

# FISAE Newsletter

185  
30.08.2022

Dear friends of ex-libris

James Keenan responded immediately to FISAE Newsletter 184 and I am passing on this message in this newsletter because James thinks I misunderstood him. The number of participants has been limited so far, but perhaps there will be some more. It will be interesting to see how the Assembly of Delegates will be organised and where the next Congress will be held. Also the election of the next Secretary. For all of us who are not present, it is important to get a good documentation of the Congress. Good luck for a good Congress.

One of the first artists from the former Czechoslovakia I came in contact with was Ladislav Rusek from Olomouc. We visited him several times and one of the most beautiful books about him has been published by my publishing house Exlibristen.

Liebe Exlibrisfreunde

James Keenan hat sofort auf den FISAE Newsletter 184 reagiert und ich gebe diese Nachricht in diesem Newsletter weiter, weil James glaubt, dass ich ihn missverstanden habe. Die Zahl der Teilnehmer hält sich ja bis jetzt in Grenzen, aber vielleicht kommen doch noch einige hinzu. Es wird interessant sein, wie sich die Delegiertenversammlung gestaltet und wo der nächste Kongress stattfindet. Ebenfalls die Wahl des kommenden Sekretärs. Für uns alle, die nicht anwesend sind, ist es wichtig, eine gute Dokumentation des Kongresses zu bekommen. Viel Glück für einen guten Verlauf des Kongresses.

Zu den ersten Künstlern der damaligen Tschechoslowakei, mit denen ich in Verbindung kam, gehört Ladislav Rusek aus Olomouc. Wir besuchten ihn mehrere Male und auch über ist eine der schönsten Bücher in meinem Verlag *Exlibristen* veröffentlicht.

Chers amis de l'ex-libris

James Keenan a immédiatement réagi à la newsletter 184 de la FISAE et je relaie ce message dans cette newsletter, car James pense que je l'ai mal compris. Le nombre de participants est pour l'instant limité, mais il se peut qu'il y en ait d'autres. Il sera intéressant de voir comment se déroulera l'assemblée des délégués et où aura lieu le prochain congrès. De même que l'élection du prochain secrétaire. Pour nous tous qui ne sommes pas présents, il est important d'avoir une bonne documentation sur le congrès. Bonne chance pour le bon déroulement du congrès.

Parmi les premiers artistes de l'ancienne Tchécoslovaquie avec lesquels j'ai été en contact, il y a Ladislav Rusek d'Olomouc. Nous lui avons rendu visite à plusieurs reprises et un des plus beaux livres sur lui a été publié par ma maison d'édition Exlibristen.

Cari amici di ex-libris

James Keenan ha risposto immediatamente alla Newsletter 184 della FISAE e sto trasmettendo questo messaggio in questa newsletter perché James pensa che io l'abbia frainteso. Il numero di partecipanti è stato finora limitato, ma forse ce ne saranno altri. Sarà interessante vedere come sarà organizzata

l'Assemblea dei delegati e dove si terrà il prossimo Congresso. Anche l'elezione del prossimo Segretario. Per tutti coloro che non sono presenti, è importante ottenere una buona documentazione del Congresso. In bocca al lupo per un buon Congresso.

Uno dei primi artisti dell'ex Cecoslovacchia con cui sono entrato in contatto è stato Ladislav Rusek di Olomouc. Lo abbiamo visitato diverse volte e uno dei libri più belli su di lui è stato pubblicato dalla mia casa editrice Exlibristen.

Queridos amigos de ex-libris

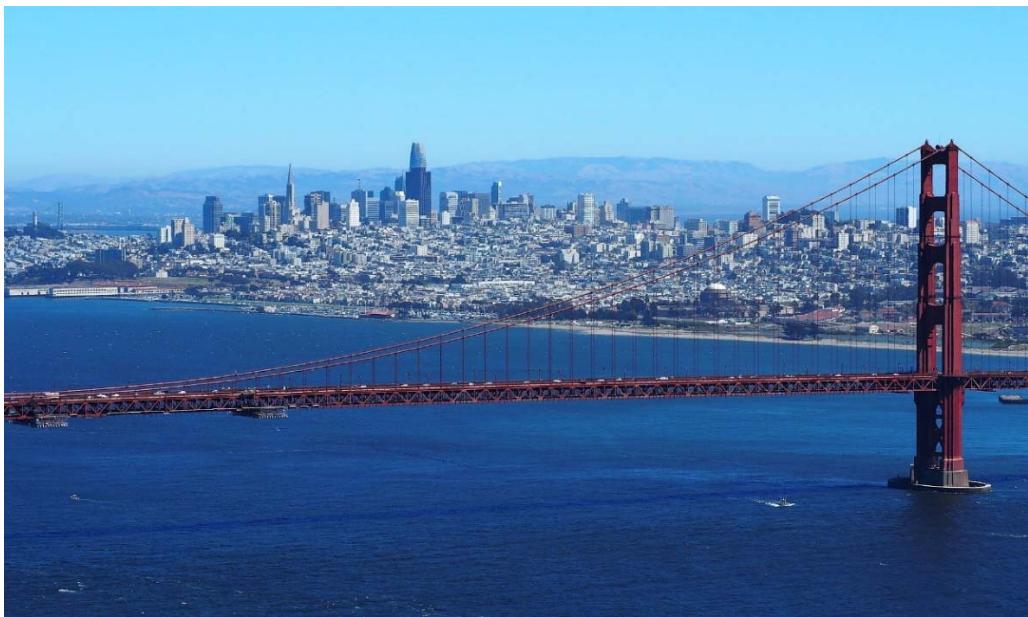
James Keenan respondió inmediatamente al boletín 184 de la FISAE y lo transmito en este boletín porque James cree que le he entendido mal. El número de participantes ha sido limitado hasta ahora, pero quizá haya alguno más. Será interesante ver cómo se organizará la Asamblea de Delegados y dónde se celebrará el próximo Congreso. También la elección del próximo Secretario. Para todos los que no estamos presentes, es importante conseguir una buena documentación del Congreso. Buena suerte para un buen Congreso.

