

FISAE Newsletter

546
06.03.2026

Liebe Exlibrisfreunde

In diesem FISAE Newsletter wird ein kleiner Katalog mit einer mit der Exlibris-Ausstellung des tschechischen Künstler Pavel Hlavatý vorgestellt, illustriert mit einer Auswahl von 12 seiner gescannten Originallexlibris.

Aus den USA schickt James Keenan den Bookplate Buzz Volume 7 nummer 1 mit wie immer gemischten Inhalt. Da ich das Material nicht kopieren kann, werden ausgewählte Abschnitte gezeigt und ansonsten auf die Homepage verwiesen.

Teilnehmer des 41. FISAE-Kongresses vom 1. bis 6. September 2026 in Varna, Bulgarien. Dies ist keine endgültige Teilnehmerliste, da sie bis zum Beginn des 41. FISAE-Kongresses regelmäßig aktualisiert wird.

Die Academia Portuguesa de Exlibris hat zu einem Treffen zum Thema Exlibris und künstliche Intelligenz eingeladen, das am 28. Februar stattgefunden hat. Es wird hier nur erwähnt, um die Exlibris-Aktivität in Portugal zu dokumentieren.

Dear Ex Libris Enthusiasts

This FISAE newsletter presents a small catalog accompanying the ex libris exhibition by the Czech artist Pavel Hlavatý, illustrated with a selection of 12 scanned original ex libris.

From the USA, James Keenan sends Bookplate Buzz Volume 7, No. 1, with its usual mixed content. Since I cannot copy the material, selected excerpts are shown, and you are referred to the website.

Participants in the 41st FISAE Congress 1-6 Sept 2026 | Varna, Bulgaria. This is not the final attendance list, as it will be updated regularly up to the start of the 41st FISAE Congress.

The Academia Portuguesa de Exlibris has extended an invitation to a meeting on the topic of ex libris and artificial intelligence, although it will take place on February 28th. It is mentioned here only to document the exlibris-activity in Portugal.

Chers passionnés d'ex-libris,

Ce bulletin de la FISAE présente un petit catalogue accompagnant l'exposition d'ex-libris de l'artiste tchèque Pavel Hlavatý, illustré d'une sélection de 12 ex-libris originaux numérisés.

Depuis les États-Unis, James Keenan nous envoie le numéro 1 du volume 7 de Bookplate Buzz, avec son contenu varié habituel. Ne pouvant reproduire l'intégralité du document, je vous en présente quelques extraits et vous invite à consulter le site web.

Participants au 41^e Congrès de la FISAE, du 1^{er} au 6 septembre 2026 | Varna, Bulgarie. Cette liste n'est pas définitive et sera régulièrement mise à jour jusqu'au début du congrès.

L'Academia Portuguesa de Exlibris a lancé une invitation à une rencontre sur le thème des ex-libris et de l'intelligence artificielle, qui aura lieu le 28 février. Elle est mentionnée ici uniquement pour documenter l'activité exlibris au Portugal.

Cari appassionati di ex libris

Questa newsletter FISAE presenta un piccolo catalogo che accompagna la mostra di ex libris dell'artista ceco Pavel Hlavatý, illustrato con una selezione di 12 ex libris originali scansionati.

Dagli Stati Uniti, James Keenan invia Bookplate Buzz Volume 7, n. 1, con il suo consueto contenuto misto. Poiché non posso copiare il materiale, ne mostro alcuni estratti e vi rimando al sito web.

Partecipanti al 41^o Congresso FISAE, 1-6 settembre 2026 | Varna, Bulgaria. Questo non è l'elenco definitivo dei partecipanti, poiché verrà aggiornato regolarmente fino all'inizio del 41^o Congresso FISAE.

L'Academia Portuguesa de Exlibris ha esteso l'invito a un incontro sul tema degli ex libris e dell'intelligenza artificiale, che si terrà il 28 febbraio. Ne parliamo qui solo per documentare l'attività exlibris in Portogallo.

Estimados entusiastas de Ex Libris

Este boletín de FISAE presenta un pequeño catálogo que acompaña a la exposición de ex libris del artista checo Pavel Hlavatý, ilustrado con una selección de 12 ex libris originales escaneados.

Desde EE. UU., James Keenan envía Bookplate Buzz, Volumen 7, n.º 1, con su habitual contenido variado. Dado que no puedo copiar el material, se muestran extractos seleccionados y se les remite al sitio web.

Participantes en el 41.º Congreso de la FISAE, del 1 al 6 de septiembre de 2026 | Varna, Bulgaria. Esta no es la lista definitiva de asistentes, ya que se actualizará periódicamente hasta el inicio del 41.º Congreso de la FISAE.

La Academia Portuguesa de Exlibris ha extendido una invitación a una reunión sobre ex libris e inteligencia artificial, aunque tendrá lugar el 28 de febrero. Se menciona aquí únicamente para documentar la actividad exlibris en Portugal.

Drodzy Miłośnicy Exlibrisu

W niniejszym biuletynie FISAE prezentujemy niewielki katalog towarzyszący wystawie ekslibrisów czeskiego artysty Pavla Hlavatého, zilustrowany wyborem 12 zeskanowanych, oryginalnych ekslibrisów.

Z USA James Keenan przesyła zeszyt „Exlibris Buzz”, tom 7, nr 1, z typową, mieszaną zawartością. Ponieważ nie mogę kopiować materiałów, prezentowane są wybrane fragmenty, a Państwa odsyłam do strony internetowej.

Uczestnicy 41. Kongresu FISAE, 1-6 września 2026 r. | Warna, Bułgaria. To nie jest ostateczna lista obecności, ponieważ będzie ona regularnie aktualizowana aż do rozpoczęcia 41. Kongresu FISAE.

Academia Portuguesa de Exlibris zaprosiła na spotkanie poświęcone ekslibrisom i sztucznej inteligencji, które odbędzie się 28 lutego. Wspomniano o nim tutaj jedynie w celu udokumentowania wydarzenia w Portugalii.

Шановні ентузіасти екслібрису!

Цей інформаційний бюлетень FISAE представляє невеликий каталог, що супроводжує виставку екслібрису чеського художника Павла Главатого, ілюстрований добіркою з 12 сканованих оригінальних екслібрисів.

Зі США Джеймс Кінан надсилає «Bookellis Buzz», том 7, № 1, зі звичайним змішаним змістом. Оскільки я не можу скопіювати матеріал, наведено вибрані уривки, і ви перенаправлені на вебсайт.

Учасники 41-го Конгресу FISAE 1-6 вересня 2026 р. | Варна, Болгарія. Це не остаточний список учасників, оскільки він буде регулярно оновлюватися до початку 41-го Конгресу FISAE.

Португальська академія екслібрису запросила на зустріч на тему екслібрису та штучного інтелекту, хоча вона відбудеться 28 лютого. Тут про це згадується лише для документування діяльності в Португалії.

Уважаемые любители экслибрисов!

В этом информационном бюллетене FISAE представлен небольшой каталог, сопровождающий выставку экслибрисов чешского художника Павла Главаты, иллюстрированный подборкой из 12 отсканированных оригинальных экслибрисов.

Из США Джеймс Кинан прислал Bookplate Buzz, том 7, № 1, с его обычным смешанным содержанием. Поскольку я не могу скопировать материал, здесь представлены избранные выдержки, и вы можете перейти на веб-сайт.

Участники 41-го Конгресса FISAE, 1-6 сентября 2026 г. | Варна, Болгария. Это не окончательный список участников, он будет регулярно обновляться до начала 41-го Конгресса FISAE.

Португальская академия экслибрисов направила приглашение на встречу, посвященную теме экслибрисов и искусственного интеллекта, хотя она состоится 28 февраля. Упоминание об этом здесь приводится лишь для документирования деятельности в Португалии.

