

FISAE Newsletter

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13.01.2023

Dear friends of ex-libris

From the USA, James Keenan invites to an international bookplate competition and writes: "The year 2024 is the centenary of the birth of Truman Capote (1924-1984). We honour him with the Breakfast at Tiffany's competition". Below is all the necessary information.

Kobi Baumgartner, Switzerland, is one of the esteemed artists who create "classic" bookplates in a design suitable for books. Simple naturalistic letterpress prints in pleasant colours and with endearing motifs. They belong in every well-kept collection.

Liebe Exlibrisfreunde

Aus den USA ladet James Keenan zu einem internationalen Exlibris Wettbewerb ein und schreibt: „Das Jahr 2024 ist der hundertste Geburtstag von Truman Capote (1924-1984). Wir ehren ihn mit dem "Breakfast at Tiffany's"-Wettbewerb“. Nachstehend alle notwendigen Informationen.

Kobi Baumgartner, Schweiz, gehört zu den geschätzten Künstlern, die „klassische“ Exlibris im buchgerechten Design schaffen. Schlichte naturalistische Hochdrucke in angenehmer Farbhaltung und mit liebenswürdigen Motiven. Sie gehören in jede gepflegte Sammlung.

Chers amis de l'ex-libris

Depuis les Etats-Unis, James Keenan invite à un concours international d'ex-libris et écrit : "L'année 2024 marque le centenaire de la naissance de Truman Capote (1924-1984). Nous lui rendons hommage en organisant le concours "Breakfast at Tiffany's"". Vous trouverez ci-dessous toutes les informations nécessaires.

Kobi Baumgartner, Suisse, fait partie des artistes appréciés qui créent des ex-libris "classiques" dans un design adapté aux livres. Il s'agit d'impressions en relief naturalistes sobres, aux couleurs agréables et aux motifs sympathiques. Ils ont leur place dans toute collection soignée.

Cari amici di ex-libris

Dagli Stati Uniti, James Keenan invita a un concorso internazionale di targhette e scrive: "L'anno 2024 è il centenario della nascita di Truman Capote (1924-1984). Lo onoriamo con il concorso Colazione da Tiffany". Di seguito sono riportate tutte le informazioni necessarie.

Kobi Baumgartner, Svizzera, è uno degli stimati artisti che creano targhette "classiche" in un design adatto ai libri. Semplici stampe letterpress naturalistiche in colori piacevoli e con motivi accattivanti. Appartengono a ogni collezione ben curata.

Queridos amigos de ex-libris

Desde Estados Unidos, James Keenan invita a un concurso internacional de exlibris y escribe: "El año 2024 es el centenario del nacimiento de Truman Capote (1924-1984). Le rendimos homenaje con el concurso Breakfast at Tiffany's". A continuación encontrará toda la información necesaria.

Kobi Baumgartner, de Suiza, es uno de los estimados artistas que crean "clásicos" exlibris con un diseño adecuado para los libros. Impresiones tipográficas naturalistas sencillas en colores agradables y con motivos entrañables. Pertenecen a toda colección bien cuidada.

Шановні друзі екслібриса

Зі США Джеймс Кінан запрошує на міжнародний конкурс екслібриса і пише: "2024 рік - сторіччя від дня народження Трумена Капоте (1924-1984). Ми вшановуємо його на конкурсі "Сніданок у Тіффані"". Нижче наведена вся необхідна інформація.

Кобі Баумгартнер, Швейцарія, є одним з шанованих художників, які створюють "класичні" екслібриси в дизайні, придатному для книг. Прості натуралістичні принти високого друку в приємних кольорах і з милими мотивами. Вони мають бути в кожній добре збереженій колекції.

Дорогие друзья экслибриса

Из США Джеймс Кинан приглашает на международный конкурс экслибрисов и пишет: "В 2024 году исполняется сто лет со дня рождения Трумана Капоте (1924-1984). Мы чествуем его конкурсом "Завтрак у Тиффани"". Ниже приведена вся необходимая информация.

Коби Баумгартнер, Швейцария, является одним из уважаемых художников, создающих "классические" экслибрисы в дизайне, подходящем для книг. Простые натуралистичные оттиски типографской печати в приятных цветах и с милыми мотивами. Они есть в каждой хорошо сохранившейся коллекции.

亲爱的前图书馆的朋友们

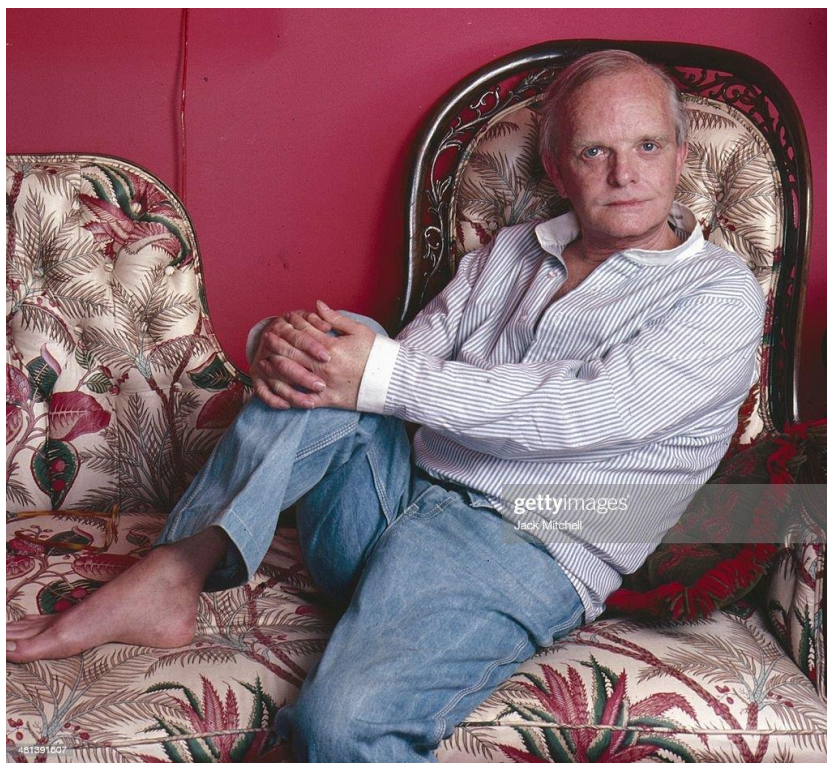
来自美国的詹姆斯-基南邀请参加一个国际书画比赛，并写道：“2024年是杜鲁门-卡波特（1924-1984）的百年诞辰。我们以“蒂凡尼的早餐”比赛来纪念他。以下是所有必要的信息。