Uno de los primeros artistas de la antigua Checoslovaquia con los que entré en contacto fue Ladislav Rusek, de Olomouc. Lo visitamos varias veces y uno de los libros más bonitos sobre él ha sido publicado por mi editorial Exlibristen.

Дорогие друзья эксслибиса

Джеймс Кинан немедленно ответил на информационный бюллетень FISAE № 184, и я передаю это сообщение в данном бюллетене, поскольку Джеймс считает, что я неправильно его понял. Пока количество участников ограничено, но, возможно, их будет больше. Будет интересно посмотреть, как будет организована Ассамблея делегатов и где пройдет следующий Конгресс. Также выборы следующего секретаря. Для всех нас, кто не присутствует, важно получить хорошую документацию о Конгрессе. Удачи для хорошего Конгресса.

Одним из первых художников из бывшей Чехословакии, с которым я соприкоснулся, был Ладислав Русек из Оломоуца. Мы посещали его несколько раз, и одна из самых красивых книг о нем была опубликована моим издательством Exlibristen.



*San Francisco*

---

Greetings Klaus

<https://translate.google.com>

First of all, the exhibitions, lectures, and receptions are perfectly planned. We expect these events will be well-attended by many "outsiders"-both artists & collectors - interested in learning about FISAE and collecting ex libris. These exhibitions will remain on display through the end of 2022. We then mount the exhibitions for coast-to-coast travel. Our mission is to spread the word about the art of ex libris throughout North America!

The main exhibition of contemporary ex libris art "**Ex Libris: The Art of Contemporary World Bookplates**" will be presented at **The American Bookbinders Museum (ABM)** in San Francisco – the **ABM** is the only museum of its kind in North America. The lecture will be presented by Melissa Hacker on "Marco Birnholz: A Life in Bookplates".

**Description:** *Marco Birnholz (1885-1965) was an important 20th century ex libris collector. This multimedia presentation will look at Marco Birnholz and his ex libris collection. Marco encountered an ex libris as a young student and was transfixed, "gripped by my collector's passion." He commissioned his first ex libris in 1913, and his 264th in 1964. As a prisoner of war in WWI, Marco commissioned ex libris from fellow prisoners. After escaping, Marco returned to Vienna where he built a life as a pharmacist and family man, and, as he noted in his diary "all money was used on books and ex libris". He was active in the Austrian ex libris society. His life changed when Hitler marched into Austria in 1938. His granddaughter, Melissa Hacker, grew up in New York City surrounded by custom made boxes holding Marco's collection, and her mother's stories of old master ex libris that had been stolen. The boxes, and Marco's diaries, shadowed in loss and mystery, were never opened. Until now. Melissa is making a film and book, and will talk about what she has learned and share images of ex libris and excerpts from the works in progress.*

**The Book Club of California (BCC)** in San Francisco will present the "**Tribute to George Steiner Ex Libris Exhibition**" finalists. Over the years, George Steiner lectured at Stanford University and he earned the Truman Capote Lifetime Achievement Award from Stanford. The BCC is a club of over 1,000 members worldwide - all with interests in the book arts, fine printing, and book collecting with a focus on California. The talk will be presented by William E. Butler on "Bookplate Collecting in America".

**Description:** *A celebration of the centenary of organized bookplate collecting in the United States of America.*

**Definitely worth the trip to attend the 2nd bookplate congress in the USA!**

**30 have registered so far** and we need 20 more to fill the chartered luxury buses! Small meeting where you will get to know everyone. Many of the “usual suspects” like David Woodruff, JoAnn Pari-Mueller, Olli Ylonen, Nelya Dubrivitch, Andrew Peake, and William Butler will be in attendance. New artists & collectors like Claudia Smukler from Berkeley (see ex libris etching by Marina Terauds), Keith Cranmer from Berkeley (attended Naantali), Richard Wagener (engraved our logo for Boston & San Francisco), Christopher Kent (see attached George Steiner tribute), and Bozena Pilat.

They are ALL looking to artists and collectors from other nations for inspiration and guidance in building world friendships through the Exchange of Books & Art.

