

FISAE Newsletter

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03.07. 2022

Dear friends of ex libris

Today we are receiving additional information from James Keenan regarding the International Congress in San Francisco, which we would like to pass on here. Anyone interested in attending the Congress should contact James Keenan as soon as possible and I hope to receive a list of participants as soon as possible.

Liebe Exlibrisfreunde

Heute kommen ergänzende Informationen von James Keenan betreffend den internationalen Kongress in San Francisco, die wir hier gleich weiter vermitteln wollen. Alle, die Interesse haben am Kongress teilzunehmen, sollten sich so schnell wie möglich mit James Keenan in Verbindung setzen und ich hoffe, so bald wie möglich eine Teilnehmerliste zu erhalten.

Chers amis de l'ex-libris

Nous recevons aujourd'hui des informations complémentaires de James Keenan concernant le congrès international de San Francisco, que nous souhaitons transmettre ici. Tous ceux qui sont intéressés à participer au congrès doivent prendre contact avec James Keenan dès que possible et j'espère recevoir une liste des participants dans les plus brefs délais.

Cari amici di ex libris

Oggi riceviamo da James Keenan ulteriori informazioni sul Congresso internazionale di San Francisco, che desideriamo trasmettere qui. Chiunque sia interessato a partecipare al Congresso deve contattare James Keenan al più presto e spero di ricevere una lista di partecipanti al più presto.

Estimados amigos de ex libris

Hoy recibimos información adicional de James Keenan sobre el Congreso Internacional de San Francisco, que nos gustaría transmitir aquí. Los interesados en asistir al Congreso deben ponerse en contacto con James Keenan lo antes posible y espero recibir una lista de participantes lo antes posible.

Дорогие друзья ex libris

Сегодня мы получили дополнительную информацию от Джеймса Кинана относительно Международного конгресса в Сан-Франциско, которую мы хотели бы передать здесь. Всем, кто заинтересован в участии в Конгрессе, следует как можно скорее связаться с Джеймсом Кинаном, и я надеюсь получить список участников как можно скорее.

尊敬的前图书馆的朋友们

今天我们收到詹姆斯·基南关于旧金山国际大会的补充信息，我们想在此转达。任何有兴趣参加大会的人应尽快与James Keenan联系，我希望能尽快收到与会者名单。

エクス・ライブラリの皆様へ

本日、サンフランシスコで開催される国際会議について、James Keenan氏から追加情報が届きましたので、ここでお伝えしたいと思います。大会への参加を希望される方は、できるだけ早くJames Keenanに連絡を取ってください。



Attached you will find: Bookplates By The Bay Corp - Cover letter - FISAE Congress details. July newsletter, Volume 3, Number 3. "Join or Renew" 2023 Invoice. James Joyce Bookplate Competition.

July 1st, 2022

Greetings Ex Libris Friends!

Today we have a revised Waterfront Hotel contract and a special page for reservations on the Hyatt website (https://www.hyatt.com/en-US/group-booking/SFOJW/G-PWNZ?src=envision_email_grpreserv_ENG_20211228_GroupBooking_TC000000170A000007762ENG_G-143090). The closing banquet will be held at Yoshi's Jazz Club and Restaurant in Jack London Square (very nice!). Given the world situation it was wise for us to wait to finalize Congress Registration fees. China is still imposing coronavirus lockdowns. Would-be participants from Russia, Ukraine, and neighboring countries will not make it to San Francisco this year. And inflation is affecting everyone worldwide (including this Congress!).

We want to present a streamlined event, but we are still having difficulties integrating the "Who's Attending" application form with the "Register" page. This may require a few more days. If you want to register today, it's a 2-step process. Visit the "Register" tab on our website and pay securely via PayPal (several ways including credit/debit cards, wire transfers, etc). After you register, please fill out the form on the "Who's Attending" tab and submit.

REGISTER: <https://bookplate2022.org/register> Who's Attending: <https://bookplate2022.org/whos-attending>

There will not be an online congress as planned since I cannot find volunteers to monitor the site. Several volunteers are needed 24 hours a day for the week of the congress. It does sound like a lot of fun, but there is a high risk of being hacked - especially the "live" Exchange Hall. Can't we find "robots" to do this work?! We have the knowledge to build an interactive site and promise to organize an online congress in the future. The exhibitions and talks will be uploaded onto our site. There are already tours to Wine Country, Hearst Castle, Alcatraz Island, San Francisco City Tours, and more on the website today -- <https://bookplate2022.org>

2023 Membership Dues invoice is attached. "Join or Renew" -- <https://bookplate.org/membership-account/membership-levels>

The invitation to the James Joyce: A Celebration of Ulysses (1922-2022) bookplate competition is attached. For more information and rules, please visit -- <https://bookplate.org/james-joyce-bookplate-competition-ulysses-1922-2022>

FISAE XXXIX Congress Registration

Level		
Full Registration - \$500.00 USD <i>Includes full access to Exchange Hall, Congress Books, Keepsakes, Exhibitions, Receptions, Closing Banquet, & Transportation to Events</i>		.