瑞士的科比-鲍姆加特纳(Kobi Baumgartner)是受人尊敬的艺术家之一，他以适合书籍的设计来创作 "经典 "书版。简单的自然主义凸版印刷品，颜色悦目，图案可爱。它们属于每个保存良好的收藏品。

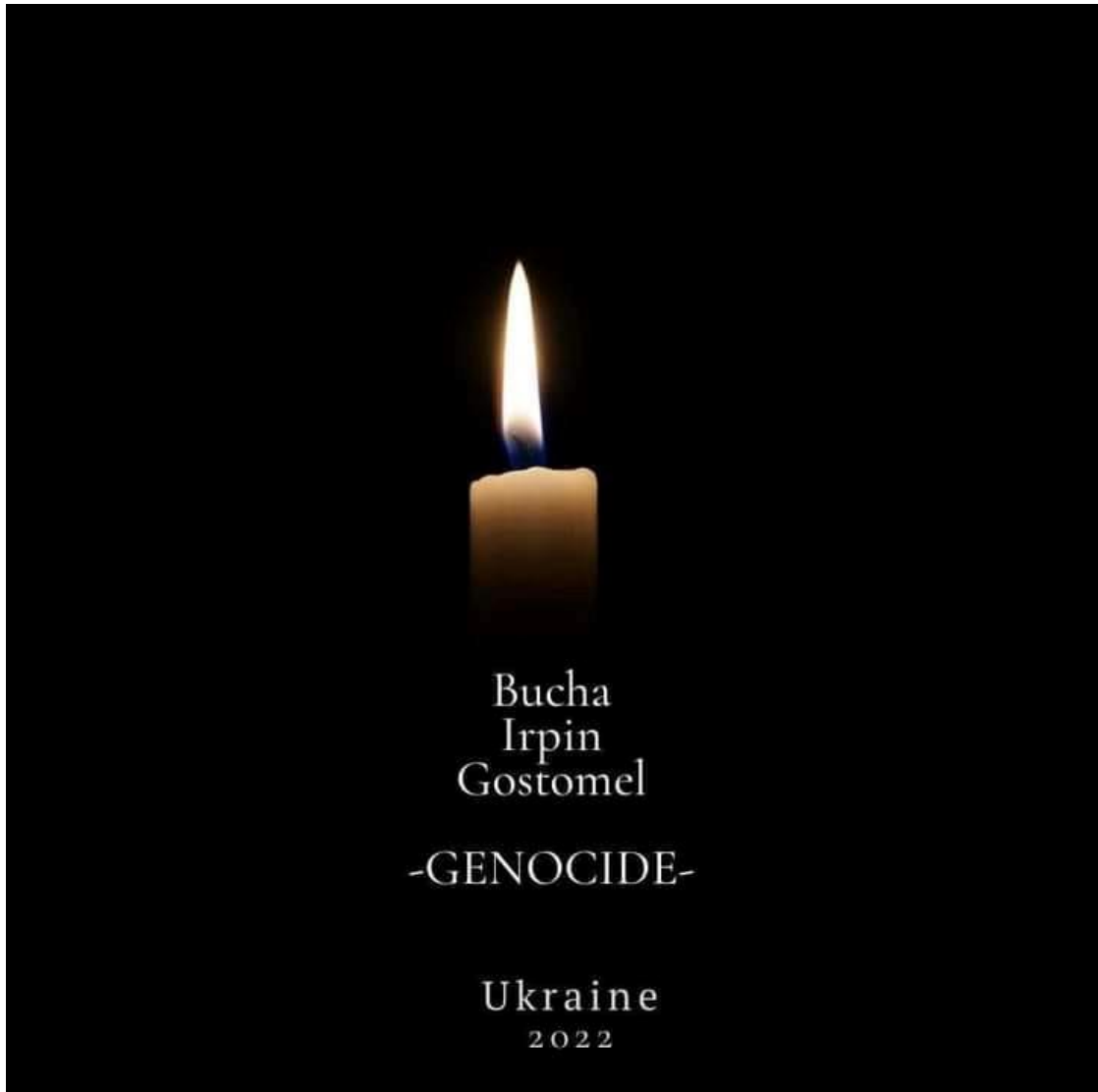
エクスリブリス友の会の皆様へ

アメリカからはJames Keenanが国際的な蔵書票コンペに招待し、「2024年はトルーマン・カポーティ (1924-1984) の生誕100周年にあたります。私たちは『ティファニーで朝食を』のコンペティションで彼に敬意を表します」。以下は、必要な情報です。