**We certainly welcome artists and collectors from ALL nations. This is what a global ex libris congress is all about!!**

**START LOOKING FOR THOSE LAST MINUTE AIRFARE BARGAINS (from personal experience this is oftentimes the best way to travel).**

**FOR ALL CONGRESS DETAILS PLEASE VISIT OUR  
WEBSITE: <https://bookplate2022.org>**

- 1) REGISTER: <https://bookplate2022.org/register>**
- 2) FILL OUT THE WHO IS ATTENDING and the  
APPLICATION: <https://bookplate2022.org/whos-attending>**

**See you soon! CHEERS!!**

**James P. Keenan  
Bookplates By The Bay  
P. O. Box 14964  
Tucson, Arizona USA 85732-4964**

**Please visit us: <https://bookplate.org>; <https://bookplate2022.org>**

***The American Society of Bookplate Collectors & Designers  
has been an international association since 1922!!***

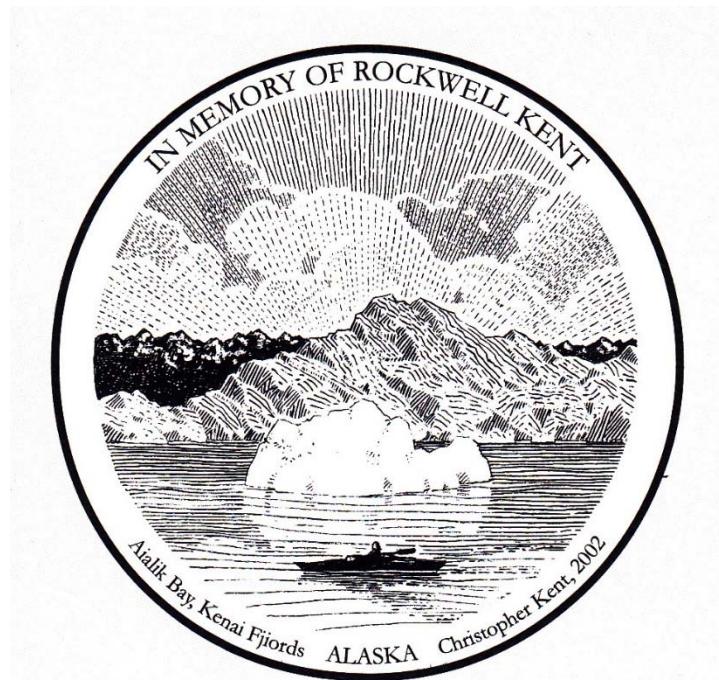
**~~BOOKPLATES BY NORTH AMERICAN ARTISTS WELCOMING COMMISSIONS~~**



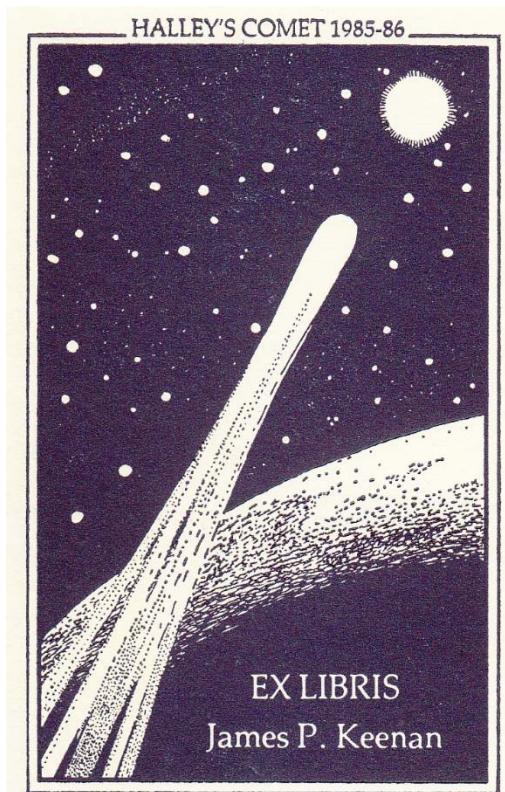
Berkeley collector Claudia Smukler. Etching by Marina Terauds - C3



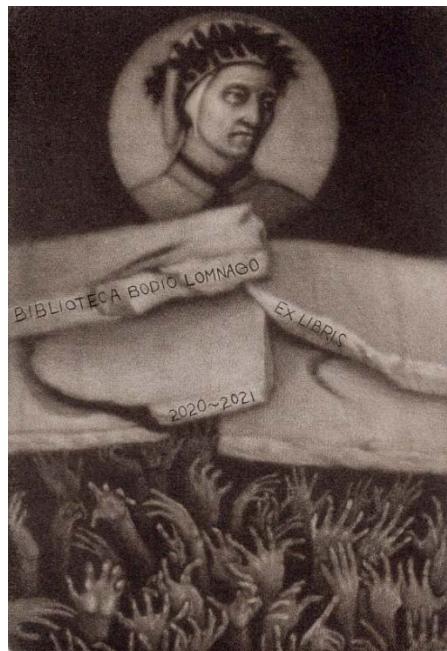
A Tribute to George Steiner by Christopher Kent (2021) - CGD