親愛的藏書票愛好者們

本期FISAE通訊刊登了捷克藝術家帕維爾·赫拉瓦蒂（Pavel Hlavatý）藏書票展覽的小型圖錄，其中收錄了12張掃描的藏書票原件。

來自美國的詹姆斯·基南（James Keenan）寄來了《藏書票熱點》（Bookplate Buzz）雜誌第7卷第1期，內容一如既往地豐富多元。由於我無法複製全文，因此僅摘錄部分內容，並建議您訪問雜誌網站閱讀全文。

第41屆國際航空航天工程聯合會（FISAE）大會將於2026年9月1日至6日在保加利亞瓦爾納舉行。此名單並非最終名單，我們將持續更新，直至第41屆FISAE大會開幕。

葡萄牙藏書票學院已發出邀請，參加藏書票與人工智慧主題的會議，會議將於2月28日舉行。此處提及僅為記錄葡萄牙的相關活動。

藏書票愛好家の皆様

このFISAEニュースレターでは、チェコのアーティスト、パヴェル・フラヴァティーによる藏書票展に付随する小冊子カタログをお届けします。このカタログには、厳選された藏書票12点がスキャンされています。

アメリカからは、ジェームズ・キーナン氏より、いつものように様々な内容が盛り込まれたBookplate Buzz第7巻第1号が送られてきました。資料をコピーすることはできませんので、抜粋を掲載し、ウェブサイトをご覧ください。

第41回FISAE大会（2026年9月1日～6日）の参加者リスト | ブルガリア、ヴァルナ。これは最終的な参加者リストではありません。第41回FISAE大会の開始まで定期的に更新されます。

ポルトガル藏書失効学会（Academia Portuguesa de Exlibris）は、藏書失効と人工知能（Exlibris）をテーマにした会議への招待状を送付しました。開催日は2月28日です。ここでは、ポルトガルにおける活動状況を記録するためだけにこの会議について言及します。



Pavel
Hlavatý

Pavel Hlavatý
XIX Międzynarodowy Konkurs
Małej Formy Graficznej i Ekslibrisu
Ostrów Wielkopolski, wrzesień 2025
ISBN 978-83-63858-60-5

This exhibition is one of, one can confidently say, well over a hundred Euro- and worldwide exhibitions by the renowned Czech graphic artist Pavel Hlavatý. With an oeuvre of 1000 works and some 70 international awards, he is undoubtedly one of the most active ex libris artists of our time, and there are probably very few collections that do not contain ex libris by him.

Pavel Hlavatý is Czech painter and graphic artist. He has been keen on Czech art and the most prolific artist in Europa according to definition of Belgian “Graphia”.

As 23 years old – artist he was a member of Czech Artists’ Association. That time he lectured at art industry high school. Then he graduated from artistic school but studied also



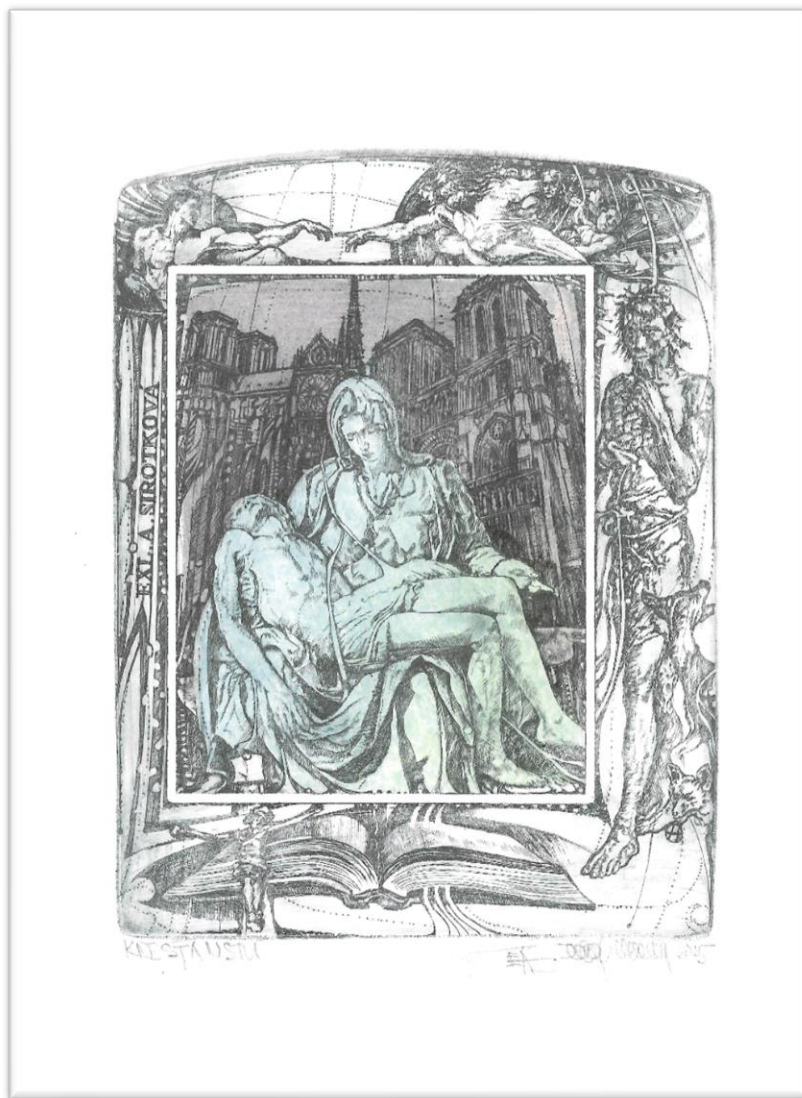
Pavel Hlavarý and Dr. Józef Pietrzak during the awards and honorable mentions presentation in the previous edition of the International Small Form and Bookplate Competition. Ostrów Wielki Polski City Museum, September 3, 2023.

*Pavel Hlavarý und Dr. Józef Pietrzak bei der Preisverleihung und der Vergabe lobender Erwähnungen im Rahmen des Internationalen Wettbewerbs für Kleinformatige Kunst und Exlibris. Ostrów Wielki Polski Stadtmuseum, 3. September 2023.
(2023 Honorable Mention, 2025 Grand Price Museum O.W.)*

art history and Czech philosophy. He painted and drew graphic art, caricature and cartoon humor that time.

While participating at an exhibition “Protest – Drawings ‘68’, he was against occupying forces and authorities in occupation (ruling establishment) unequivocally. That is why his standpoint and attitude were a direct cause of his imprisonment and in consequences his artistic isolation. As a man of “Prague spring” he was forbidden lecture, publication and arrangement of exhibition. His official rehabilitation was possible thanks to so-called “velvet revolution” in 1989.

The artist has taken up only graphic art since 1977. As author of artistic output he has got over 800 bookplates (exlibris), numerous graphic artworks and posters.



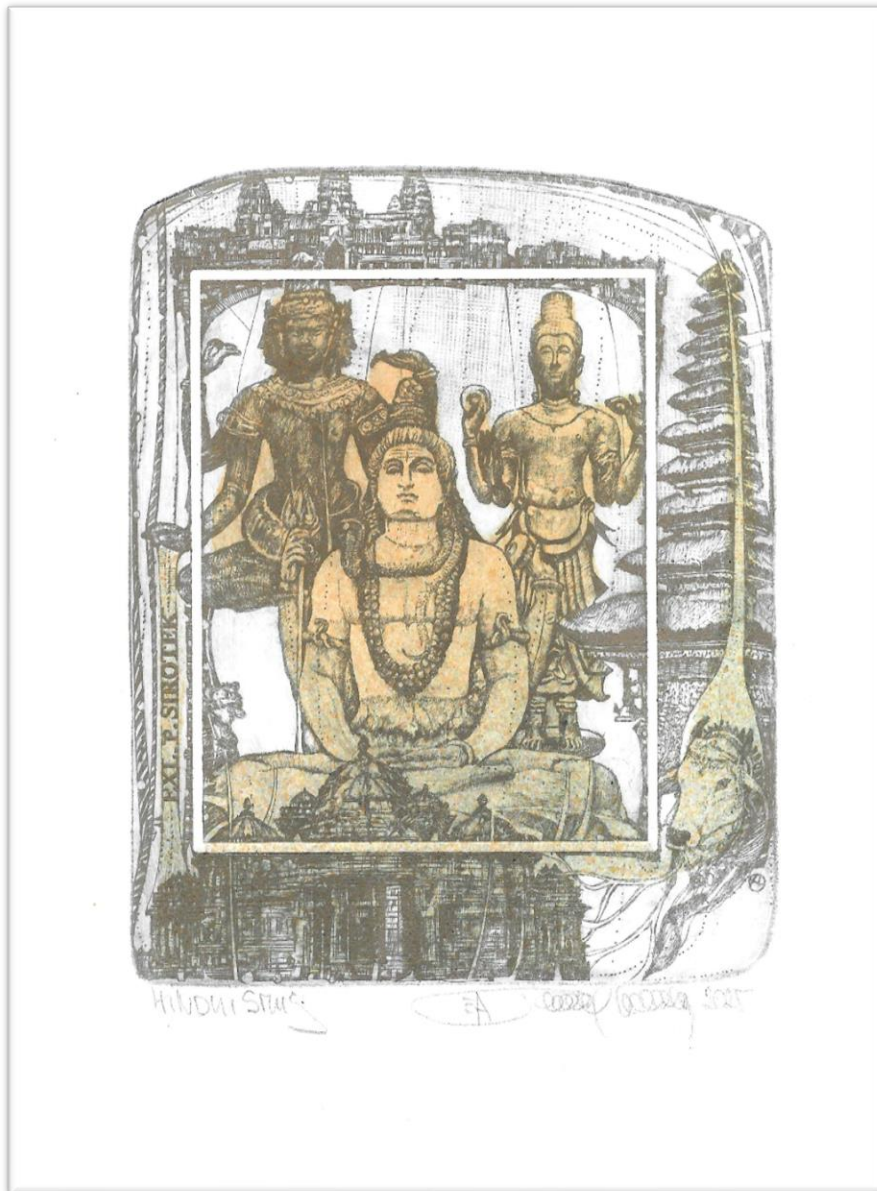
Christianity – Christentum - křesťanství

Hlavatý is an active member of artist's and collectors associations and collaborator of art journals. Then he was active in an artistic team of Olympic games of Barcelona. In 1991 he was representative of Czech art at an exhibition of "Paris salon" with 12 other artists.