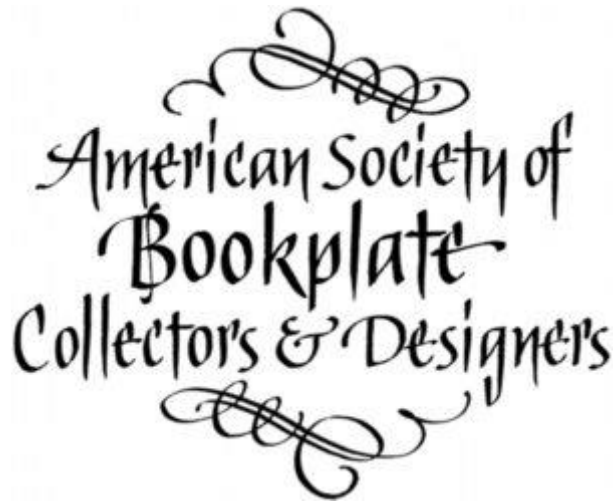
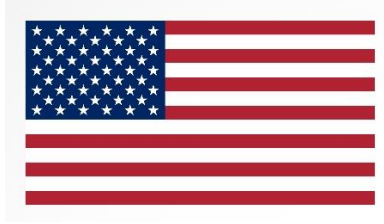
スイスのコビ・バウムガルトナー氏は、本にふさわしいデザインの「クラシック」な蔵書票を制作する尊敬すべきアーティストの一人である。心地よい色彩と愛らしいモチーフの、シンプルで自然な活版印刷物です。このような製品は、きちんと管理されたコレクションの中にあるものです。



Truman Capote



Mariana Myroshnychenko



ASBC&D & Victoria University Announce

Our Annual Bookplate Design Competition 2024

“Breakfast at Tiffany’s”

Celebrating the Centenary of Truman Capote (1924-1984)

We Take Great Pleasure in Announcing

Annual Ex Libris-Bookplate Design Competition & Exhibition “Breakfast at Tiffany’s”

American Society of Bookplate Collectors & Designers (ASBC&D)

and

Victoria University at Wellington, New Zealand

Sponsored by the ASBC&D, Victoria University,

& The Ira Block Foundation, Cincinnati, Ohio

Logo calligraphy by Joke van den Brandt

PLEASE VISIT OUR “BOOKPLATE.ORG” Society
WEBSITE <https://bookplate.org>

The year 2024 is a celebration of the centenary of Truman Capote (1924-1984). Truman Capote was an American novelist, screenwriter, playwright and actor. Several of his short stories, novels, and plays are praised literary classics, including his 1958 novella “Breakfast at Tiffany’s”. Celebrating the Centenary of Truman Capote (1924-1984) with a “Breakfast at Tiffany’s” Bookplate Design Competition 2024

“What I’ve found does the most good is just to get into a taxi and go to Tiffany’s.” Holly Golightly

Free download and read the complete 1958 novella by Truman Capote — https://old.pf.jcu.cz/stru/katedry/aj/doc/sukdolova/Truman_Capote_-_Breakfast_At_Tiffanys.pdf

Watch the free full length 1961 movie with Audrey Hepburn and George Peppard — <https://ww7.0123movie.net/movie/breakfast-at-tiffanys-4491.html>

Select photos from the movie — <https://www.gettyimages.com/photos/breakfast-at-tiffany's>

For Competition RULES, please visit <https://bookplate.org> ~ OR
~ <https://bookplate2022.org>

Competition Rules

- 1.- The Competition is open to all artists. Participation is free of charge. **Please include your email address and physical mailing address. Please send scans (300+ d.p.i. – “jpg” is preferable) of your entries that will be used in our publications. Send your bookplate scans, CV, personal statement, photo portrait to this email address info@bookplate.org ~ OR ~ info@bookplate2022.org. The original prints should be sent to the address below.** We may use this information in future publications and on our website.
- 2.- Only entries made utilizing techniques approved by FISA for original graphic art prints will be accepted for the Competition. In other words, just about any printmaking technique imaginable!
- 3.- The Ex Libris entries will have the following characteristics:
 - **The only requirement is that your bookplate entries must fit inside a book.** Of course, the name of the book owner must be included. Also the words **Ex Libris** or **The Books Of** or **The Library Of (or similar)** and the owner’s name. There is some flexibility on the dimensions as we understand books come in many sizes. If you have questions, please write.

- No indications or markings of other competitions must be present.
- The following must be written in pencil on the reverse side: surname, first name, email, and the address of the artist. The dimensions of the image area and technique used.
- Written in pencil in the lower margin under the image on the front of your print(s), please include the edition title, number, date, and your initials, signature, and/or trademark (stamp).

Entries with the above requisites will be evaluated for the Competition. All those missing one or more of these requisites will not be considered.

Each artist may submit a maximum of five entries, each of which must have at least five (5) signed copies. Four copies will be held in the ASBC&D library collection and used for exhibitions & publications. One will be in the collection of Keith Wingrove Memorial Trust of the Australian Bookplate Society, Melbourne, Australia. The exhibitions will present the artists' ex libris prints to a wide ranging international audience.

All Ex Libris prints submitted will be used for exhibition(s), for publication by the ASBC&D, and our member institutions. Entries will not be returned.

The entries, once accepted by the Jury, will be selected for publication in the Exhibition Catalog.

The winners will be announced early in 2024 and prizes awarded at this time. Until this day all the artists will be strictly forbidden to publish or post on the web or social networks the works sent for the competition, under the penalty of being excluded from the competition. The bookplate entries must be sent via Registered Mail or Priority Mail (with tracking) by **15 December 2023** to the following address. Entries must be "postmarked" by **December 15th, 2023**.

