

FISAE Newsletter

422
16.10.2024

Liebe Exlibrisfreunde

Die Largo Art Gallery Jordan Petkov Art Foundation schickt hier die Einladung zum Internationalen Exlibris Wettbewerb Varna 2025.

In diesem FISEA Newsletter wird die Künstlerin Anna Tikhonova mit einer kleinen Auswahl ihrer interessanten Exlibris vorgestellt.

Dear friends of ex-libris

The Largo Art Gallery Jordan Petkov Art Foundation sends here the invitation to the International Exlibris Competition Varna 2025.

In this FISEA Newsletter the artist Anna Tikhonova is presented with a small selection of her interesting ex-libris.

Chers amis de l'ex-libris

La Largo Art Gallery Jordan Petkov Art Foundation envoie ici l'invitation au concours international d'ex-libris Varna 2025.

Dans cette newsletter FISEA, l'artiste Anna Tikhonova est présentée avec une petite sélection de ses ex-libris intéressants.

Cari amici di ex-libris

la Galleria d'Arte Largo Jordan Petkov Art Foundation vi invia l'invito al Concorso Internazionale Exlibris Varna 2025.

In questa Newsletter FISEA l'artista Anna Tikhonova viene presentata con una piccola selezione dei suoi interessanti ex-libris.

Estimados amigos de ex-libris

La Galería de Arte Largo Fundación de Arte Jordan Petkov envía aquí la invitación al Concurso Internacional de Exlibris Varna 2025.

En este boletín de FISEA se presenta a la artista Anna Tikhonova con una pequeña selección de sus interesantes ex-libris.

Drodzy przyjaciele ekslibrisu

Galeria Sztuki Largo Jordan Petkov Art Foundation przesyła zaproszenie na Międzynarodowy Konkurs Ekslibrisu Varna 2025.

W tym biuletynie FISEA artystka Anna Tikhonova prezentuje niewielki wybór swoich interesujących ekslibrisów.

Дорогі друзі екслібрисисти

Художня галерея Largo Art Gallery та Художній фонд Йордана Петкова надсилають вам запрошення на Міжнародний конкурс екслібриса «Варна 2025».

У цьому випуску Інформаційного бюлетеня FISEA художниця Анна Тихонова представляє невелику добірку своїх цікавих екслібрисів.

Дорогие друзья экслибриса

Художественная галерея Largo Art Gallery Jordan Petkov Art Foundation направляет приглашение на Международный конкурс экслибриса Varna 2025.

В этом информационном бюллетене FISEA художник Анна Тихонова представляет небольшую подборку своих интересных экслибрисов.

親愛の前書籤朋友們

Largo 畫廊 Jordan Petkov 藝術基金會在此邀請您參加 2025 年瓦爾納國際廢紙比賽。

在本期的FISEA通訊中，我們將介紹藝術家Anna Tikhonova的一小部分有趣的舊書籤。

エキスリブリス・コンペティション

ラルゴ・アートギャラリー・ヨルダン・ペトコフ・アート財団は、ヴァルナ2025年国際エキスリブリス・コンペティションへの招待状をお送りします。

このFISEAニュースレターでは、アーティストのアンナ・ティホノヴァの興味深いエキスリブリス作品をご紹介します。

Скъпи приятели на ex-libris

Арт галерия „Ларго“ Фондация „Йордан Петков“ изпраща покана за участие в Международния конкурс за екслибрис „Варна 2025“.

В този бюлетин на ФИСА художничката Анна Тихонова е представена с малка селекция от нейните интересни екслибриси.



Mariana Myroshnychenko



Worldwide! – also Gaza



At the 40th International Exlibris Congress 1-6 October 2024, the Largo Art Gallery Jordan Petkov Art Foundation was accepted as a new member of the FISAE and will arrange the 41st International Exlibris Congress in September/October 2026. Here is the invitation to the International Exlibris Competition Varna 2025.

Auf dem 40. internationalen Exlibris Kongress 1.-6. Oktober 2024 wurde die Largo Art Gallery Jordan Petkov Art Foundation als neues Mitglied in die FISAE aufgenommen und wird im September/Oktober 2026 den 41. internationalen Exlibris Kongress arrangieren. Hier die Einladung zur International Exlibris Competition Varna 2025.

Lors du 40ème Congrès International d'Exlibris du 1er au 6 octobre 2024, la Largo Art Gallery Jordan Petkov Art Foundation a été admise comme nouveau membre de la FISAE et organisera le 41ème Congrès International d'Exlibris en septembre/octobre 2026. Voici l'invitation à l'International Exlibris Competition Varna 2025.

In occasione del 40° Congresso Internazionale di Exlibris 1-6 ottobre 2024, la Largo Art Gallery Jordan Petkov Art Foundation è stata accettata come nuovo membro della FISAE e organizzerà il 41° Congresso Internazionale di Exlibris nel settembre/ottobre 2026. Ecco l'invito al Concorso Internazionale Exlibris Varna 2025.

En el 40º Congreso Internacional Exlibris del 1 al 6 de octubre de 2024, la Galería de Arte Largo Fundación de Arte Jordan Petkov fue aceptada como nuevo miembro de la FISAE y organizará

el 41º Congreso Internacional Exlibris en septiembre/octubre de 2026. Aquí está la invitación al Concurso Internacional Exlibris Varna 2025.