In Memory of Rockwell Kent by Christopher Kent (2002) - Pen & Ink + C2



James Keenan by Christopher Kent (1985) - Pen & Ink + P1

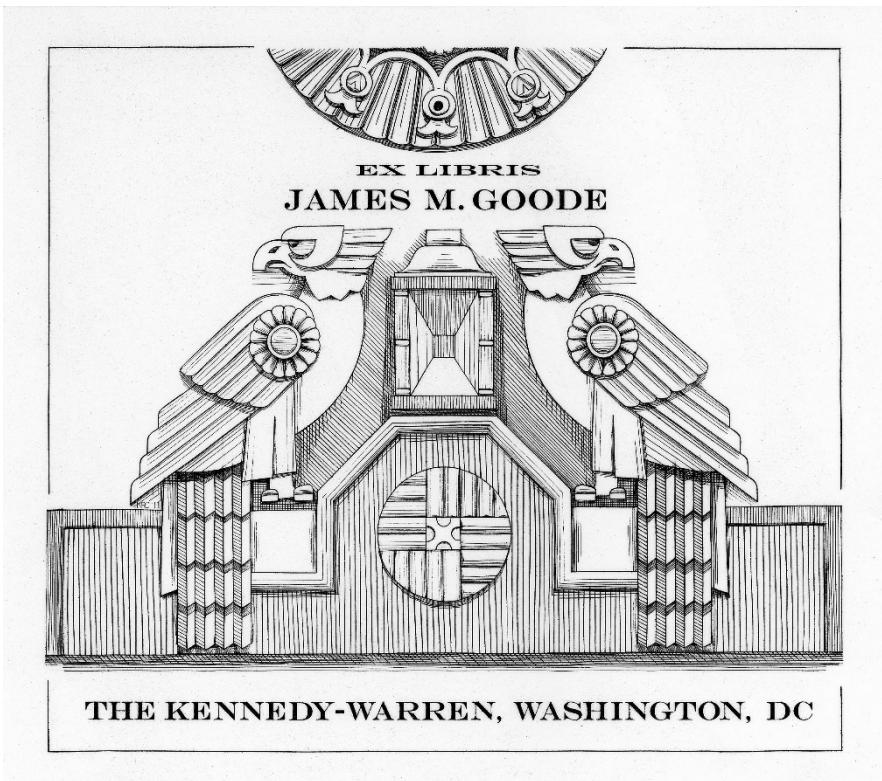


9/30 Deborah Chapman 2021

Deborah Chapman, Montreal, Canada (2021) - C7



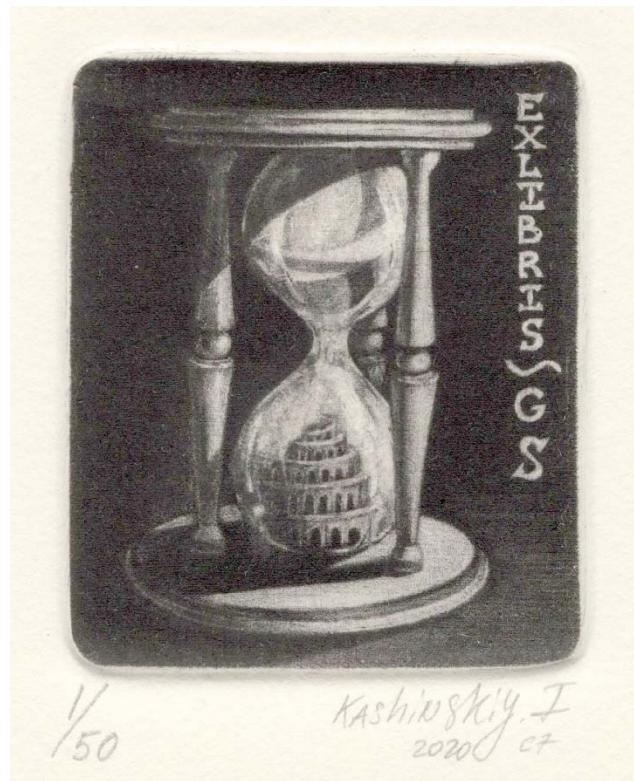
Deborah Chapman, Montreal Canada (2020) - C7



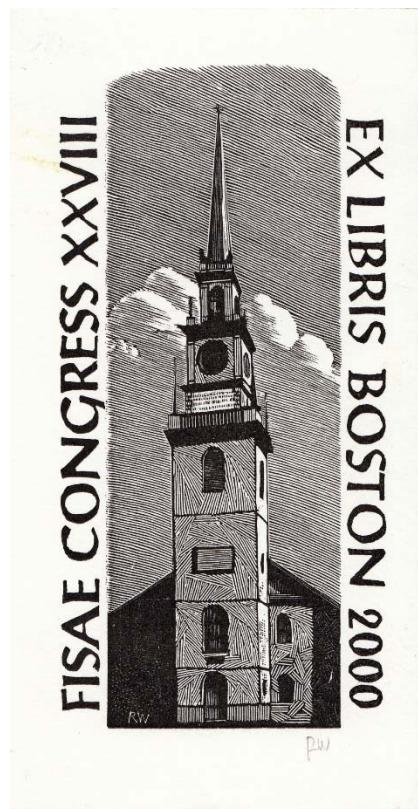
James M. Goode by Keith Cranmer, Berkeley, CA - C1