Regular Mail:

"Breakfast at Tiffany's" Bookplate Competition, P.O. Box 14964, Tucson, AZ, USA, 85732-4964

If you choose to use a "private" mail service like DHL, FEDEX, or UPS please use this address:

"Breakfast at Tiffany's" Bookplate Competition, 255 North Rosemont Blvd, Suite 14964, Tucson, Arizona, USA 85711

At least 100 works will be reproduced in the catalog. All artists will receive an electronic file with the works admitted to the competition.

Participation in the Competition implies full acceptance of the above rules.

For further information, please contact: info@bookplate.org ~ OR ~ info@bookplate2022.org

The Year 2024 is the Centenary of Truman Capote (1924-1984). We honor him with the "Breakfast at Tiffany's" bookplate competition. <https://bookplate.org/breakfast-at-tiffanys-bookplate-competition-2024>.

PLEASE tell your members, friends, students, and colleagues!

Free download and read the complete 1958 novella by Truman Capote --

[https://old.pf.jcu.cz/stru/katedry/aj/doc/sukdolova/Truman Capote - Breakfast At Tiffanys.pdf](https://old.pf.jcu.cz/stru/katedry/aj/doc/sukdolova/Truman_Capote_-_Breakfast_At_Tiffanys.pdf)

Watch the free full length 1961 movie with Audrey Hepburn and George Peppard --

<https://ww7.0123movie.net/movie/breakfast-at-tiffanys-4491.html>

Select photos from the movie -

- <https://www.gettyimages.com/photos/breakfast-at-tiffany's>

While you are visiting our websites, be sure to look at the FISAE 2022 online exhibition (<https://bookplate.org/ex-libris-the-art-of-contemporary-world-bookplates>) and the George Steiner Gallery (<https://bookplate2022.org/george-steiner-gallery>).

Our online exhibitions reach the widest possible global audience. Our goal is to create new commissions for the artists and at the same time increase exchange opportunities for collectors!



"What I've found does the most good is just to get into a taxi and
go to Tiffany's." Holly Golightly



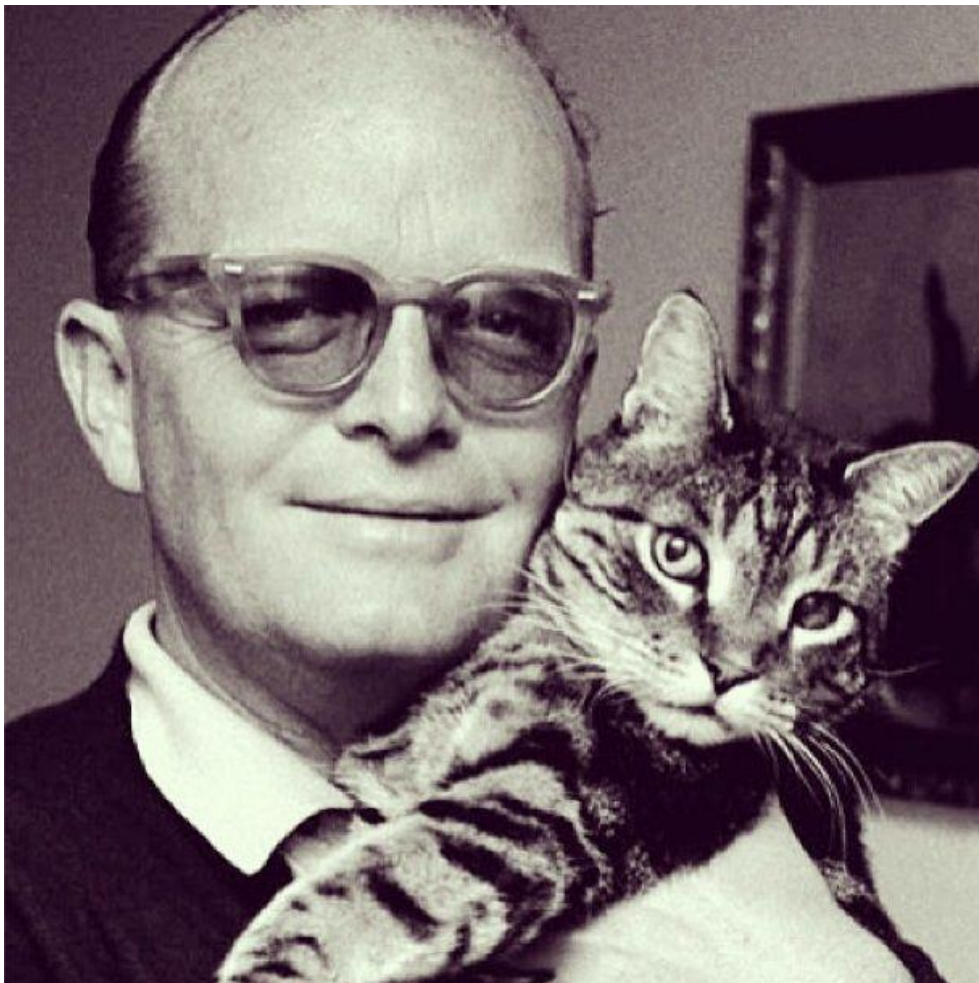
Victoria University at Wellington, New Zealand and
American Society of Bookplate Collectors & Designers

Take pleasure in announcing the *Breakfast at Tiffany's* Bookplate Competition 2024