Level		
Guest-Spouse Registration - \$300.00 USD <i>Includes access to Exhibitions, Receptions, Closing Banquet, & Transportation to Events</i>		
Exhibiting Artist Registration - \$275.00 USD <i>Special Rate for Artists participating in the juried exhibitions. Includes full access to Exchange Hall, Congress Books, Keepsakes, Exhibitions, Receptions, Closing Banquet, & Transportation to Events</i>		

James P. Keenan

Bookplates By The Bay

P. O. Box 14964

Tucson, Arizona USA 85732-4964

Please visit us: <https://bookplate.org>; <https://bookplate2022.org>

*The American Society of Bookplate Collectors & Designers
has been an international association since 1922!!*

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Im Anhang finden Sie: Bookplates By The Bay Corp - Anschreiben - Einzelheiten zum FISAE-Kongress. Juli-Newsletter, Band 3, Nummer 3. Rechnung "Beitritt oder Erneuerung" 2023. James Joyce Bookplate Wettbewerb.

1. Juli, 2022

Grüße Ex Libris Freunde!

Heute haben wir einen überarbeiteten Vertrag für das Waterfront Hotel und eine spezielle Seite für Reservierungen auf der Hyatt-Website (https://www.hyatt.com/en-US/group-booking/SFOJW/G-PWNZ?src=envision_email_grpreserv_ENG_20211228_GroupBooking_TC000000170A000007762ENG_G-143090). Das Abschlussbankett wird in Yoshi's Jazz Club and Restaurant am Jack London Square stattfinden (sehr schön!). In Anbetracht der Weltlage war es klug, mit der endgültigen Festlegung der Anmeldegebühren für den Kongress zu warten. China verhängt immer noch Abriegelungen wegen des Coronavirus. Möchtegern-Teilnehmer aus Russland, der Ukraine und benachbarten Ländern werden es dieses Jahr nicht nach San Francisco schaffen. Und die Inflation trifft jeden auf der Welt (auch diesen Kongress!).

Wir möchten die Veranstaltung so reibungslos wie möglich gestalten, haben aber immer noch Schwierigkeiten, das Anmeldeformular "Who's Attending" in die "Register"-Seite zu integrieren. Dies kann noch ein paar Tage dauern. Wenn Sie sich noch heute anmelden möchten, ist das ein

zweistufiger Prozess. Besuchen Sie die Registerkarte "Registrieren" auf unserer Website und zahlen Sie sicher über PayPal (mehrere Möglichkeiten, einschließlich Kredit-/Debitkarten, Überweisungen usw.). Nachdem Sie sich angemeldet haben, füllen Sie bitte das Formular auf der Registerkarte "Wer nimmt teil" aus und schicken es ab.

REGISTRIEREN: <https://bookplate2022.org/register>

Wer nimmt teil: <https://bookplate2022.org/whos-attending>

Es wird keinen Online-Kongress wie geplant geben, da ich keine Freiwilligen für die Überwachung der Website finden kann. Mehrere Freiwillige werden für die Woche des Kongresses 24 Stunden am Tag benötigt. Es hört sich zwar nach einer Menge Spaß an, aber es besteht ein hohes Risiko, gehackt zu werden - insbesondere die "Live"-Austauschhalle. Können wir nicht "Roboter" finden, die diese Arbeit erledigen?! Wir verfügen über das Wissen, um eine interaktive Website zu erstellen und versprechen, in Zukunft einen Online-Kongress zu organisieren. Die Ausstellungen und Vorträge werden auf unsere Website hochgeladen. Schon heute sind Touren ins Weinland, zum Hearst Castle, zur Insel Alcatraz, zu den Stadtführungen in San Francisco und vieles mehr auf der Website zu finden - <https://bookplate2022.org>

Die Rechnung für den Mitgliedsbeitrag 2023 ist beigelegt. "Beitreten oder erneuern" --

<https://bookplate.org/membership-account/membership-levels>

Die Einladung zur James Joyce: A Celebration of Ulysses (1922-2022) ist beigelegt. Weitere Informationen und Regeln finden Sie unter -- <https://bookplate.org/james-joyce-bookplate-competition-ulysses-1922-2022>

FISAE XXXIX Kongress Anmeldung

Ebene

Vollständige Anmeldung - \$500.00 USD

Beinhaltet vollen Zugang zur Exchange Hall,

Kongressbücher, Erinnerungsstücke, Ausstellungen, Empfänge, Abschlussbankett, & Transport zu den Veranstaltungen.