He exhibited in many galleries in Europe (especially France, Germany, Italy, Poland) and also in Asia (Japan). Most recently he is very successful and desired in China.

He got about 70 international awards for his artistic creativity.

Diese Ausstellung ist eine von, ruhig kann man sagen, weit mehr als hundert Euro- und Weltweit des bekannten tschechischen Grafikers Pavel Hlavatý. Mit einem 1000-Oeuvre und etwa 70 internationalen Preisen gehört er absolut zu den aktivsten Exlibriskünstlern der Gegenwart und es gibt wohl nur wenige Sammlungen, die keine Exlibris von ihm enthalten.



Hinduism – Hinduismus - Hinduismus

Pavel Hlavatý ist ein tschechischer Maler und Grafiker. Er ist ein begeisterter Anhänger tschechischer Kunst und gilt laut der belgischen Grafikervereinigung als einer der produktivsten Künstler Europas.

Bereits mit 23 Jahren war er Mitglied des Tschechischen Künstlerverbandes. Zu dieser Zeit unterrichtete er an einer Kunsthochschule. Anschließend absolvierte er eine Kunsthochschule und studierte parallel Kunstgeschichte und tschechische Philosophie. In dieser Zeit malte und zeichnete er Grafiken, Karikaturen und humorvolle Cartoons.

Während seiner Teilnahme an der Ausstellung „Protest – Zeichnungen '68“ positionierte er sich unmissverständlich gegen die Besatzungsmächte und das herrschende Establishment. Seine Haltung führte direkt zu seiner Inhaftierung und in der Folge zu seiner



„Hold Pruski“ 1525 – Polish King „Zygmund Stary“

künstlerischen Isolation. Als Teilnehmer des „Praktischen Frühlings“ war es ihm untersagt, Vorträge zu halten, zu publizieren und Ausstellungen zu organisieren. Seine offizielle Rehabilitation verdankte er der sogenannten „Samtenen Revolution“ von 1989.

Seit 1977 widmet sich der Künstler ausschließlich der Grafik. Er schuf über 800 Exlibris, zahlreiche Grafiken und Plakate.

Hlavatý ist aktives Mitglied von Künstler- und Sammlervereinigungen und Mitarbeiter von Kunstzeitschriften. Er war Teil des Künstlerteams der Olympischen Spiele in Barcelona. 1991 vertrat er die tschechische Kunst auf einer Ausstellung des „Pariser Salons“ zusammen mit zwölf anderen Künstlern.

Er stellte in zahlreichen Galerien in Europa aus (insbesondere in Frankreich, Großbritannien, Spanien, Tschechien, Spanien ... Deutschland, Italien, Polen) und auch in Asien (Japan). Zuletzt war er besonders in China sehr erfolgreich und gefragt.

Er erhielt rund 70 internationale Auszeichnungen für sein künstlerisches Schaffen.



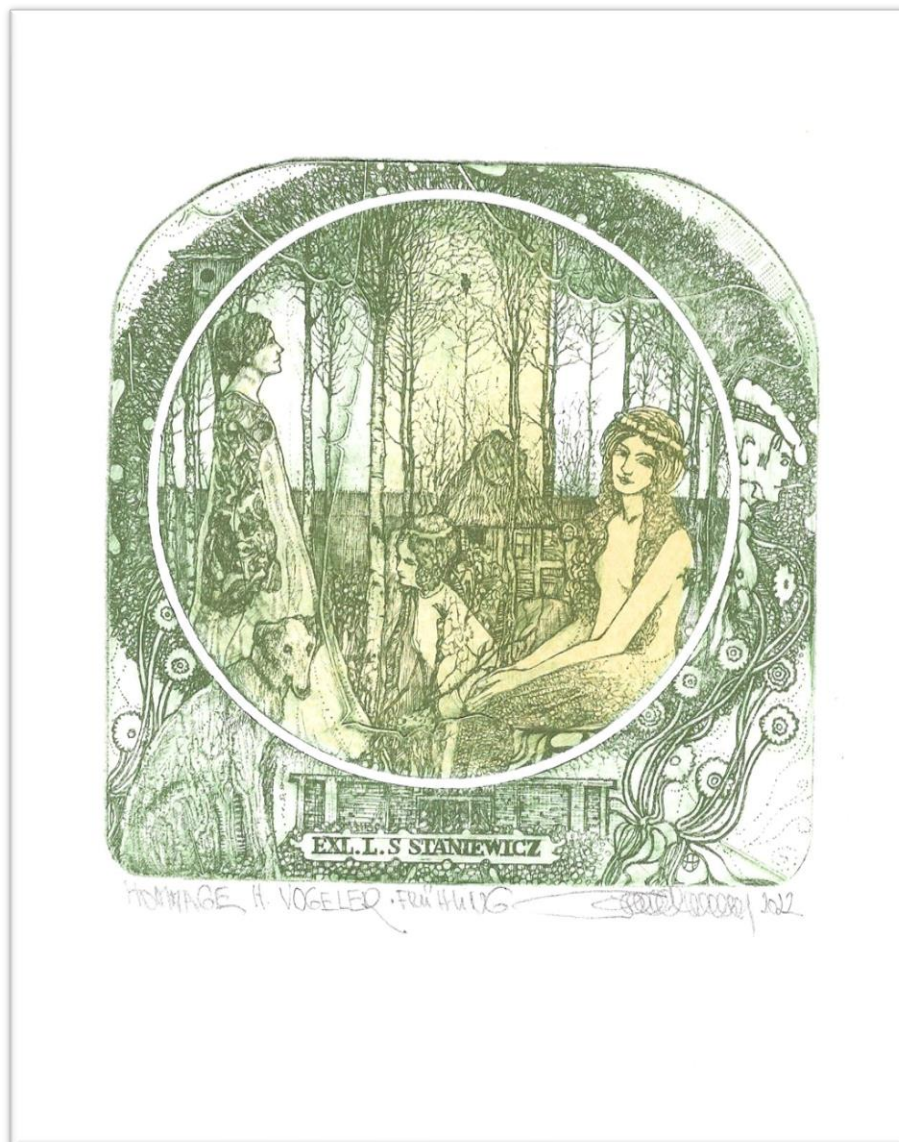
Heaven Hell Paradise - Himmel Hölle Paradies - Nebe Peklo Ráj

Cette exposition est l'une des nombreuses expositions européennes et internationales que l'on peut affirmer sans hésiter consacrées au célèbre graphiste tchèque Pavel Hlavaty. Avec une œuvre de plus de 1 000 pièces et quelque 70 prix internationaux, il est incontestablement l'un des artistes d'ex-libris les plus prolifiques de notre époque, et rares sont les collections qui ne possèdent pas au moins quelques-uns de ses ex-libris.

Pavel Hlavaty est un peintre et graphiste tchèque. Fervent défenseur de l'art tchèque, il est considéré, selon l'Association belge des graphistes, comme l'un des artistes les plus prolifiques d'Europe.

À 23 ans, il devient membre de l'Union des artistes tchèques. À cette époque, il enseigne dans une école d'art. Il obtient ensuite son diplôme d'une école d'art et étudie simultanément l'histoire de l'art et la philosophie tchèque. Durant cette période, il réalise des peintures et des dessins, des caricatures et des bandes dessinées humoristiques.

Lors de sa participation à l'exposition « Protestation – Dessins '68 », il s'est positionné sans équivoque contre les puissances occupantes et le pouvoir en place. Cette prise de position lui a valu d'être emprisonné et, par conséquent, d'être mis à l'écart du monde artistique. En tant que participant au « Printemps pratique », il s'est vu interdire de donner des conférences, de publier et d'organiser des expositions. Sa réhabilitation officielle est due à la « Révolution de velours » de 1989.



Hommage Vogeler – Spring – Frühling - Jaro

Depuis 1977, l'artiste se consacre exclusivement à l'art graphique. Il a créé plus de 800 ex-libris, de nombreuses estampes et affiches.

Hlavatý est un membre actif d'associations d'artistes et de collectionneurs et collabore à des revues d'art. Il a fait partie de l'équipe artistique des Jeux olympiques de Barcelone. En 1991, il a représenté l'art tchèque au Salon de Paris, aux côtés de douze autres artistes.

Il a exposé dans de nombreuses galeries en Europe (notamment en France, en Grande-Bretagne, en Espagne, en République tchèque, en Allemagne, en Italie et en Pologne) ainsi qu'en Asie (Japon). Plus récemment, il a rencontré un succès et une popularité considérables en Chine.