Podczas 40. Międzynarodowego Kongresu Ekslibrisu w dniach 1-6 października 2024 r. Galeria Sztuki Largo Jordan Petkov Art Foundation została przyjęta jako nowy członek FISAE i zorganizuje 41. Międzynarodowy Kongres Ekslibrisu we wrześniu/październiku 2026 roku. Oto zaproszenie na Międzynarodowy Konkurs Exlibrisu Varna 2025.

На 40-му Міжнародному конгресі екслібриса 1-6 жовтня 2024 року арт-галерея Largo Art Gallery Jordan Petkov Art Foundation була прийнята в якості нового члена FISAE і організовує 41-й Міжнародний конгрес екслібриса у вересні/жовтні 2026 року. Ось запрошення на Міжнародний конкурс екслібрису Варна 2025.

На 40-м Международном конгрессе экслибриса 1-6 октября 2024 года художественная галерея Largo Art Gallery Jordan Petkov Art Foundation была принята в качестве нового члена FISAE и будет организовывать 41-й Международный конгресс экслибриса в сентябре/октябре 2026 года. Вот приглашение на Международный конкурс экслибриса Варна 2025.

在2024年10月1日至6日舉行的第40屆國際圖書館大會上，拉爾戈藝術畫廊約旦佩特科夫藝術基金會被接受為FISAE的新成員，並將安排在2026年9月/10月舉行的第41屆國際圖書館大會。以下是2025年瓦爾納國際圖書館比賽的邀請函。

2024年10月1日～6日に開催された第40回国際エクスリブリス大会において、ラルゴ美術館ヨルダン・ペトコフ美術財団がFISAEの新メンバーとして承認され、2026年9月～10月に開催される第41回国際エクスリブリス大会を手配することになった。国際エクスリブリス・コンペティション・ヴァルナ2025への招待状はこちら。



INTERNATIONAL EXLIBRIS COMPETITION VARNA
ORGANIZERS: LARGO ART GALLERY
JORDAN PETKOV ART FOUNDATION



COMPETITION RULES

1. **Organizer:** From its creation in 2014 until 2022, the organizer of the International Exlibris Competition Varna has been "Largo Art" Ltd., owner of Largo Art Gallery. From January 2023, the organizer of the competition is Jordan Petkov Art Foundation. "Largo Art" Ltd and the Largo Art Gallery team remain partners of the Foundation.
2. **Participants:** The Competition is open to artists from all around the world above the age of 16. There is no entry fee.
3. **Deadlines:** The selection will be held in two stages.

First stage: ONLINE SELECTION

Each participant is invited to send digital reproductions of their artworks for participation through a special online Application form available on Largo Art Gallery's website www.forms.largogallery.com. Participants must fill in their details and can send up to 5 photos of 5 artworks, along with their description, as well as their artist biography/ curriculum vitae and portrait photo.

Deadline for online registration – 01 October 2024 – 01 February 2025

REQUIREMENTS FOR DIGITAL REPRODUCTIONS (PHOTOS):

Digital reproductions are to be JPG or TIFF, in the original colors of the photograph or scan of the artwork; digital reproductions must be as close as possible to the original, must not have corrections and digital corrections to the file; the size of the image must not be more than 4 MB. The image must be correctly oriented (vertical or horizontal). The file must be titled in English:

Country_FirstName_LastName_Title_Technique_HeightxWidth ” in milimeters, for example: Bulgaria_John_Johnson_Owl__C3_130x150.

Second stage: SELECTION FOR THE EXHIBITION AND CATALOGUE

The jury of the competition chooses the artists who will be invited to participate in the exhibition, the catalogue and to compete for the awards. The selected artists will be notified via email and they have to send their artworks for participation to the address of the contest organizer.

Deadline: artworks must be delivered to the address of the organizer until 20 April 2025.

4. **Entry form:** Every participant must fill in the **Application (Entry) form** and send it together with the works submitted. Works which are not accompanied by a completed and signed Application Form will not be reviewed.
5. **Theme:** There is no theme, except for the Prize in the name of Jordan Petkov, which's only requirement to qualify is that at least one of the artworks is dedicated to Jordan Petkov*.

** Jordan Petkov is the founder of Largo Art Gallery and without his support, dedication and love for art, the International ExLibris Competition Varna would not have existed. In 2020, Jordan was taken from us by the COVID-19 virus, but he continues to live in the hearts of all who were fortunate enough to know him. From 2021 Largo Art Gallery awards a special prize in the name of Jordan Petkov to a participant who will create a special exlibris in his name.*

6. **Number of entries:** Participants may send a maximum of 5 (five) different bookplates, each of them in 3 (three) signed copies. The works must have been created in the period 2023 - 2025. For first time participants, exlibris artworks that are created earlier than 2023 are allowed.
7. **Techniques:** Entries made using the original graphic techniques will be accepted - Intaglio techniques (C, C1, C2, C3, C4, C5, C6, C7, C8), Relief techniques (X, X1, X2, X3, X4, X5,

X6, X7), Flatbed, stencil techniques (L1, L2, L3, L4, S1, S2), as well as artworks, created in digital techniques (CGD). **Photocopies, drawings, or sketches will not be accepted.**

8. **Dimensions:** The image (engraved part) of the exlibris must be no larger than 180 x 180 mm. Paper size must be no larger than 290 mm x 210 mm.
9. **Text:** Each image must include the name of the owner and words: "Exlibris", "Bookplate" or some other similar expression (e.g., "From the library of..."). The bookplates must have on the front side under the image, written with a pencil the following: the artist's signature, year of creation, technique, and title (if the work has one), print number or abbreviation - E/A, A/P.
10. **Information:** On the back side of the paper every bookplate must have the following information, written with pencil, in English, with print letters:
 - 1) first name, last name, country of the artist
 - 2) title of the work
 - 3) technique used
 - 4) dimensions of the engraved part in mm
 - 5) year the work was created
 - 6) full versions of initials or abbreviations, if used.