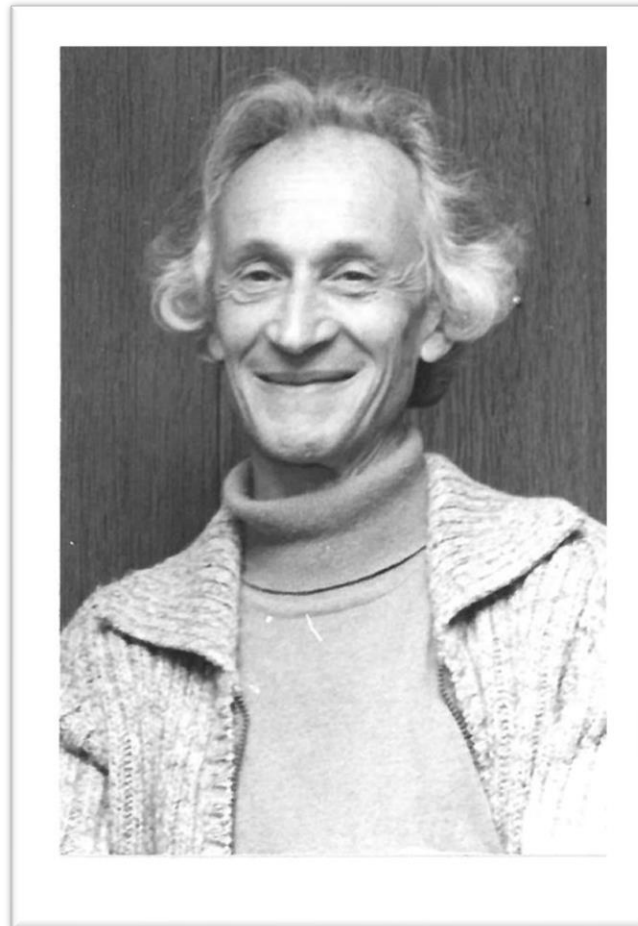
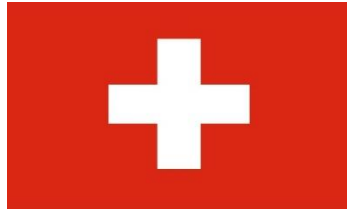
The Centenary Celebration of Truman Capote (1924-2024)

The year 2024 is a celebration of the centenary of Truman Capote (1924-1984). Truman Capote was an American novelist, screenwriter, playwright and actor. Several of his short stories, novels, and plays are praised literary classics, including his 1958 novella *Breakfast at Tiffany's*.

For Competition Rules, visit us at <https://bookplate.org> OR <https://bookplate2022.org>



Truman Capote & Kitty



Kobi Baumgartner

Geboren 27.6.1916 in Stans und gestorben 26.7.1993 in Neuenhof. Kobi Baumgartner war Maler, Holzschneider, Illustrator und beschäftigte sich ausserdem auf vielen anderen Gebieten der Kunst.

Seine Tätigkeitsbereiche waren Temperamalerei, Holz- und Linolschnitt, Pastell, Wandbild, Mosaik, Briefmarken, Plakate, Kunst am Bau, Glasarbeiten, Sgraffito, Wandmalerei, Eisenrelief, Bleistift- und Kreidezeichnung sowie Exlibris.

Literatur: Exlibris af Kobi Baumgartner. Exlibristen 1973. ISBN 87 87176 56 4.

Born 27.6.1916 in Stans and died 26.7.1993 in Neuenhof. Kobi Baumgartner was a painter, woodcutter, illustrator and also worked in many other fields of art.

His fields of activity were tempera painting, wood- and linocut, pastel, mural, mosaic, stamps, posters, art on building, glass works, sgraffito, wall painting, iron relief, pencil and chalk drawing as well as bookplates.

Literature: Exlibris af Kobi Baumgartner. Exlibristen 1973. ISBN 87 87176 56 4.

Né le 27.6.1916 à Stans et décédé le 26.7.1993 à Neuenhof. Kobi Baumgartner était peintre, graveur sur bois, illustrateur et s'occupait en outre de nombreux autres domaines artistiques. Ses domaines d'activité étaient la peinture à la détrempe, la gravure sur bois et sur linoléum, le pastel, la peinture murale, la mosaïque, les timbres, les affiches, l'art dans la construction, le travail du verre, le sgraffito, la peinture murale, le relief en fer, le dessin au crayon et à la craie ainsi que les ex-libris.

Littérature : Exlibris af Kobi Baumgartner. Exlibristen 1973. ISBN 87 87176 56 4.