Il a reçu environ 70 prix internationaux pour son œuvre artistique.

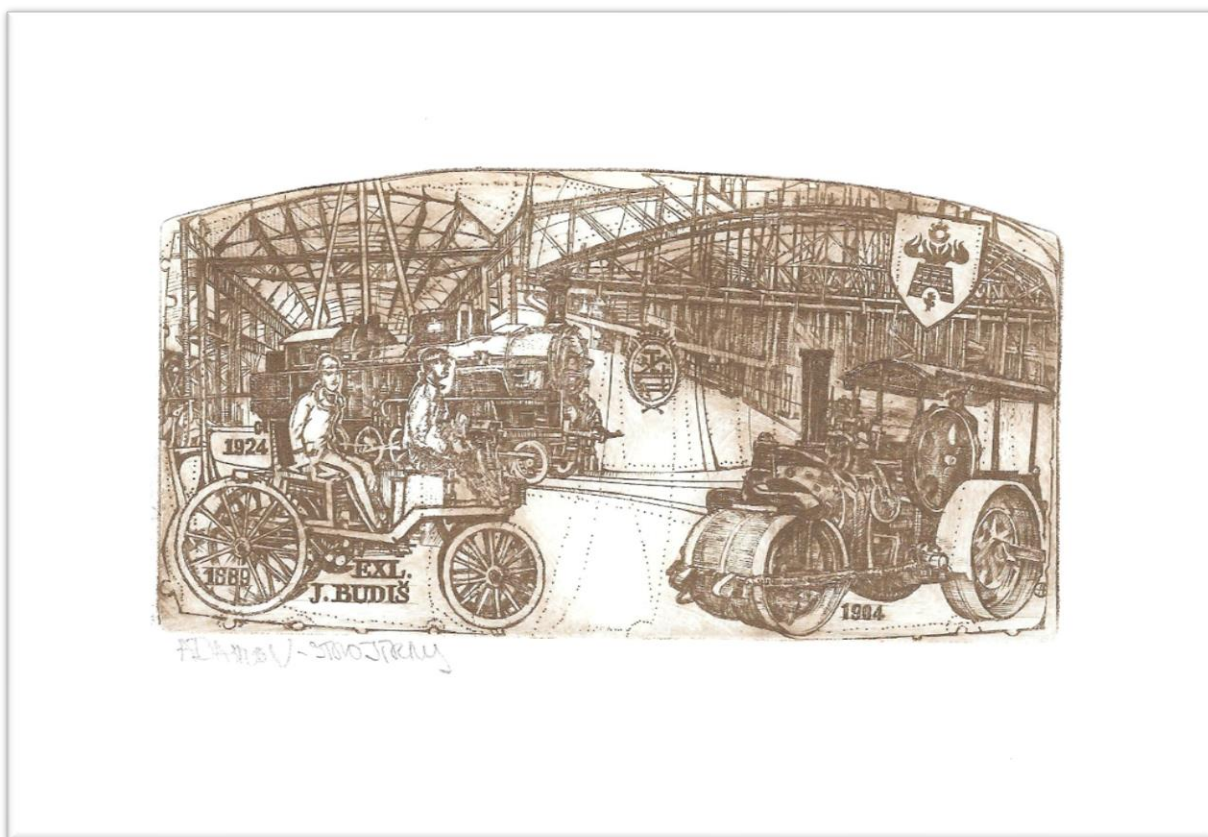


*Anticovid – 2. Main Prize – 2. Hauptpreis – 2. Hlavní cena
HongKong 2022*

Questa mostra è una delle oltre cento, si può dire con certezza, dedicate in Europa e nel mondo al celebre grafico ceco Pavel Hlavatý. Con un'opera di oltre 1.000 opere e circa 70 premi internazionali, è senza dubbio uno degli artisti di ex libris più attivi del nostro tempo, e sono probabilmente pochissime le collezioni che non includono alcuni dei suoi ex libris.

Pavel Hlavatý è un pittore e grafico ceco. È un appassionato sostenitore dell'arte ceca e, secondo l'Associazione Belga dei Grafici, è considerato uno degli artisti più prolifici d'Europa.

All'età di 23 anni, è diventato membro dell'Unione degli Artisti Cechi. A quel tempo, insegnava presso una scuola d'arte. Successivamente si è laureato in una scuola d'arte e ha studiato contemporaneamente storia dell'arte e filosofia ceca. Durante questo periodo, ha dipinto e disegnato opere grafiche, caricature e vignette umoristiche.



CZ Adarou - Machine City – Maschinenstadt - Město strojů

Durante la sua partecipazione alla mostra "Protesta - Disegni '68", si schierò inequivocabilmente contro le potenze occupanti e l'establishment al potere. Questa posizione lo portò direttamente alla prigionia e, di conseguenza, al suo isolamento artistico. Come partecipante alla "Primavera Pratica", gli fu proibito di tenere conferenze, pubblicare e organizzare mostre. Dovette la sua riabilitazione ufficiale alla cosiddetta "Rivoluzione di Velluto" del 1989.

Dal 1977, l'artista si dedica esclusivamente all'arte grafica. Ha realizzato oltre 800 ex libris, numerose stampe e poster.

Hlavatý è membro attivo di associazioni di artisti e collezionisti e collaboratore di riviste d'arte. Ha fatto parte del team artistico per le Olimpiadi di Barcellona. Nel 1991, ha rappresentato l'arte ceca a una mostra del Salon di Parigi, insieme ad altri dodici artisti.

Ha esposto in numerose gallerie in Europa (in particolare in Francia, Gran Bretagna, Spagna, Repubblica Ceca, Germania, Italia e Polonia) e anche in Asia (Giappone). Più recentemente, ha riscosso particolare successo ed è stato molto richiesto in Cina.

Ha ricevuto circa 70 premi internazionali per il suo lavoro artistico.

Esta exposición es una de las más de cien exposiciones europeas y mundiales del reconocido artista gráfico checo Pavel Hlavatý. Con una obra de más de 1000 obras y unos 70 premios



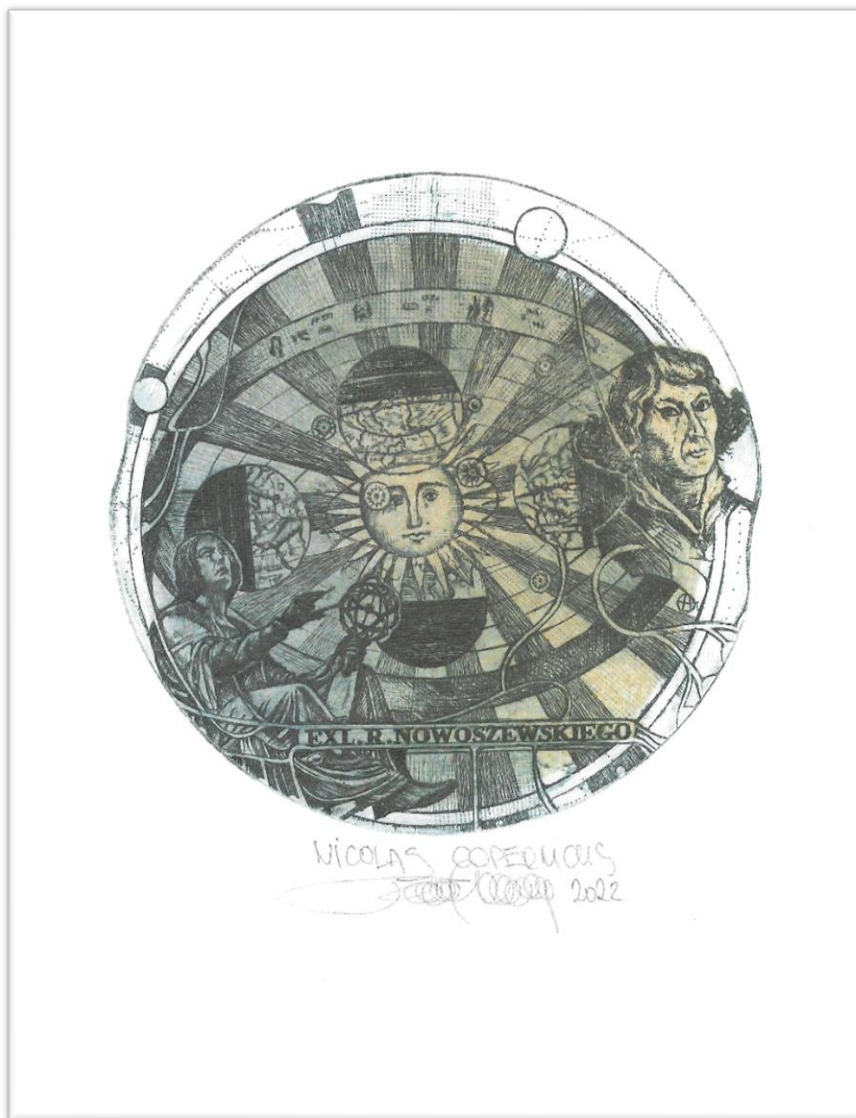
Madony from Pilsen – Madony aus Pilsen - Madony z Plzně

internacionales, es sin duda uno de los artistas de ex libris más activos de nuestro tiempo, y probablemente haya muy pocas colecciones que no incluyan algunos de sus ex libris.