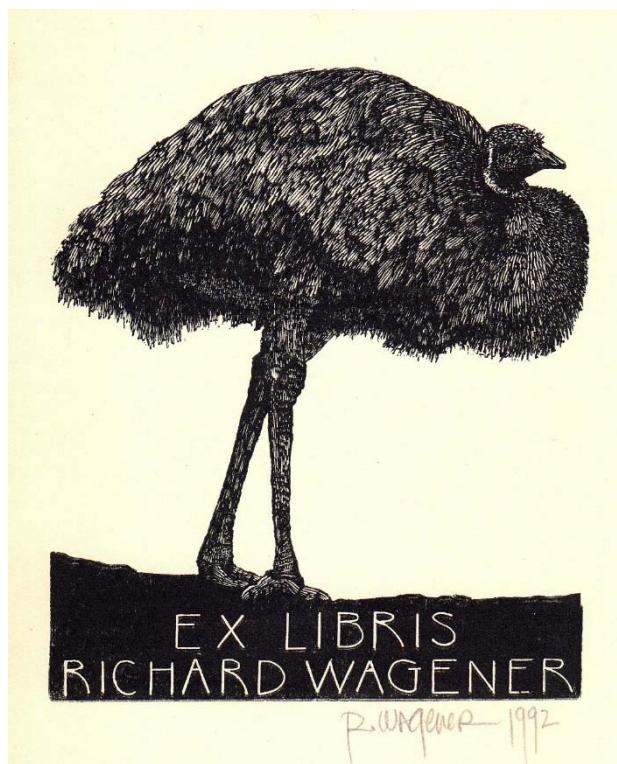
Keith Cranmer, Berkeley, CA - X2



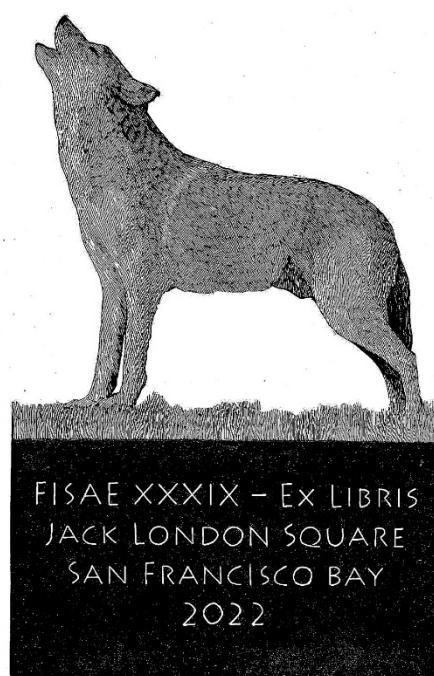
Tribute to George Steiner by Igor Kashinskiy, Seattle, WA - C7



EX LIBRIS BOSTON 2000, Richard Wagener, San Francisco, CA - X2



Richard Wagener, San Francisco, CA - X2



FISAE JACK LONDON SQUARE 2022, Richard Wagener, San Francisco, CA - X2

FOR DETAILS PLEASE VISIT OUR WEBSITE: <https://bookplate2022.org>

- 1) REGISTER: <https://bookplate2022.org/register>
- 2) FILL OUT THE "WHO'S ATTENDING"  
APPLICATION: <https://bookplate2022.org/whos-attending>

See you soon! CHEERS!!

James P. Keenan  
*Bookplates By The Bay*  
P. O. Box 14964  
Tucson, Arizona USA 85732-4964

Please visit us: <https://bookplate.org>; <https://bookplate2022.org>

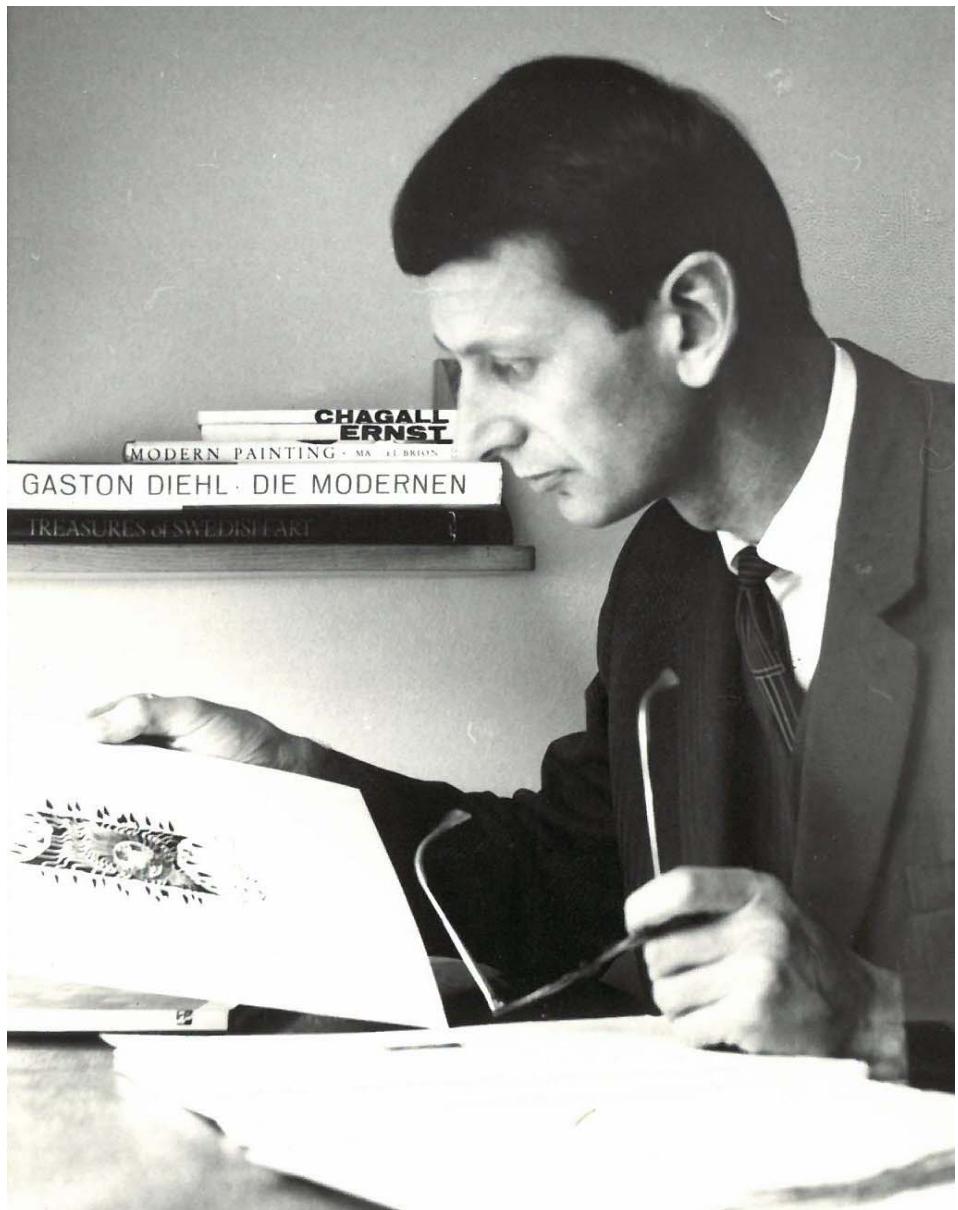
*The American Society of Bookplate Collectors & Designers  
has been an international association since 1922!!*

