione di quella italiana, - soprattutto per coloro che non conoscono ancora o solo poco questa nota personalità artistica. Grazie a Marco.

Con cordiali saluti

Klaus Rödel

FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,

 +45 2178 8992 – E-mail: klaus@roedel.dk

PAOLO ROVEGNO

Born in 1942, during his youth he lived in Cremona where, he was attracted by figurative arts. Attending artists and art galleries, he discovered the vivid essentiality of the etching, expressed by the black and white purity, so he was induced to a deep study and to a careful experimentation of the engraving technique.

In 1970 he moved to Piacenza, where he attended the "Gazzola" art institute.

He is almost exclusively involved in small graphics and ex libris and he is very active and requested by collectors all over the world.

His works are exhibited in Istanbul, at the International Exlibriscentrum in Sint Niklaas (Belgium), at the Museum of the Catalunya Foundation in Spain, at the New York University and New York Public Library in U.S.A. and at the Shanghai Fine Arts House in China.

He took part in the main exhibitions and competition of small graphics and ex libris and he won several prizes, like:

1995 - International ex libris contest "Bodio Lomnago" - 1st Prize;

1999 - International ex libris contest "L'uomo del nuovo millennio" - 1st Prize;

2009 - International ex libris contest "Acqui Terme - Rotary Club" - 1st Prize;

2009 - International ex libris contest "Il bosco stregato - Sacro e Profano" - 1st Prize;

2009 - International contest "PF d'autore" Venezia – 3rd Prize;

2010 - International ex libris contest "Galileo Galilei – La sfera celeste" - 1st Prize.

Ex libris

- 1 - EXL Maurizio Bellani "Sagittarius", C3-C5, 168x164.
- 2 - EXL Ciriël Gladines "Venice carnival", C3-C5 (2 plates), 155x114.
- 3 - EXL Giancarlo Torre "Don Quixote", C3-C5, 176x171.
- 4 - EXL Giorgio Frigo "Helen and Paris", C3-C5, 168x144.
- 5 - EXL Zhang Tongqing "Dioscuri", C3-C5, 2010, 171x118.
- 6 - EXL Tomas Ostermann "The red mask", C3-C6 color, 116x140.
- 7 - EXL Spartaco Cadioli "Decameron", C3-C5 color, Ø 125.
- 8 - EXL Christos Giannakos "Icarus", C3-C5 color, 170x170.
- 9 - EXL Andrea Celoria "Walking time", C3-C5 (2 plates), 158x84.
- 10 - EXL Hisao Haneda "Peace US-JAPAN", C3-C5 color, 108x108.
- 11 - EXL Renate Marschall "Venice carnival", C3-C5 color, 110x110.
- 12 - EXL Paolo Rovegno "Laocoonte", C3-C5 color, 176x124.
- 13 - EXL Nicola Carlone "Leo omnibus lucet", C3-C5, 130x99.
- 14 - EXL Giuseppe Mirabella "Odiseus", C3-C5 color, 180x125.
- 15 - EXL Paolo Rovegno "Wath face?", C3-C5, 195x123.