Pavel Hlavatý es un pintor y artista gráfico checo. Es un apasionado defensor del arte checo y, según la Asociación Belga de Artistas Gráficos, está considerado uno de los artistas más prolíficos de Europa.

A los 23 años, se afilió a la Unión de Artistas Checos. Por aquel entonces, impartía clases en una escuela de arte. Posteriormente, se graduó en una escuela de arte y simultáneamente estudió historia del arte y filosofía checa. Durante este período, pintó y dibujó obras gráficas, caricaturas y viñetas humorísticas.

Durante su participación en la exposición "Protesta – Dibujos '68", se posicionó inequívocamente contra las potencias ocupantes y el poder. Su postura condujo directamente a su encarcelamiento y, en consecuencia, a su aislamiento artístico. Como participante de la



Nicolas Copernicus

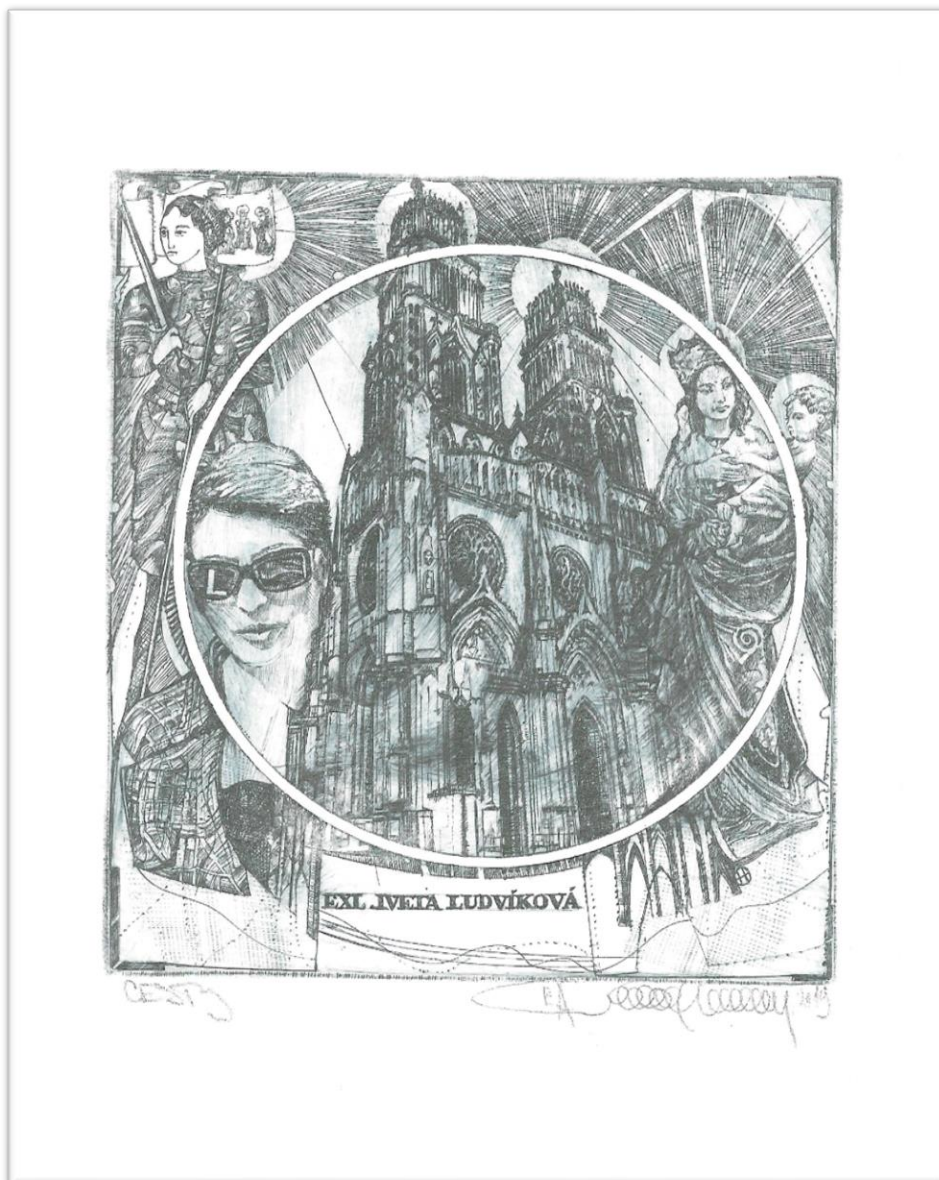
"Primavera Práctica", se le prohibió impartir conferencias, publicar y organizar exposiciones. Su rehabilitación oficial se debió a la llamada "Revolución de Terciopelo" de 1989.

Desde 1977, el artista se ha dedicado exclusivamente al arte gráfico. Ha creado más de 800 ex libris, numerosos grabados y carteles.

Hlavatý es miembro activo de asociaciones de artistas y coleccionistas y colaborador de revistas de arte. Formó parte del equipo artístico de los Juegos Olímpicos de Barcelona. En 1991, representó al arte checo en una exposición del Salón de París, junto con otros doce artistas.

Ha expuesto en numerosas galerías de Europa (especialmente en Francia, Gran Bretaña, España, República Checa, Alemania, Italia y Polonia) y también en Asia (Japón). Recientemente, ha cosechado un gran éxito y ha sido muy solicitado en China.

Ha recibido aproximadamente 70 premios internacionales por su obra artística.

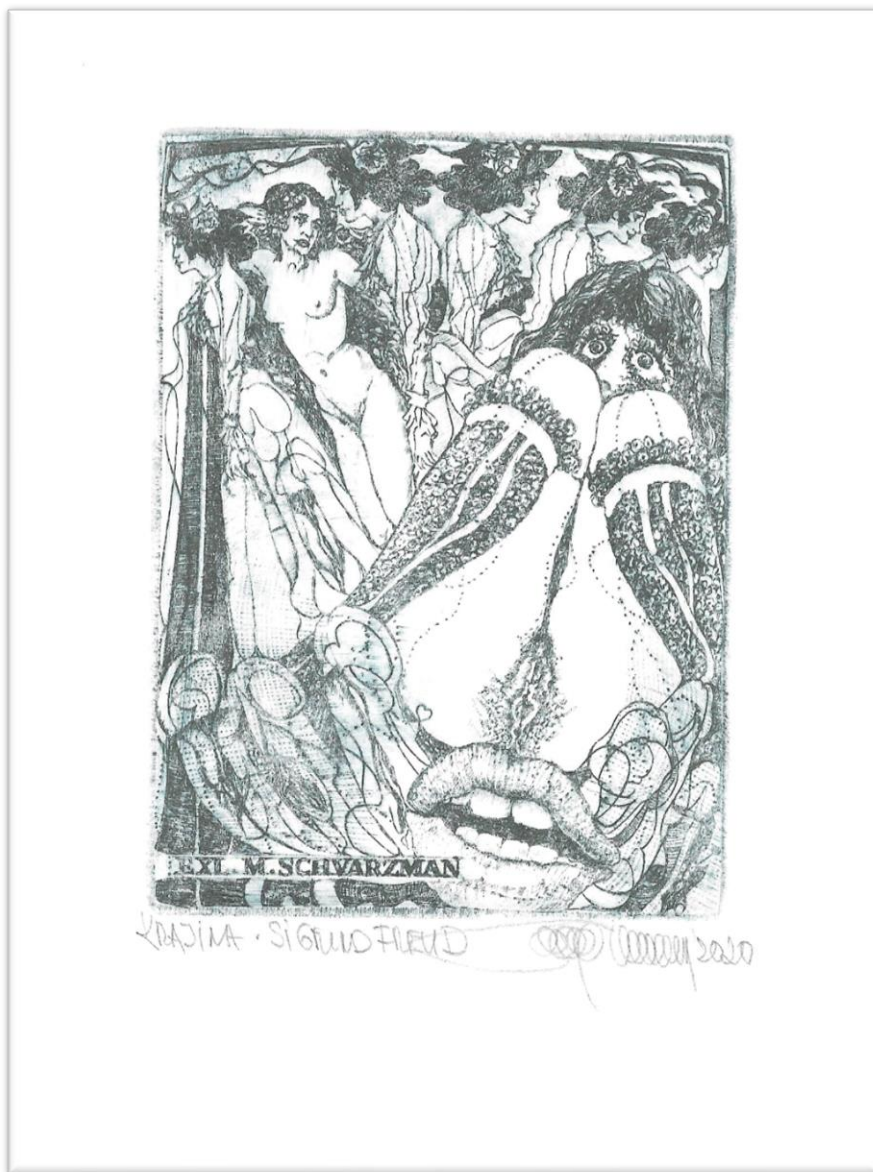


Landscape Sigmund Freud – Landschaft Sigmund Freud – Krajina Sigmund Freud

Esta exposición es una de las más de cien exposiciones europeas y mundiales del reconocido artista gráfico checo Pavel Hlavatý. Con una obra de más de 1000 obras y unos 70 premios internacionales, es sin duda uno de los artistas de ex libris más activos de nuestro tiempo, y probablemente haya muy pocas colecciones que no incluyan algunos de sus ex libris.