Only entries meeting requirements listed above will be allowed to be evaluated for the Competition. All those missing one or more of the requisites will not be reviewed.

11. **The submission:** The works should be sent without glass, frame or passé-partout, by registered airmail as PRINTED MATERIAL, declaring "NO COMMERCIAL VALUE". The works should be packaged in a solid and waterproof package, in the safest manner to avoid any kind of damage. We advise that you write on the package with bold letters "PRINTED MATERIALS, DO NOT FOLD". The organizers accept no responsibility for problems arising from the fault of the postal and courier services. The organizers will not be accepting packages with a high declared value and customs fees pending.
12. **Address:** The package with bookplates must be sent to the following postal address:

**Milena Dimitrova
Largo Art Gallery
8 Han Krum Str.
9000 Varna
Bulgaria
phone: +359897976397**

13. **Deadlines:**

Recommended deadlines for sending the artworks:

For countries outside of the European Union: entries must be sent **before 20th of February 2025**. (according to the date of the post stamp of the sender).

For countries in the European Union: entries must be sent **before 20th of March 2025**. (according to the date of the post stamp of the sender).

Postage expenses are in the account of the sender. A confirmation of receiving of the package will be sent by e-mail. Artworks sent to the organizer's address without being selected on the First stage will not be selected for the exhibition and catalogue and not compete for the awards.

14. **Exhibition:** The Competition Jury, composed of 5 members, will select the prizes winners and the art works for participating at Competition exhibition. Every selected artist will be notified by e-mail. The exhibition will be displayed at Largo Art Gallery from 06 June till 01 July 2025.
15. **Catalogue:** For the sixth edition of the International Exlibris Competition Varna the organizer will publish a coloured catalogue where every selected for the exhibition artist will be presented with one work. The selected artists will receive a copy of the printed catalogue free of charge.
16. **Prizes:**
 - First Prize: cash prize;
 - Second Prize: cash prize;
 - Third Prize: cash prize;
 - Prize for Young Artist (under the age of 30): cash prize;
 - Prize in the form of a bronze plaque of Association of Artists, Varna.
 - Special award in the name of Jordan Petkov for an exlibris dedicated to Jordan Petkov (read in article 5);
 - Certificates of honor and Honourable mentions - at the decision of the competition jury;
 - Prizes provided by contest sponsors and donors.

All winners will receive their awards personally in their bank accounts after reducing of the sum with tax according to the Bulgarian Tax Law.

17. **Rights:** The submitted artworks will not be returned, whether they are admitted to the competition or not and will remain property of the graphic collection of the organizers of the event: Jordan Petkov Art Foundation and Largo Art Gallery. The Organizer reserves the right to reproduce and exhibit any work accepted for promotional or cultural purposes and/or reproduce works on the website of the competition, catalogues, posters, etc. with no commercial purpose.
18. **Acceptance of the Rules:** With completing and signing of the Application form the participants endow submitted works to the fund of the Competition, accept all the conditions and requirements of the Competition Rules above and the Jury's decisions.

6th INTERNATIONAL EXLIBRIS COMPETITION VARNA 2025 APPLICATION FORM

(Please, fill in English on a computer or by hand with Latin, print letters)

First Name:	Last Name:
Date of Birth (dd/mm/yyyy):	Country of origin:
Postal Address: Street/No.	City:
ZIP code:	Country:
E-mail:	Web site:

List of the exlibris

No	Title, name and surname of the owner	Techniques used	size (mm x mm)	Year of creation
1				
2				
3				
4				
5				

With signing of this application form I, the undersigned, confirm that I have read and accept all terms and conditions as stated in the Competition Rules document. I, the undersigned, declare that I'm the author and the owner of the copyrights of the presented works. With signing of this application form I authorize the organizer Jordan Petkov Art Foundation to use my personal details according to current Bulgarian and European Union regulations (GDPR 2016/679) and I was informed about the Privacy Policy of the Organizer, posted on his web page <http://www.exlibris-competition-varna.org/privacy-policy/>.

Place and date

Signature



Anna Tikhonova-Yordanova

07.11.1977 – Born in Minsk (Belarus) - Artist lives in Sofia (Bulgaria) / 07.11.1977 - Geboren in Minsk (Belarus) - Der Künstler lebt in Sofia (Bulgarien) / 07.11.1977 - Née à Minsk (Biélorussie) - L'artiste vit à Sofia (Bulgarie) / 07.11.1977 - Nato a Minsk (Bielorussia) - L'artista vive a Sofia (Bulgaria) / 07.11.1977 - Nacido en Minsk (Bielorrusia) - El artista vive en Sofía (Bulgaria) / 07.11.1977 - Urodzony w Mińsku (Białoruś) - Artysta mieszka w Sofii (Bułgaria) / 07.11.1977 - Народився в Мінську (Білорусь) - Художник живе в Софії (Болгарія) / 07.11.1977 - Родился в Минске (Беларусь) - Художник живет в Софии (Болгария) / 07.11.1977 - 生於明斯克 (白俄羅斯) - 藝術家現居索菲亞 (保加利亞) /

Education:

1996 – 2002 Belarusian State Academy of Arts, graphic art department – Minsk (Belarus).