FACEBOOK: [www.facebook.com/bookplate.org](https://www.facebook.com/bookplate.org)

LINKED-IN: [www.linkedin.com/in/bookplateorg](https://www.linkedin.com/in/bookplateorg)

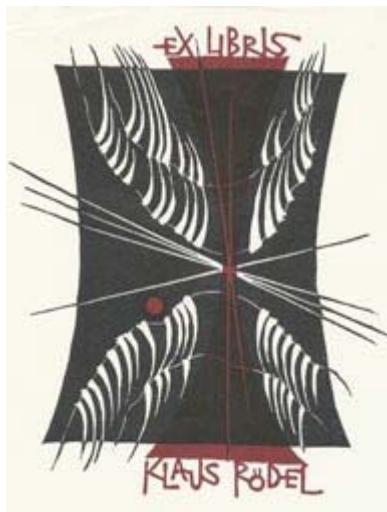
TWITTER: [www.twitter.com/bookplates](https://www.twitter.com/bookplates)

INSTAGRAM: [www.instagram.com/bookplateorg](https://www.instagram.com/bookplateorg)



*Ladislav Rusek*

Ladislav Rusek  
1927-2012



Klaus Rödel



Klaus Rödel



Klaus Rödel



Klaus Rödel



Klaus Rödel



Klaus Rödel



Klaus Rödel



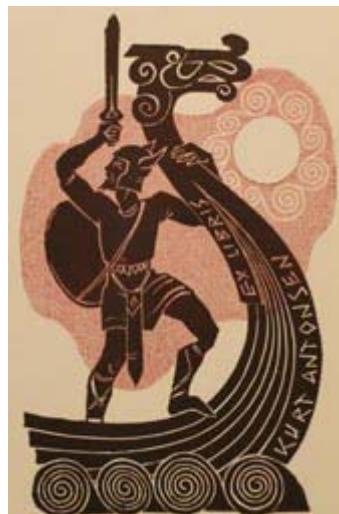
Inge Rödel



Klaus Rödel



Mojmir Ambroz



Kurt Antonsen



Flemming Arensøe



Leo Arras



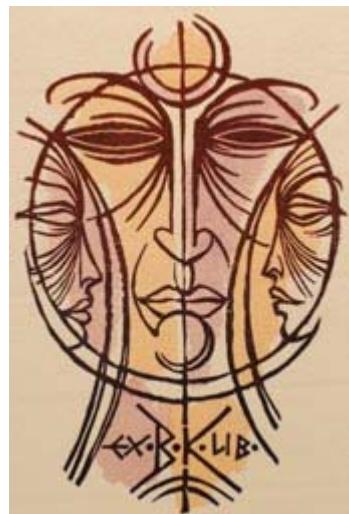