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A los 23 años, se afilió a la Unión de Artistas Checos. Por aquel entonces, impartía clases en una escuela de arte. Posteriormente, se graduó en una escuela de arte y simultáneamente estudió historia del arte y filosofía checa. Durante este período, pintó y dibujó obras gráficas, caricaturas y viñetas humorísticas.

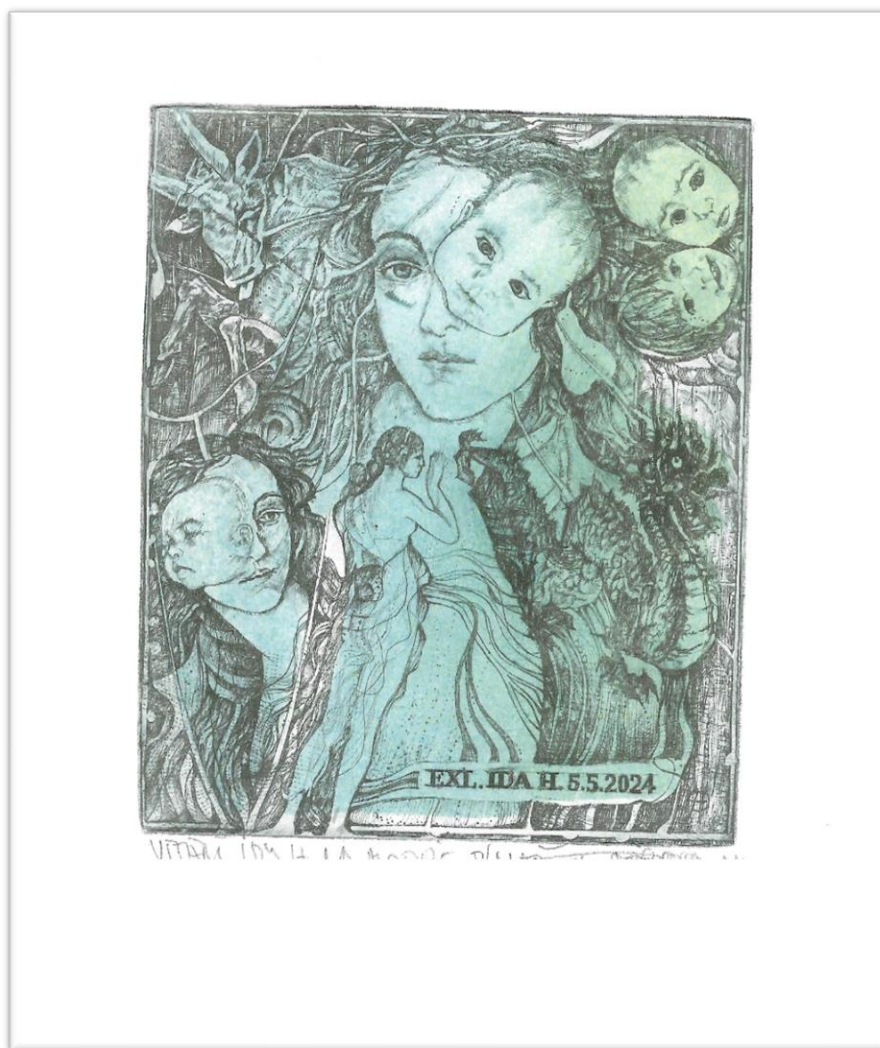


Granddaughter – Enkelin - Vnučka

Durante su participación en la exposición "Protesta – Dibujos '68", se posicionó inequívocamente contra las potencias ocupantes y el poder. Su postura condujo directamente a su encarcelamiento y, en consecuencia, a su aislamiento artístico. Como participante de la "Primavera Práctica", se le prohibió impartir conferencias, publicar y organizar exposiciones. Su rehabilitación oficial se debió a la llamada "Revolución de Terciopelo" de 1989.

Desde 1977, el artista se ha dedicado exclusivamente al arte gráfico. Ha creado más de 800 ex libris, numerosos grabados y carteles.

Hlavatý es miembro activo de asociaciones de artistas y coleccionistas y colaborador de revistas de arte. Formó parte del equipo artístico de los Juegos Olímpicos de Barcelona. En 1991, representó al arte checo en una exposición del Salón de París, junto con otros doce artistas.



Travel – Reise - Cestovat

Ha expuesto en numerosas galerías de Europa (especialmente en Francia, Gran Bretaña, España, República Checa, Alemania, Italia y Polonia) y también en Asia (Japón). Recientemente, ha cosechado un gran éxito y ha sido muy solicitado en China.

Ha recibido aproximadamente 70 premios internacionales por su obra artística.

Tato výstava je jednou z, lze s jistotou říci, více než stovky evropských a světových výstav renomovaného českého grafika Pavla Hlavatého. S dílem přes 1000 děl a zhruba 70 mezinárodními oceněními je bezpochyby jedním z nejaktivnějších umělců exlibrisů naší doby a pravděpodobně existuje jen velmi málo sbírek, které by neobsahovaly některé z jeho exlibrisů.

Pavel Hlavatý je český malíř a grafik. Je vášnivým zastáncem českého umění a podle Belgické asociace grafických umělců je považován za jednoho z nejplodnějších umělců v Evropě.

Ve věku 23 let se stal členem Svazu českých umělců. V té době učil na umělecké škole. Následně absolvoval uměleckou školu a současně studoval dějiny umění a českou filozofii. V tomto období maloval a kreslil grafiky, karikatury a humorné kreslené vtipy.

Během své účasti na výstavě „Protest – Kresby '68“ se jednoznačně postavil proti okupačním mocnostem a vládnoucímu establishmentu. Jeho postoj vedl přímo k jeho uvěznění a následně k jeho umělecké izolaci. Jako účastník „Praktického jara“ mu bylo zakázáno přednášet, publikovat a organizovat výstavy. Za svou oficiální rehabilitaci vděčil tzv. „Sametové revoluci“ v roce 1989.

Od roku 1977 se umělec věnuje výhradně grafickému umění. Vytvořil přes 800 exlibrisů, četné tisky a plakáty.

Hlavatý je aktivním členem uměleckých a sběratelských sdružení a přispívá do uměleckých časopisů. Byl součástí uměleckého týmu pro olympijské hry v Barceloně. V roce 1991 reprezentoval české umění na výstavě v Pařížském salonu spolu s dvanácti dalšími umělci.

Vystavoval v mnoha galeriích v Evropě (zejména ve Francii, Velké Británii, Španělsku, České republice, Německu, Itálii a Polsku) a také v Asii (Japonsko). V poslední době byl obzvláště úspěšný a žádaný v Číně.

Za svou uměleckou práci získal přibližně 70 mezinárodních ocenění.



Prague – Prag – Praha

The Bookplate Buzz



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Website: <https://bookplate.org>

BUILDING WORLD FRIENDSHIPS THROUGH THE "EXCHANGE" OF ART

Peeking Under the Covers Volume 7, Number 1

GREETINGS OF THE NEW YEAR, Friends of Ex Libris!

This is the first issue of the ASBC&Ds newsletter for 2026, marking our 104th year as a bookplate society, a truly global community! We're proud to be among the oldest worldwide societies, and we're still going strong as we plan new exhibitions, publications, and competitions, and continue to grow our international collection of bookplates. Your participation and contributions from all corners of the globe make our society truly unique and vibrant.

In this issue we have a spotlight on *The Exquisite Ex Libris Engravings by Julieta Warman* from Argentina in her story on *Ex Libris: A Symbol of Identity*. From Lew Jaffe's collection we share fine images by American book artist and Art Deco pioneer, Mac Harshberger.



Bookplate engraving by Julieta Warman for Sergio Sanchez Santamaria (see page 2)

JoAnne Fuerst from DownEast Maine has written a *Jonathan Fisher Bookplate Supplement* to accompany her 2022 *Year Book* story about the Rev. Jonathan Fisher. He was a polyglot polymath pioneer parson, who was an early American bookplate artist and printer. You don't want to miss out on the XLI FISAE Congress in Varna, Bulgaria this year. This meeting unites bibliophiles, book artists, bookplate aficionados, and art collectors from all over the world - an ideal central location for the event. This is where you can commission and exchange ex libris!