2004 – 2007 post graduated education, department of theory and history of art, Belarusian State Academy of Arts.

Member of the Belarusian Union of the artists and Union of the Belarusian Writers.

2011-2013 she is curator of exlibris collection at the Museum of Modern Fine Art in Minsk (Belarus).

The artist created 206 ex libris for now.

Ausbildung:

1996 - 2002 Belarussische Staatliche Akademie der Künste, Fachbereich Grafik - Minsk (Belarus).

2004 - 2007 Postgraduiertenausbildung, Abteilung für Theorie und Geschichte der Kunst, Belarussische Staatliche Kunstakademie.

Mitglied des Belarussischen Künstlerverbandes und des Belarussischen Schriftstellerverbandes.
2011-2013 ist sie Kuratorin der Exlibris-Sammlung im Museum für moderne Kunst in Minsk (Belarus).

Die Künstlerin hat bis jetzt 206 Exlibris geschaffen.

Istruzione:

1996 - 2002 Accademia statale bielorrussa delle arti, Dipartimento di arti grafiche - Minsk (Bielorussia).

2004 - 2007 Studi post-laurea, Dipartimento di Teoria e Storia dell'Arte, Accademia Statale Bielorrussa delle Arti.

Membro dell'Unione bielorrussa degli artisti e dell'Unione bielorrussa degli scrittori.

2011-2013 è curatrice della collezione di ex-libris presso il Museo d'Arte Moderna di Minsk (Bielorussia).

Ad oggi l'artista ha creato 206 targhette.

Formación:

1996 - 2002 Academia Estatal de Arte de Bielorrusia, Departamento de Artes Gráficas - Minsk (Bielorrusia).

2004 - 2007 Estudios de posgrado, Departamento de Teoría e Historia del Arte, Academia Estatal de Bellas Artes de Bielorrusia.

Miembro de la Unión Bielorrusa de Artistas y de la Unión Bielorrusa de Escritores.

2011-2013 Es conservadora de la colección de ex-libris del Museo de Arte Moderno de Minsk (Bielorrusia).

Hasta la fecha, la artista ha creado 206 exlibris.

Wykształcenie:

1996 - 2002 Białoruska Państwowa Akademia Sztuk Pięknych, Wydział Grafiki - Mińsk (Białoruś).

2004 - 2007 Studia podyplomowe, Wydział Teorii i Historii Sztuki, Białoruska Państwowa Akademia Sztuk Pięknych.

Członek Białoruskiego Związku Artystów i Białoruskiego Związku Pisarzy.

W latach 2011-2013 kuratorka kolekcji ekslibrisów w Muzeum Sztuki Współczesnej w Mińsku (Białoruś).

Artystka stworzyła do tej pory 206 ekslibrisów.

Освіта:

1996 - 2002, Білоруська державна академія мистецтв, кафедра графіки, Мінськ (Білорусь).

2004 - 2007 - аспірантура, кафедра теорії та історії мистецтва, Білоруська державна академія мистецтв.

Член Білоруської спілки художників та Білоруської спілки письменників.

2011-2013 - кураторка колекції екслібрисів у Музеї сучасного мистецтва в Мінську (Білорусь).

На сьогоднішній день художниця створила 206 екслібрисів.

Образование:

1996 - 2002 Белорусская государственная академия искусств, факультет графики - Минск (Беларусь).

2004 - 2007 Аспирантура, кафедра теории и истории искусства, Белорусская государственная академия искусств.

Член Белорусского союза художников и Белорусского союза писателей.

В 2011-2013 годах - куратор коллекции экслибрисов в Музее современного искусства в Минске (Беларусь).

На сегодняшний день художницей создано 206 экслибрисов.

教育：

1996 - 2002 白俄羅斯國立藝術學院，平面藝術系 - 明斯克 (白俄羅斯)。

2004 - 2007 在白俄羅斯國立藝術學院藝術理論與歷史系攻讀研究生課程。

白俄羅斯藝術家聯盟和白俄羅斯作家聯盟成員。

2011-2013 年，她是明斯克現代藝術博物館 (白俄羅斯) 前書籍收藏的策展人。

迄今為止，藝術家已創作了 206 個書版。

学歴

1996-2002年 ベラルーシ国立芸術アカデミー、グラフィックアート科、ミンスク（ベラルーシ）。

2004 - 2007年 ベラルーシ国立芸術アカデミー大学院芸術理論・歴史学科卒業。

ベラルーシ芸術家連合およびベラルーシ作家連合のメンバー。

2011-2013年、ミンスク近代美術館（ベラルーシ）の元図書館コレクションのキュレーターを務める。

これまでに206点の蔵書票を制作。

Formation :

1996 - 2002 Académie d'État des arts du Belarus, département d'art graphique - Minsk (Belarus).

2004 - 2007 : études supérieures au département de théorie et d'histoire de l'art de l'Académie d'État des arts du Belarus.

Membre de l'Union des artistes biélorusses et de l'Union des écrivains biélorusses.