Leo Arras



Leo Arras



Bent Haller



Børge Knudsen



Maria Bastlova



Lise Bindel



Gernot Blum



Gernot Blum



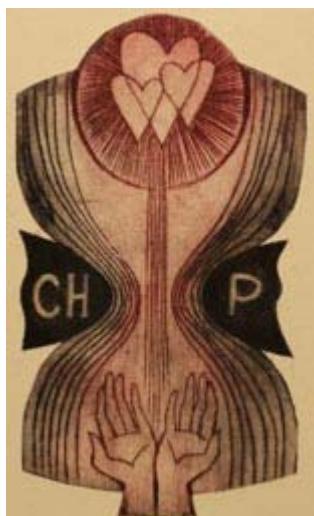
Kirsten Broen



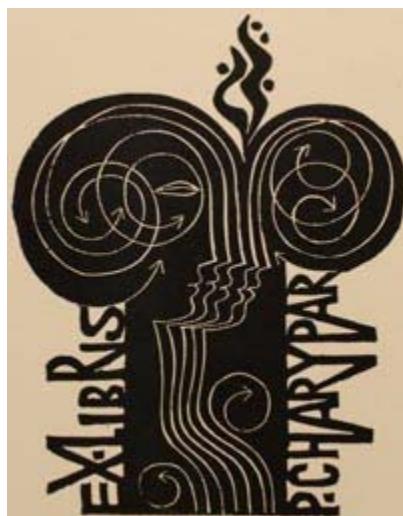
Francesco Bono



Vladimir Bosak



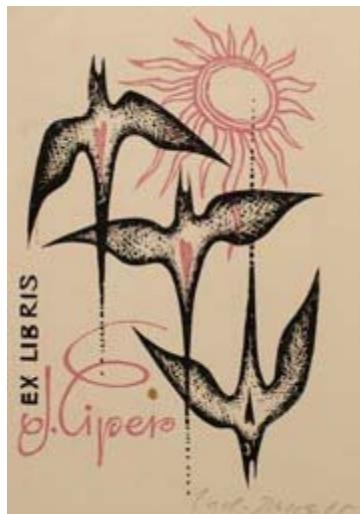
Christian Petersen



Petr Charypar



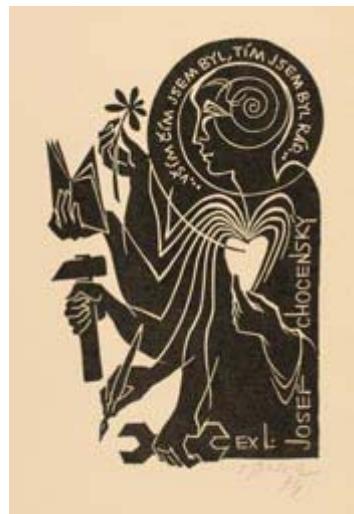
Søren P. Christensen



J. Ciper



Albert Collart



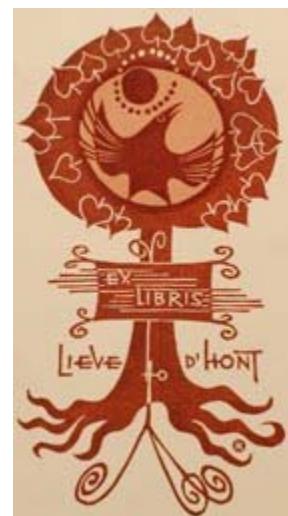
Josef Chocensky



Albert Collart



Dr. K.S.



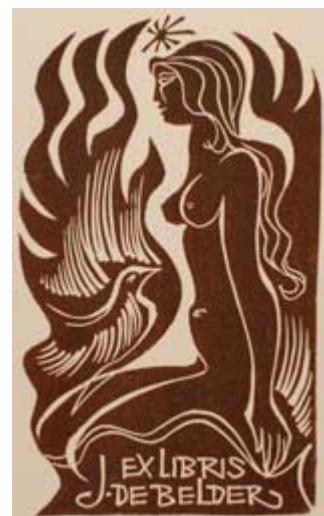
Lieve D'Hont



Josef de Belder



M. Dvorakova



Josef de Belder



Frantisek Novy



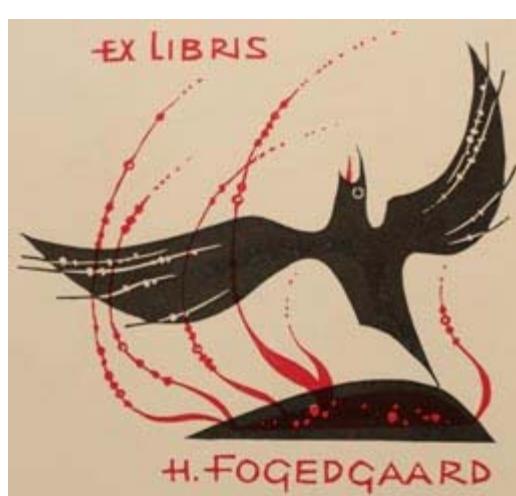
F.Z.