With every new year, I eagerly await your feedback, as it is crucial for our continuous improvements. The *Bookplate Buzz* is your newsletter; the content comes from our members. Is there anything you'd like to see more or less of? Which aspects of the newsletter do you enjoy most? I'm particularly interested in your expertise on antique bookplates and we hope to learn from you. Your articles and bookplate experiences make our society so rich and diverse.

We welcome your stories!

Don't hesitate to reach out - I'm always eager to hear from you! CHEERS!!! James Keenan

PLEASE WRITE TODAY: info@bookplate.org. We welcome your snail mail too!

See more at

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Exquisite Ex Libris Engravings by Julieta Warman

James P. Keenan

For years, I've admired Julieta Warman's ex libris engravings at FISAE congress exhibitions, including our own in San Francisco in 2022. Earlier, she submitted entries to our First Interamerican Congress in San Miguel de Allende, Mexico, in 2009. I have always marveled at her design concepts and flawless execution of the prints—over 220 ex libris prints since 1996.. All these experiences led up to 2024, when I finally met Julieta at the FISAE Congress in Palma de Mallorca, Spain. There, she gave me a thoughtful gift for my books on Jazz musicians.



Jazz - 120 x 70 mm, X6, 2024



100 x 90 mm, X6, 2011

Reflecting on this meeting, I realize it embodies exactly why we attend these gatherings: to network globally, exchange ideas & bookplate prints, commission artists to create new ex libris, and build our collections — upholding a cherished century-old tradition. **Connect with Julieta Warman: jvwarman@yahoo.com.ar**



108 x 100 mm, X6, 2022



125 x 85 mm, X6, 2020

See more at

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Ex Libris: A Symbol of Identity

As if Julieta Warman's bookplates were Russian nesting dolls, a wonderful world is revealed to us. Julio Fuks, Argentine Artist and Educator.

Julieta Warman is a visual artist, printmaker, and illustrator from Argentina.

For three decades, Julieta has focused on printmaking, especially the Art of Ex Libris, weaving these passions throughout her artistic journey.

Her images feature delicate woodcut textures and stylized designs, shifting between symbolic and allegorical representations. She traverses dreamlike narratives in fantastic landscapes, which become imagined worlds juxtaposed with expressionism and social realism.

In printmaking, she has mastered lithography, intaglio, wood engraving, and plastic engraving. Lithography uses a greasy medium on limestone or metal. Intaglio relies on engraved or etched metal plates. Engraving in wood or plastic is most typical in her Ex Libris and small-format prints, where she uses burins and micro-chisels for intricate detail. In these works, her precise strokes reveal planes and sub-planes, as images emerge from subtle chiaroscuro achieved with her burins.



*Julieta & Claudia Smukler in the Exchange Hall,
Palma de Mallorca, Spain*



70 x 50 mm, X6, 2016

Julieta has created woodcuts in various formats, depicting a unique world: winged women soaring, mermaids submerged, natural elements, flying fish, and swimming birds. Figures like Icarus, Ophelia, Persephone, and Ulysses also appear, as her images fuse literature and philosophy, balancing reality and dreams.

Ex Libris prints have accompanied Julieta since her journey in engraving began, serving as a constant thread throughout her artistic development and linking different phases of her evolving practice.

In 1996, during her second year at the University of Visual Arts, Julieta attended Osvaldo Jalil's engraving workshop in Buenos Aires. There, she discovered Ex Libris art. This inspired her to create small, dedicated works for competitions and as personalized pieces for friends and family, both on commission and for fun. **Connect with Julieta Warman:** jwarman@yahoo.com.ar

See more at

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Frank Macoy “Mac” Harshberger (1900 – 1975)

Frank Macoy Harshberger, Jr. (1900-1975) was born in Tacoma, Washington. Harshberger was an illustrator and painter recognized for his elegant, simplified forms, in which the economy of line defined his aesthetic. He became active in Tacoma’s artistic community in the early twentieth century, primarily through his collaborations with his sister, Kay Harshberger, on various artistic projects.

Harshberger's studies began at the University of Washington under Ambrose Patterson. In 1921, he sailed to Paris to continue his artistic education just a year after his sister married into the distinguished de Landry family.



Portrait of Kay, 1927

In Paris, he joined the atelier of Maurice Denis, whose circle included Pierre Bonnard and Edouard Vuillard. In the late 19th century, they established Les Nabis (1888–1900), a prominent post-Impressionist group. Their bold, simplified style drew influence from Paul Gauguin’s Synthetist movement. Harshberger, heavily influenced by their practice, also produced easel paintings, murals, costumes, crafts, and illustrations. A pivotal milestone was the 1925 Exposition des Arts Décoratifs et Industriels Modernes in Paris, which defined the Art Deco era. This event marked an important phase in Mac Harshberger’s artistic development and his subsequent success in popularizing the Art Deco movement in the United States.

See more at

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What does the future hold for the ASBC&D?

What if James P. Keenan lives forever, refuses to retire, and continues his solo control of the Society?! Then we would never be able to partake in the fun of helping him write, produce, and mail the Society's publications.

This is not at all reasonable, so we must step in today and wrest some control of the ASBC&D away from him. Rumor has it that he is now considering orchestrating fundraising, traveling exhibitions, our website, social networking, conferences, and building the Society's bookplate collection as well. Clearly, this cannot be tolerated!

Some of us have organized to begin taking some of the fun away from him, and we will be distributing this to various members who have been recognized for their notable skills and achievements. Expect a communication from us in the immediate future. If you are eager and don't want to wait, then please contact us today.

There is an important & exciting place for you in the ASBC&D—join us as we shape the Society's future together!

Thank you for your ongoing support! Please write to me, Chris Kent: info@bookplate.org

Reprinted from The Ex Libris Chronicle, Volume 14, Numbers 1 & 2



Rockwell Kent (1882-1971)

Always Looking for Bookplate Collections!

Do you have a box of bookplates gathering dust in your attic? Unearthed a small collection built by a family member? These may be loose, mounted, or in a scrapbook. Perhaps you have a file drawer with a surplus of duplicates. Or simply a change in your collecting interests. It may come as a surprise, but we receive notes about discoveries like this regularly. The ASBC&D has a keen interest in building an important collection to share with future generations.

We recently received several hundred antique bookplates in an old shoe box!

Wherever you may find them, let us know. Need an appraisal? Enjoy the benefits of tax relief through donation. We purchase, exchange, and accept charitable donations of bookplates, books on the subject, and any related material.

Your donated collection will serve to advance the public's awareness of the art form. Since the ASBC&D initiated this campaign, we have received more than 30 collections.

The Society is a 501(c)(3) non-profit organization. Our mission is to further the art and study of bookplates.



Inquiries invited. Please write to: info@bookplate.org ~~~~ Please visit us at: <https://bookplate.org>

Wood engraving by Valentin Le Campion (1903-1952) Russian-French

A JONATHAN FISHER BOOKPLATE SUPPLEMENT

JoAnne Fuerst

In the ASBC&D Year Book, Centennial Edition 1922-2022, there appeared an article entitled "An Early American Bookplate from DownEast Maine". The eponymous ex libris was created by our polyglot polymath pioneer parson, the Rev. Jonathan Fisher. Two versions of the Federal era bookplate are illustrated therein. The essayist wrote "Would that he had turned his skills to designing and printing other bookplates."¹ Huzza! A fortuitous correspondence and subsequent meeting with a scholar from Chapel Hill, North Carolina provided additional information AND five more examples of Fisher's bookplates and labels.² Thus, we revisit Bluehill (sic) Maine between 1796 and 1804.

Modern Blue Hill (two distinct words today) has a lovely public library, and their rare books department holds Jonathan Fisher's diaries from 1795 to 1835. Transcribed in the 1930s and '40s by Mrs. Edith Chase Warren, the brief but meaty entries make fascinating reading, though she could have changed her typewriter ribbon more often. Although your author read the nearly 1,000 pages (a personal addiction: The inability to stop reading old diaries and journals in their entirety), only the first eight years held entries of interest to this essay.

This announcement from the Caxton Club was sent out between the publication of October's newsletter and the first of this year. I did send e-announcements to members and friends, and 194 registered! Nice presentation to show the art of the bookplate is active throughout the world. As our members know, the 21st-century bookplate is a significant department of the graphic arts!



CAXTON
CLUB
1895

You're invited to a Zoom presentation— James P. Keenan on *Bookplates:* *The Art of This Century*



James P. Keenan



Bookplate by Marina Terauds,
Tribute to George Steiner

Evening program

Wednesday,
January 21, 2026

Zoom only

6:30 PM CT/7:30 PM ET.

Preregistration required [via website](#). Zoom presentation is free and open to all.

Please forward this notice to anyone who may find it

Our speaker will briefly discuss antique bookplates, but his emphasis will be on the contemporary art form and the fact that bookplates are in use worldwide today! Bookplates are used to mark pride in book ownership and to facilitate exchange to build collections and global friendships.