De 2011 à 2013, elle est conservatrice de la collection d'exlibris au musée des beaux-arts modernes de Minsk (Biélorussie).

L'artiste a créé 206 ex libris pour l'instant.

Exhibitions:

Anna Tikhonova-Yordanova had more than 10 solo exhibitions in Belarus, Bulgaria, Germany, Czech Republic, Belgium, China and Estonia.

The artist has participated over 50 times in the international exhibitions and competitions, where she won 20 various awards.

Artist works are displayed: Museum of Modern Fine Art (Minsk, Belarus), Austrian National Library (Wien, Austria), International Exlibris Center (Sint-Niklaas, Belgium), Exlibris museum in Istanbul (Turkey), Graphic gallery in Varna (Bulgaria), National Museum of Taiwan Literature, SIEAC Shuohai International Exlibris Art Collection (China) and private collections

in Belarus, Russia, Ukraine, Lithuania, Poland, Germany, Austria, Belgium, Netherlands, Bulgaria, Czech Republic, Slovakia, Turkey, Italy, Spain, Switzerland, Greece, Denmark, Japan, China, USA, Australia.

Activities:

2014, 2016, 2018, 2021, 2023 Jury member at the 1st, 2nd, 3rd, 4th and 5th International exlibris competition Varna (Largo gallery, Bulgaria).

2020 Jury member at the XVI International exlibris competition EX LIBRIS - EX INVENTIONS Ruse (Bulgaria).

International Awards:

2004 **Grand Prix** at the 4th Triennial Exlibris Bratislava 2004 (Slovakia).

2005 **1st Prize** of the City of Sint-Niklaas for Intaglio Printing. 15 International exlibris Biennial Sint-Niklaas-2005 (Belgium).

2005 The **3rd Prize** at the 1 International Biennale Exhibition of Exlibris and Small Graphic Forms "EUROPE IN SIGNS" Gniezno-2005 (Poland).

2005 VIII International Print Biennial "JOSEP DE RIBERA". Finalist, **Honorable Mention**. Xativa (Spain).

2007 **Nomination** in the International Small Engraving Salon 2007, Florean Museum (Romania).

2009 **1st Mention** at the 5th International Ex libris Contest "HOMAGE TO ASTOR PIAZZOLLA". Tandil, Buenos Aires province (Argentina).

2009 **Honorable Mention Award** at the Beijing 1st International Erotic Exlibris Exhibition. Beijing (China).

2009 **Excellent Prize Works**. The 3rd International Exlibris Invitation Exhibition of Fu Xian Zhai. Shanghai Fu Xian Zhai Museum (China).

2009 **Certificate of Award** at the 2009 International Ex libris Art Exhibition Taipei (Taiwan).

2010 **Honorable Mention** at the 3rd International Ex-libris Competition Istanbul-2010. Istanbul (Turkey).

2011 **Participation Award** at the Beijing 2nd International Erotic Exlibris Exhibition. Beijing (China).

2011 **The Excellent Prize** "San Min Cup" Shanghai International Exlibris Competition - The 5th Shanghai Fu Xian Zhai International Exlibris Invitation Competition and Collection Exhibition of 2011 (China).

2011 **Special Prize offered by Host Units and Joint Hosts and Selected Prize** on Second Master Cup International Illustration Biennial Beijing(China).

2012 **Special mention of the Jury** – 6th International Ex libris Competition "Biblioteca di Bodio Lomnago" – Cinema, the dream machine. Bodio Lomnago, Italy.

2012 **Certificate of Honor**. International ex libris competition on "Information Management". Department of Information Management of Hacettepe University, Ankara (Turkey).

2015 **1st Prize** at the International Ex libris Exhibition of DEG Congress. Bad Bramstedt (Germany).

2017 **Laureat** at the 6 All-Russian exhibition of Exlibris. Vologda (Russia).