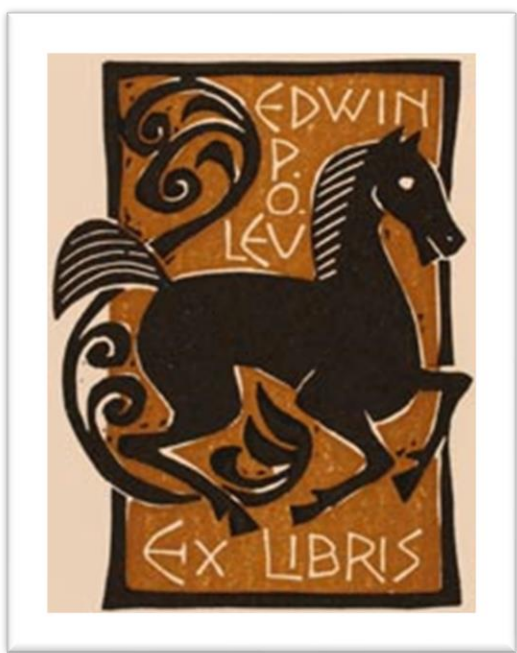
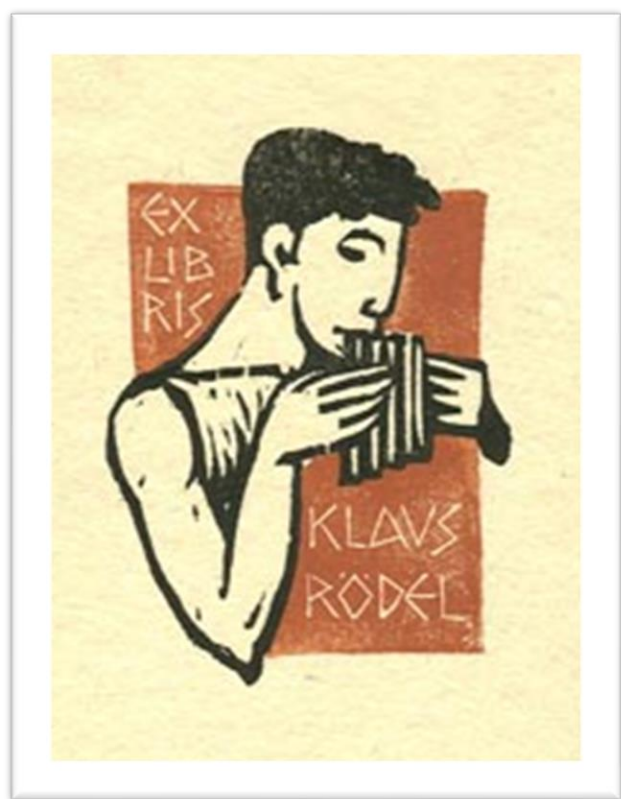
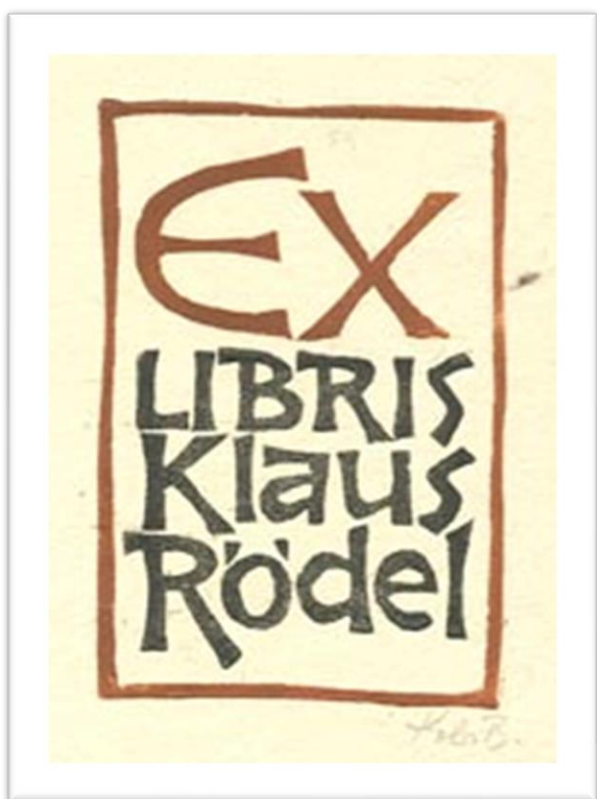
Nato il 27.6.1916 a Stans e morto il 26.7.1993 a Neuenhof. Kobi Baumgartner è stato pittore, taglialegna, illustratore e ha lavorato anche in molti altri campi dell'arte.

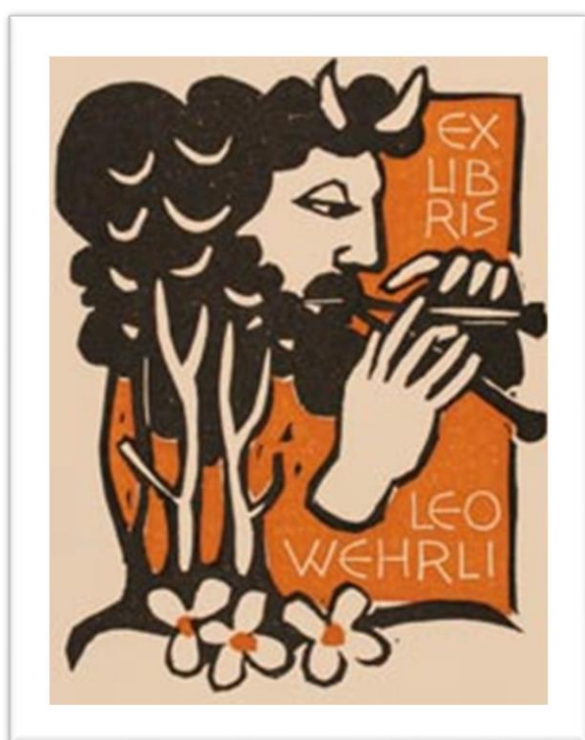
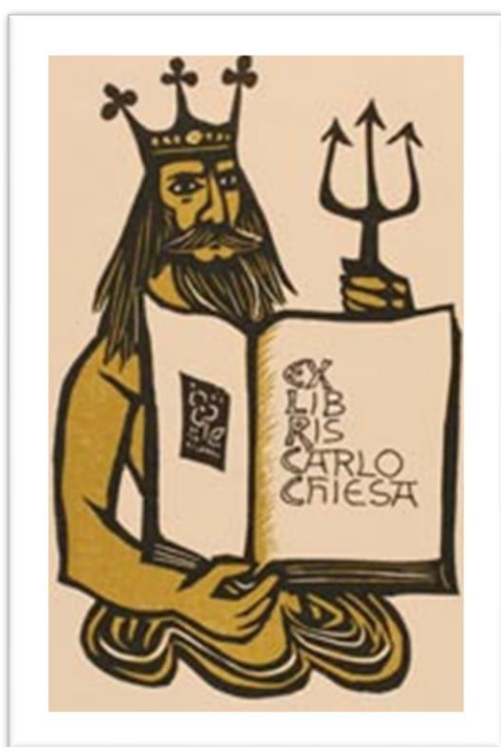
I suoi campi di attività sono stati la pittura a tempera, la xilografia e la linoleografia, il pastello, il murale, il mosaico, i francobolli, i manifesti, l'arte su edifici, le opere in vetro, lo sgraffito, la pittura murale, il rilievo su ferro, il disegno a matita e a gesso e le targhette.