Frantisek Novy



Hans Kruse



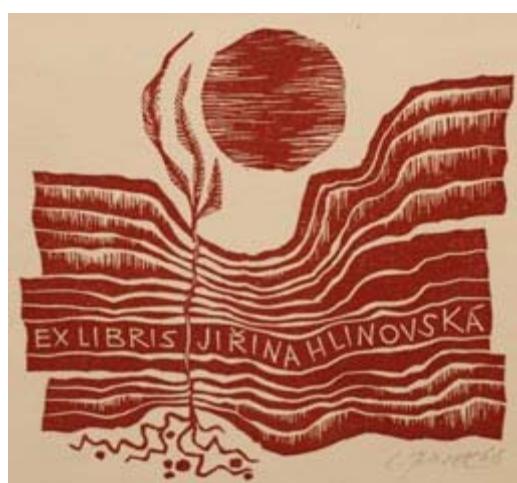
Helmer Fogedgaard



Jan Hacek



Ivana Hackova



Jirina Hlinovsky



Jirina Hlikovsky



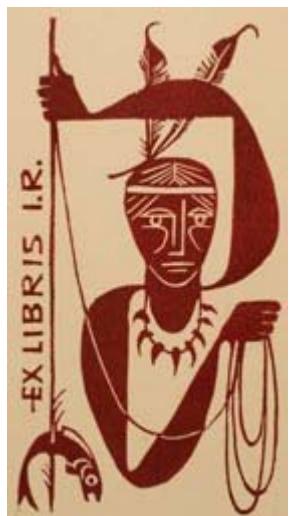
Stanislav Hlinovsky



Otakar Hradecny



Otakar Hradecny



Irina Rusek



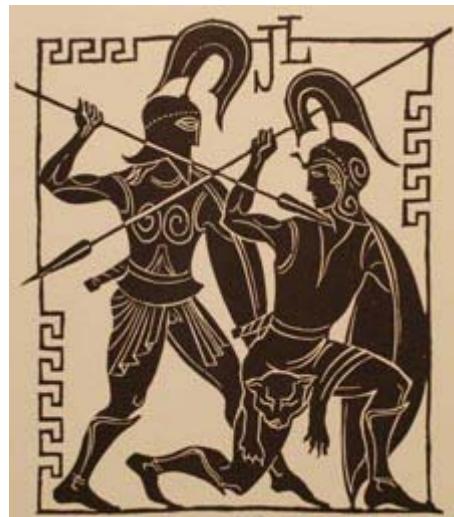
Jaro Beran



Jiri Hadlac



J.L.



J.L.



L. & J. Jacobsen



B. Jasman



Henning Jensen



Roland Johansson



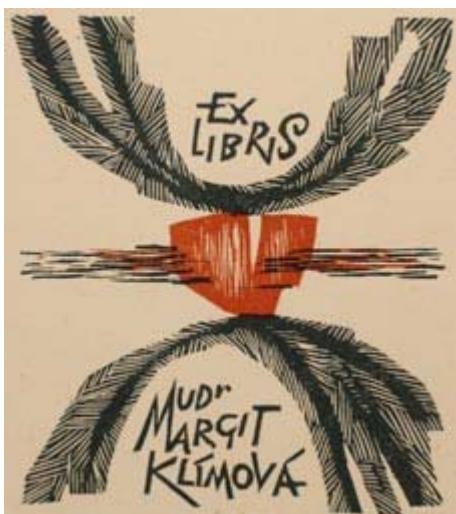
Roland Johansson



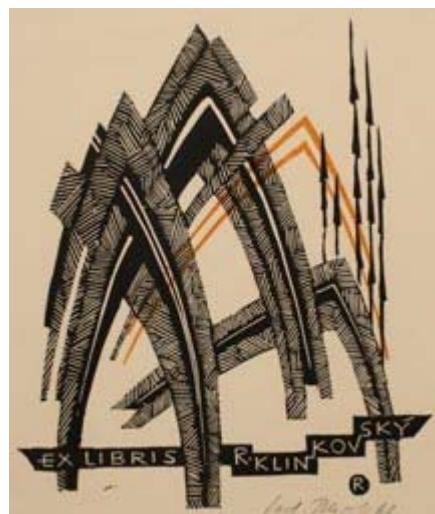
Klaus Rödel



Mirko Kaizl



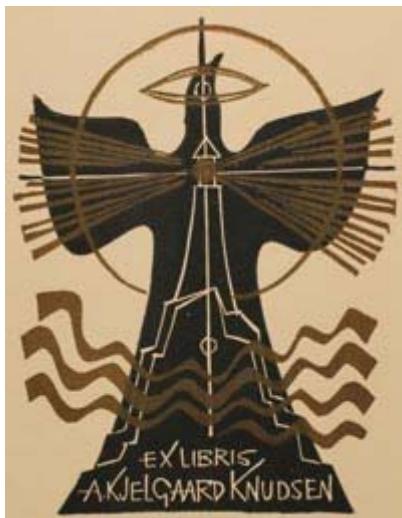
Margit Klimova



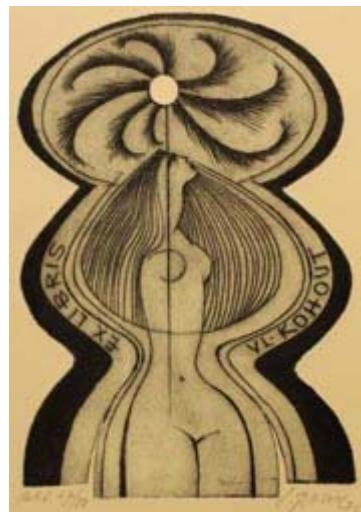
Ruda Klinkovsky



Ruda Klinkovsky



A. Kjeldgaard Knudsen



Vladislav Kohout



Vladislav Kohout



Jaroslav Koktan



Jaroslav Krejcir



Vaclav Krupka



Karin Kuhnovej



Ladislav Zikovsky



Rajmund Lewandowski



Otakar Marík



Johan Due Nielsen



Palle Nielsen



Frantisek Nový



Frantisek Nový



Frantisek Nový



Jiri Oliva



Ottmar Premstaller



Frantisek Pultr



*Fecit Mariana Myroshnychenko – Ikarus*

---

### FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,  
☎ +45 2178 8992 – E-mail: [klaus@roedel.dk](mailto:klaus@roedel.dk)

©

---