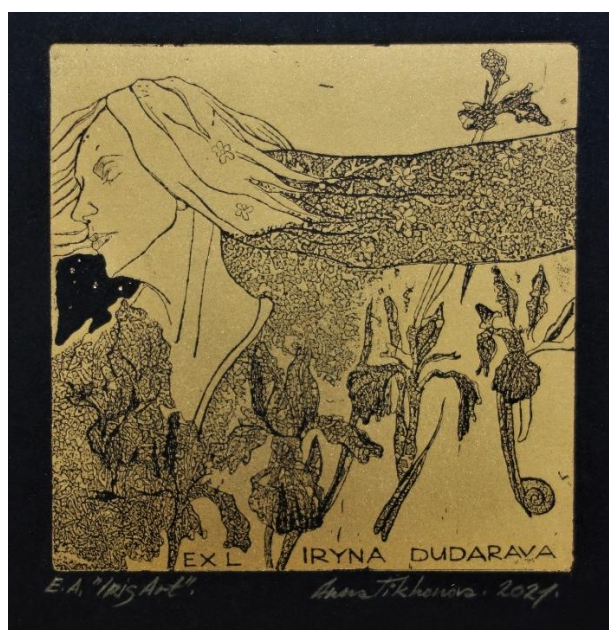
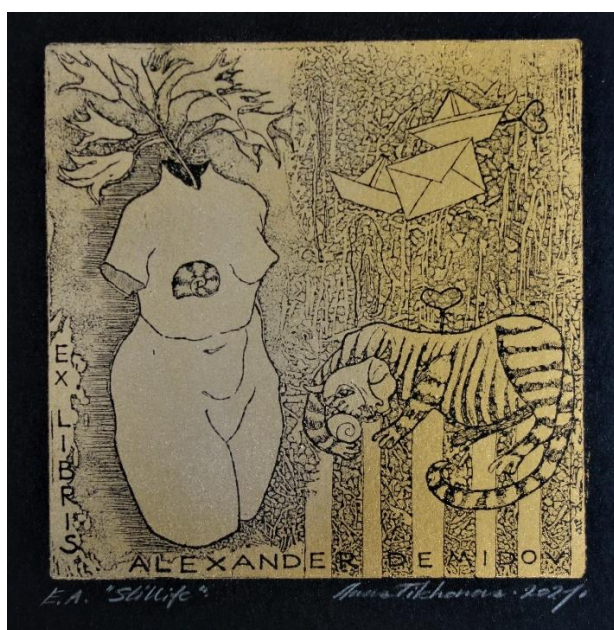
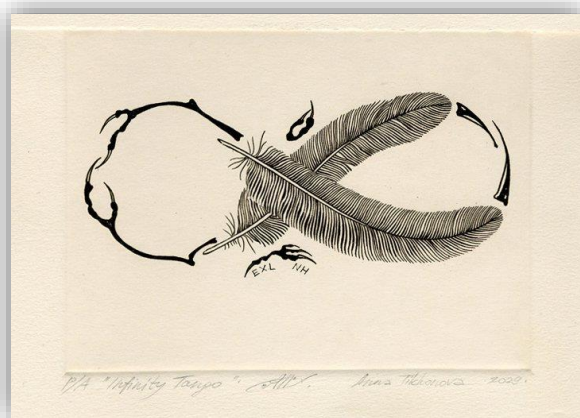
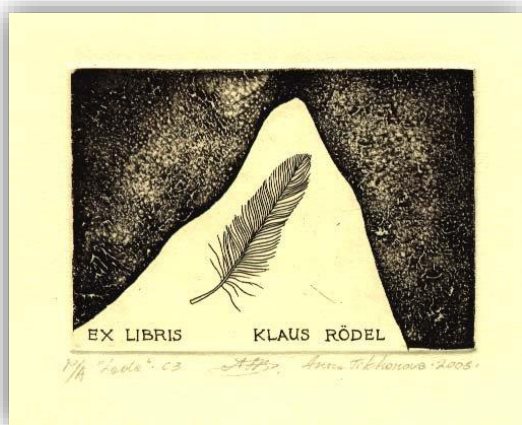
2018 **Honorable Mention** at the International Exlibris competition of the 37th FISAE Congress in Prague (Czech).

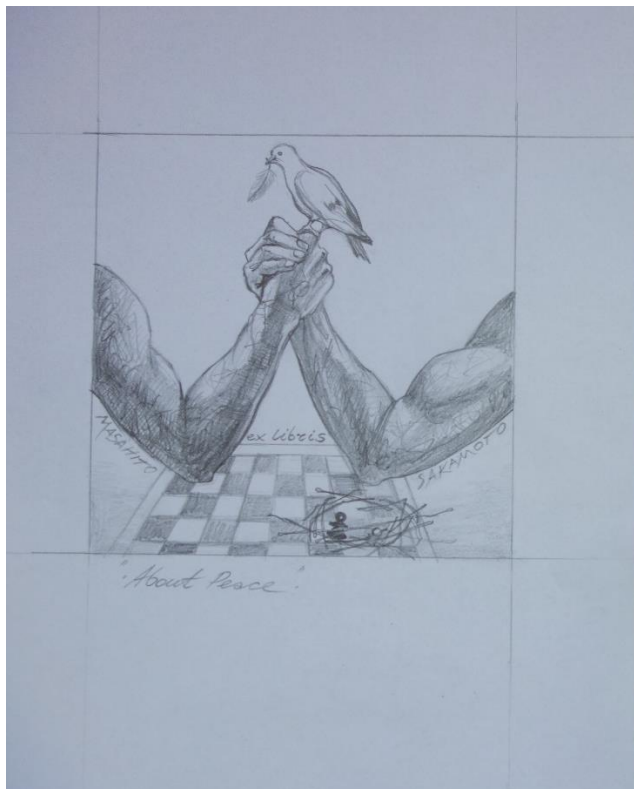
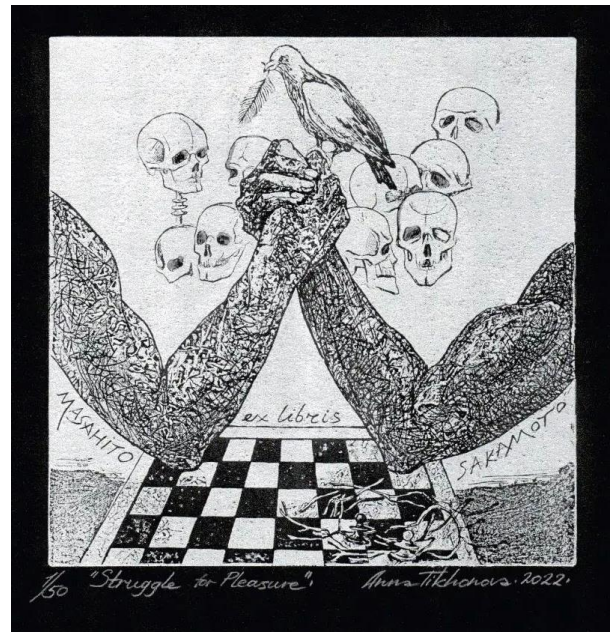
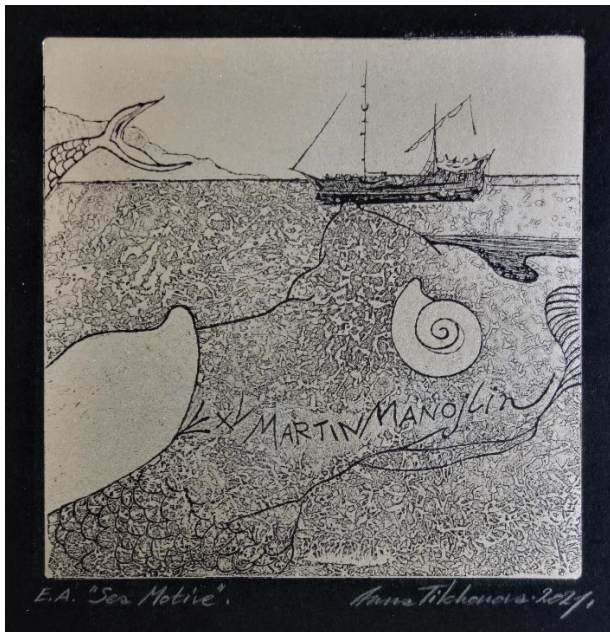
2018 **2nd Prize** at the IV International Ex libris Exhibition Skopje (Macedonia)