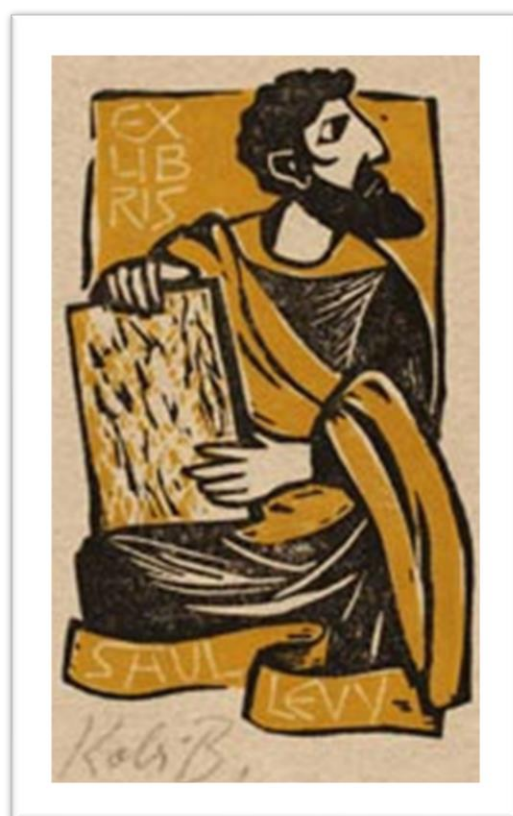
Letteratura: Exlibris af Kobi Baumgartner. Exlibristen 1973. ISBN 87 87176 56 4.



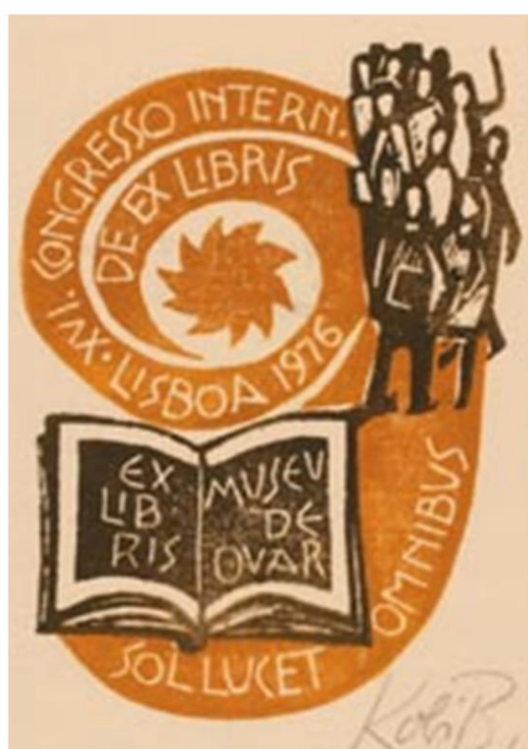
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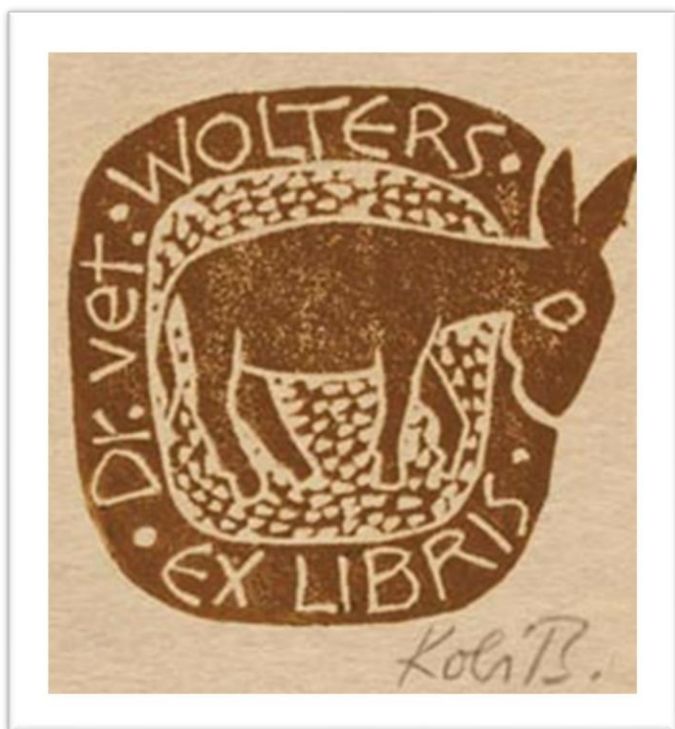