James P. Keenan has collected bookplates for nearly fifty years and has been involved in the graphic arts field since the late 1970s. He has authored several books on ex libris, including *American Artists of the Bookplate* (Cambridge Bookplate, 1990 & 1996) and *The Art of the Bookplate* (Barnes & Noble, 2003). He is currently updating *Bookplates:*

See more at

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41 FISAE
CONGRESS

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1-6 SEPT | VARNA, BULGARIA
ORGANIZER: JORDAN PETKOV ART FOUNDATION



Participants in the 41st FISAE Congress 1-6 Sept 2026 | Varna, Bulgaria

- Andrew G Peake, Australia - Connie Stumpel, Netherlands - Dirk Mattelaer, Belgium - Gianna Alexopoulou, Greece - Helga Becker-Bickerich, Germany - Hugo Viaene, Belgium - Ioannis Papantoniou, Greece (accompanying person) - Jan Linder, Sweden - Janne Laine, Finland - Kalina Krалеva, Bulgaria - Karl Vissers, Belgium - Lubos Vanek, Czech Republic - Martin Stepanek, Slovakia - Marziya Zhaksygarina, Kazakhstan - Miroslav Petrik, Czech Republic - Nadezda Cernecova, Latvia (accompanying person) - Natalija Cernecova, Latvia - Olli Ylonen, Finland - Petar Velikov, Bulgaria - Radka Petrikova, Czech Republic (accompanying person) - Rinda Vandromme, Belgium (accompanying person) - Rita Vandervorst, Belgium - Roberta Stepankova, Slovakia (accompanying person) - Ronald Van de Geuchte, Belgium (accompanying person) - Roos Scholten, Belgium (accompanying person) - Tilly Briers, Belgium (accompanying person) - Vasiliki Kolipetsa, Greece - William Buil, Netherlands (accompanying person) - Ylva Eriksson, Sweden (accompanying person)

This is not the final attendance list, as it will be updated regularly up to the start of the 41st FISAE Congress.

Dies ist nicht die endgültige Teilnehmerliste, da sie bis zum Beginn des 41. FISAE-Kongresses regelmäßig aktualisiert wird.

Il ne s'agit pas de la liste définitive des participants, car elle sera régulièrement mise à jour jusqu'au début du 41e Congrès de la FISAE.

Това не е окончателният списък с присъстващите, тъй като той ще бъде актуализиран редовно до началото на 41-ия конгрес на FISAE



ACADEMIA PORTUGUESA DE EX-LIBRIS

28 de fevereiro de 2026

15h00

Mostra ex-librística

1.ª exposição de ex-libris inéditos por IA
por Vítor Escudero

'Porto de Honra'

Entrada Livre

Rua Almirante Pessanha, n.º 1,
Salão do R/c (ao Sacramento, Chiado)



Inteligência Artificial e Ex-Líbris: arte, criatividade e autoria

moderação

Ana Cristina Martins

(IHC-UEvora / IN2PAST)



Paulo Morais-Alexandre

(Escola Superior de Teatro e Cinema-IPLisboa)

Segismundo R. Pinto

(Academia Portuguesa de Ex-Líbris)

José S. E. Colaço

(Academia Portuguesa de Ex-Líbris)

David Fernandes Silva

(Academia Portuguesa de Ex-Líbris)

Caros Académicos, Delegados, Colaboradores e Amigos, Muito boa tarde.

Lembramos que AMANHÃ, sábado, 28 de fevereiro, pelas 15h00, terá lugar a segunda sessão exclusiva da nossa Academia.

Dedicada, na íntegra, aos EX-LÍBRIS e à INTELIGÊNCIA ARTIFICIAL, a tarde iniciar-se-á com a inauguração da "1.ª EXPOSIÇÃO de EX-LÍBRIS INÉDITOS por IA", organizada e comentada pelo Dr. Vítor Escudero, da Academia Nacional de Belas Artes, seguindo-se a mesa-redonda "INTELIGÊNCIA ARTIFICIAL e EX-LÍBRIS: ARTE, CRIATIVIDADE e AUTORIA", com a participação do Prof. Doutor Paulo Morais-Alexandre, da Escola Superior de Teatro e Cinema do Instituto Politécnico de Lisboa e da Academia Nacional de Belas Artes, do Arq.º Segismundo Pinto, do Mestre José Colaço e do Dr. David Fernandes, da Academia Portuguesa de Ex-Líbris, com moderação da Presidente da nossa Direção, Doutora Ana Ana Cristina Martins., de acordo com o conteúdo do cartaz que segue no corpo desta mesma mensagem.

Sehr geehrte Akademikerinnen und Akademiker, Delegierte, Kooperationspartner und Freunde, guten Tag.

Wir möchten Sie daran erinnern, dass MORGEN, Samstag, den 28. Februar, um 15:00 Uhr die zweite exklusive Sitzung unserer Akademie stattfindet.

Der Nachmittag ist ganz dem Thema EX-LIBRIS und KÜNSTLICHE INTELLIGENZ gewidmet und beginnt mit der Eröffnung der „1. AUSSTELLUNG UNVERÖFFENTLICHTER EX-LIBRIS VON KI“, die von Dr. Vitor Escudero von der Nationalen Akademie der Schönen Künste organisiert und kommentiert wird. Anschließend findet die Podiumsdiskussion „KÜNSTLICHE INTELLIGENZ und EX-LIBRIS: KUNST, KREATIVITÄT und AUTORSCHAFT“ mit der Teilnahme von Prof. Dr. Paulo Morais-Alexandre von der Hochschule für Theater und Film des Polytechnischen Instituts Lissabon und der Nationalen Akademie der Schönen Künste, Architekt Segismundo Pinto, Meister José Colaço und Dr. David Fernandes von der Portugiesischen Akademie für Ex-Libris statt. Die Moderation übernimmt die Präsidentin unseres Vorstands, Dr. Ana Cristina Martins, gemäß dem Inhalt des Posters, das im Folgenden zu finden ist.

Dear Academics, Delegates, Collaborators, and Friends, Good afternoon.

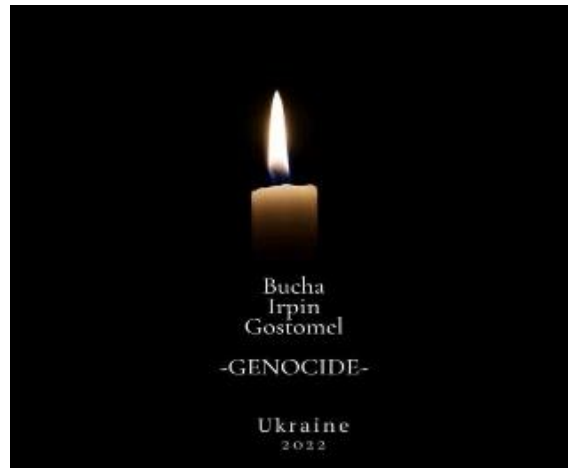
We remind you that TOMORROW, Saturday, February 28th, at 3 PM, the second exclusive session of our Academy will take place.

Dedicated entirely to EX-LIBRIS and ARTIFICIAL INTELLIGENCE, the afternoon will begin with the inauguration of the "1st EXHIBITION of UNPUBLISHED EX-LIBRIS by AI," organized and commented on by Dr. Vitor Escudero, from the National Academy of Fine Arts, followed by the round table "ARTIFICIAL INTELLIGENCE and EX-LIBRIS: ART, CREATIVITY, and AUTHORSHIP," with the participation of Prof. Dr. Paulo Morais-Alexandre, from the Higher School of Theatre and Cinema of the Polytechnic Institute of Lisbon and the National Academy of Fine Arts, Architect Segismundo Pinto, Master José Colaço and Dr. David Fernandes, from the Portuguese Academy of Ex-Libris, moderated by the President of our Board, Dr. Ana Cristina Martins, in accordance with the content of the poster that follows in the body of this same message.

Chers universitaires, délégués, collaborateurs et amis, Bonjour.

Nous vous rappelons que DEMAIN, samedi 28 février, à 15 h, se tiendra la deuxième session exclusive de notre Académie.

Entièrement consacré à l'ex-libris et à l'intelligence artificielle, l'après-midi débutera par l'inauguration de la « 1re exposition d'ex-libris inédits par l'IA », organisée et commentée par le Dr Vitor Escudero, de l'Académie nationale des beaux-arts, suivie de la table ronde « Intelligence artificielle et ex-libris : art, créativité et autorité », avec la participation du professeur Paulo Morais-Alexandre, de l'École supérieure de théâtre et de cinéma de l'Institut polytechnique de Lisbonne et de l'Académie nationale des beaux-arts, de l'architecte Segismundo Pinto, du maître José Colaço et du Dr David Fernandes, de l'Académie portugaise de l'ex-libris, animée par la présidente de notre conseil d'administration, le Dr Ana Cristina Martins, conformément au contenu de l'affiche ci-après (voir ci-dessous).



Mariana Myroshnychenko



Ukraine for ever



Worldwide! – also Gaza



Fecit Stanislav Hlinovsky, CZ, 1972

FISAE Newsletter

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