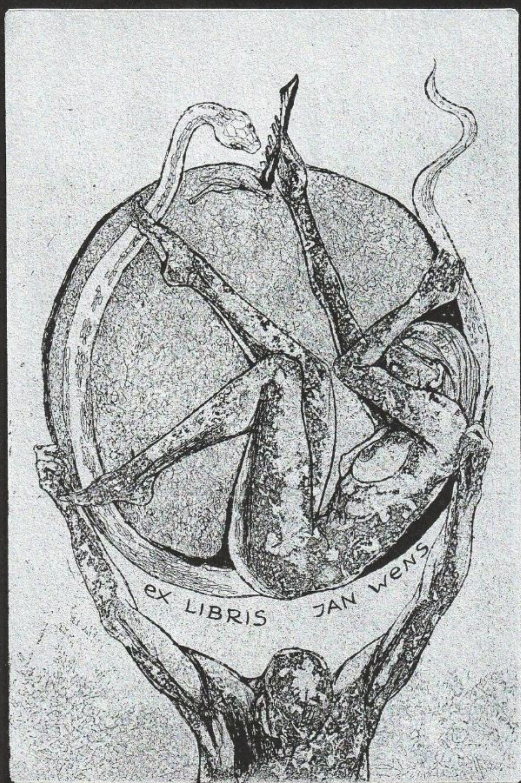
2022 **1st Prize** at the 1st International Redhood Artstudio Graphic competition on bookplates
“Make love not war” (Poland).

e-mail: anna_tihonova@mail.ru

<https://www.facebook.com/anna.tikhonova.14>



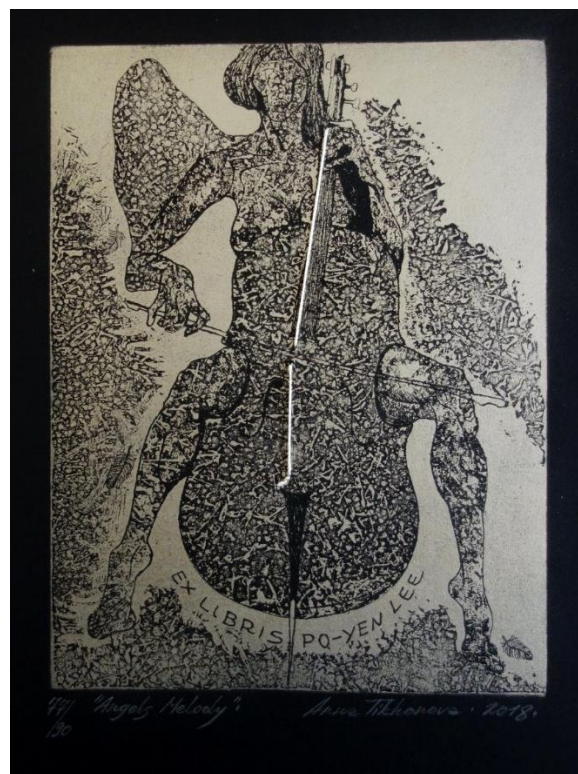
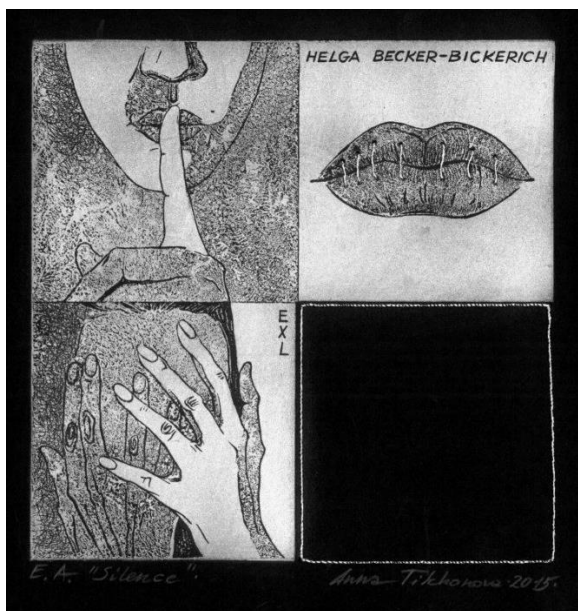