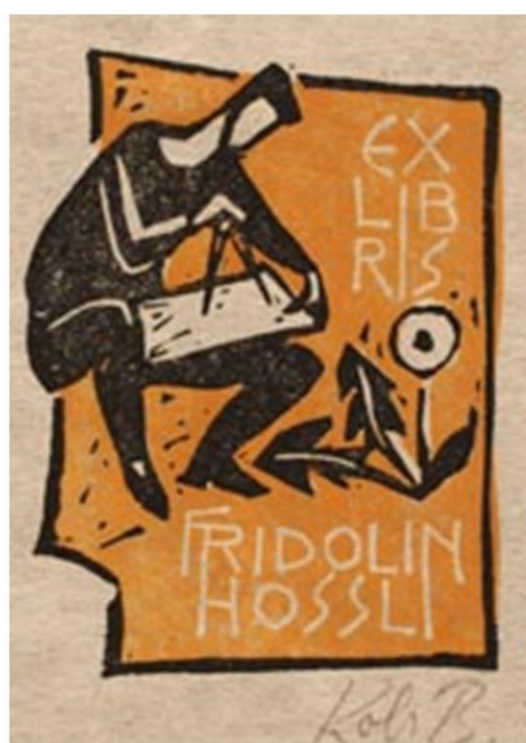


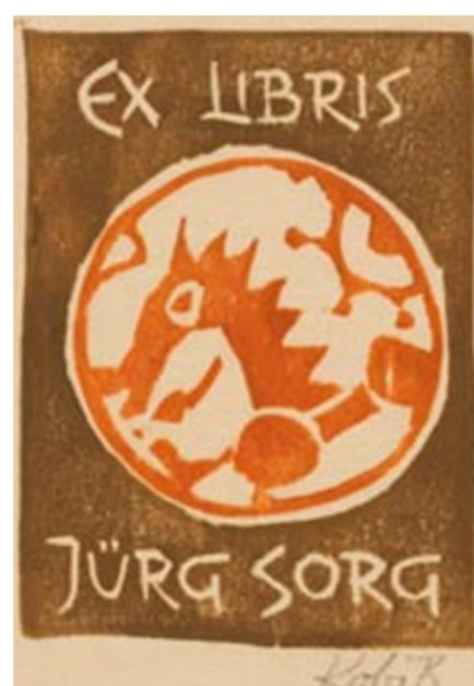






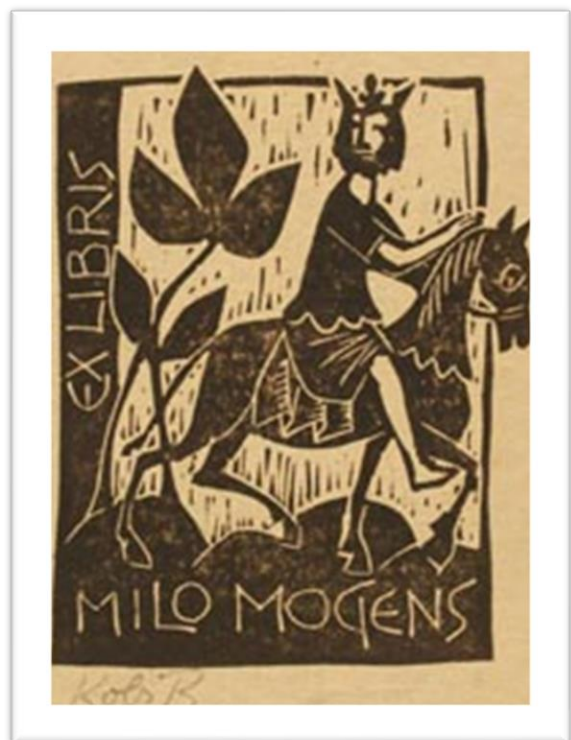
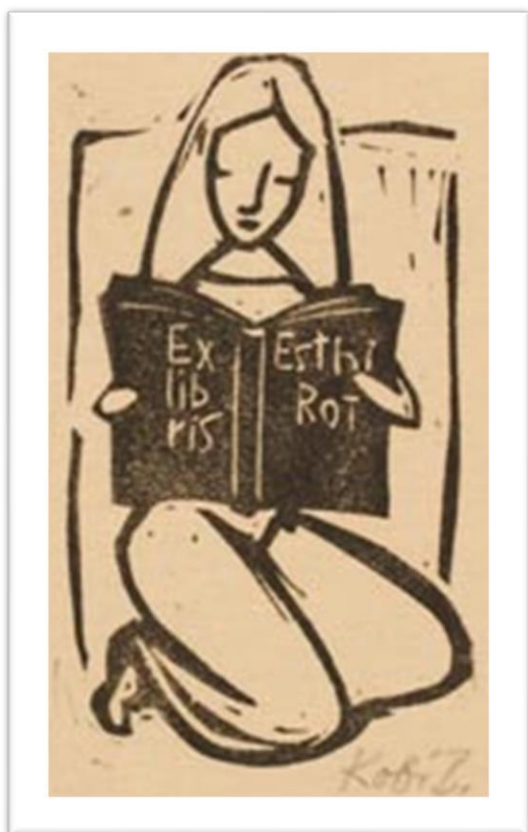


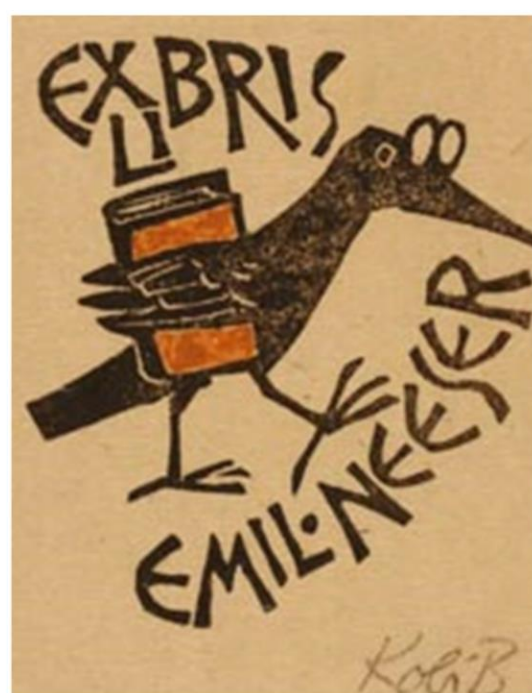














Stans



Peter Lazarov - Orpheus

FISAE Newsletter

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