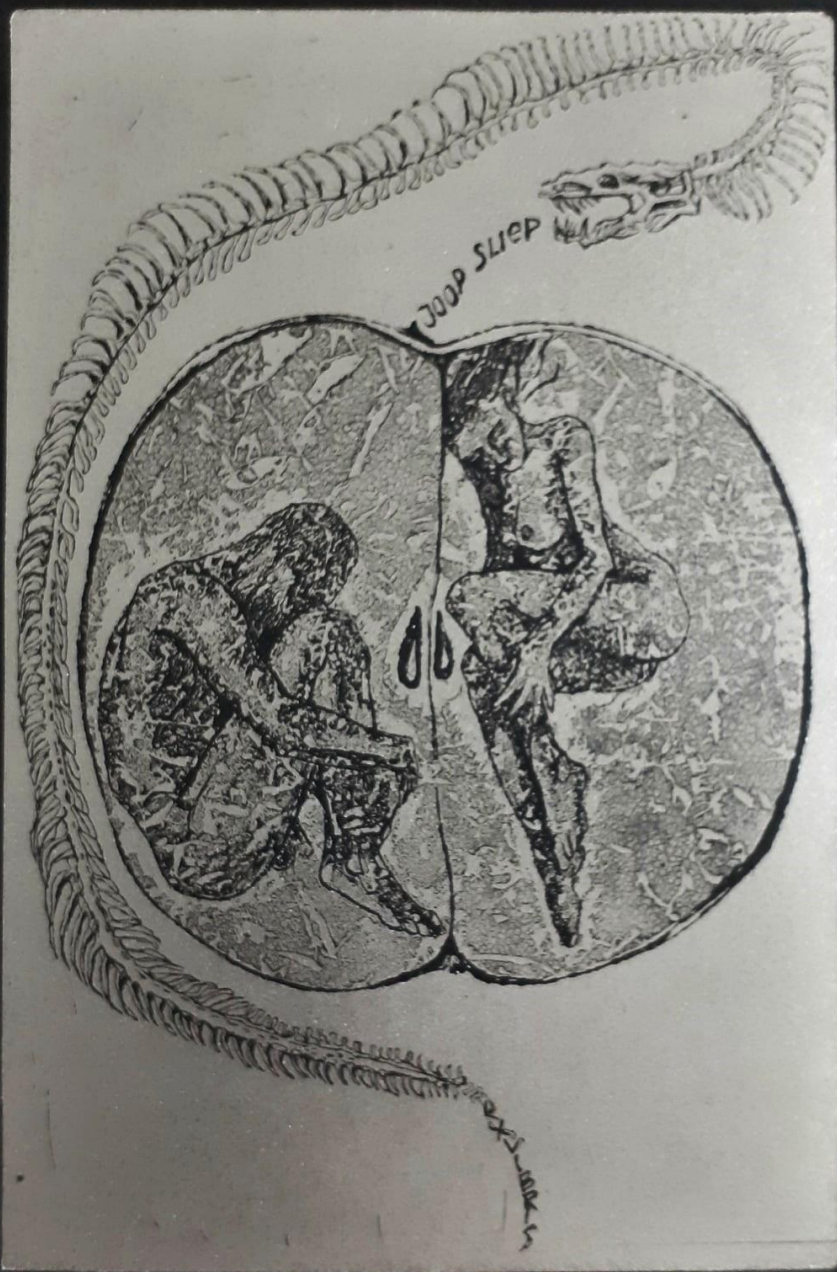
1/75 "Adam & Eve" Anna Tikhonova 2023



1/75 "Rock" Anna Tikhonova 2023

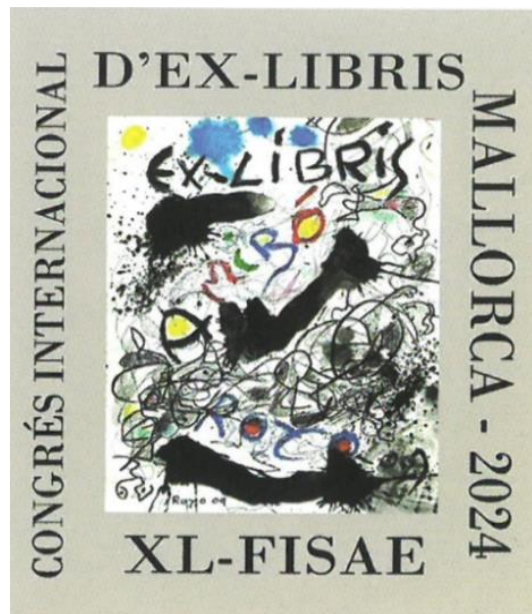






1/50 "Adam & Eve"

Maria Tikhonova 2020.



**Competition for bookplates across
Ukraine for ever!!**

FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,

☎ +45 2178 8992 – E-mail: klaus@roedel.dk

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