Anmeldung für Gast-Ehepartner - \$300.00 USD

Beinhaltet Zugang zu Ausstellungen, Empfängen,

Abschlussbankett und Transport zu den Veranstaltungen

Anmeldung für ausstellende Künstler - \$275.00 USD

Sonderpreis für Künstler, die an den jurierten

Ausstellungen teilnehmen. Beinhaltet vollen Zugang zur Exchange Hall,

Kongressbücher, Erinnerungsstücke, Ausstellungen, Empfänge,

Abschlussbankett, & Transport zu den Veranstaltungen

James P. Keenan

Bookplates By The Bay

P. O. Box 14964

Tucson, Arizona USA 85732-4964

Bitte besuchen Sie uns: <https://bookplate.org>; <https://bookplate2022.org>

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Vous trouverez en annexe : Bookplates By The Bay Corp - Lettre d'accompagnement - Détails du congrès de la FISAE.

Bulletin d'information de juillet, volume 3, numéro 3. Facture "Join or Renew" 2023. Concours d'ex-libris James Joyce.

1er juillet 2022

Salutations aux amis d'Ex Libris !

Nous disposons aujourd'hui d'un contrat révisé pour l'hôtel Waterfront et d'une page spéciale pour les réservations sur le site Web de Hyatt (https://www.hyatt.com/en-US/group-booking/SFOJW/G-PWNZ?src=envision_email_grpreserv_ENG_20211228_GroupBooking_TC000000170A000007762ENG_G-_143090). Le banquet de clôture aura lieu au Yoshi's Jazz Club and Restaurant à Jack London Square (très bien !). Compte tenu de la situation mondiale, il était sage pour nous d'attendre pour finaliser les frais d'inscription au congrès. La Chine impose toujours des mesures de confinement contre le coronavirus. Les participants potentiels de Russie, d'Ukraine et des pays voisins ne pourront pas se rendre à San Francisco cette année. Et l'inflation touche tout le monde dans le monde entier (y compris ce congrès !).

Nous souhaitons présenter un événement simplifié, mais nous avons encore des difficultés à intégrer le formulaire de demande "Who's Attending" à la page "Register". Cela peut nécessiter quelques jours supplémentaires. Si vous souhaitez vous inscrire aujourd'hui, le processus se déroule en deux étapes. Visitez l'onglet "S'inscrire" sur notre site Web et payez en toute sécurité via PayPal (plusieurs moyens : cartes de crédit/débit, virements bancaires, etc.) Après votre inscription, remplissez le formulaire de l'onglet "Qui participe" et envoyez-le.

INSCRIPTION : <https://bookplate2022.org/register>

Qui sera présent : <https://bookplate2022.org/whos-attending>

Il n'y aura pas de congrès en ligne comme prévu car je ne trouve pas de volontaires pour surveiller le site. Plusieurs volontaires sont nécessaires 24 heures sur 24 pendant la semaine du congrès. Cela a l'air très amusant, mais le risque de se faire pirater est élevé, surtout dans la salle d'échange "en direct". Ne pouvons-nous pas trouver des "robots" pour faire ce travail ! Nous avons les connaissances nécessaires pour construire un site interactif et nous promettons d'organiser un congrès en ligne à l'avenir. Les expositions et les conférences seront téléchargées sur notre site. Il y a déjà des visites à Wine Country, Hearst Castle, Alcatraz Island, San Francisco City Tours, et plus encore sur le site aujourd'hui -- <https://bookplate2022.org>

La facture des cotisations pour 2023 est jointe. "Adhérez ou renouvelez" --

<https://bookplate.org/membership-account/membership-levels>

L'invitation à la conférence James Joyce : A Celebration of Ulysses (1922-2022) est jointe. Pour plus d'informations et le règlement, veuillez consulter -- <https://bookplate.org/james-joyce-bookplate-competition-ulysses-1922-2022>

Inscription au congrès FISAE XXXIX
Niveau

Inscription complète - \$500.00 USD

Comprend l'accès complet au hall d'échange,
Livres du Congrès, souvenirs, expositions, réceptions,
le banquet de clôture, et le transport vers les événements.

Inscription pour les conjoints invités - 300,00 USD

Comprend l'accès aux expositions, aux réceptions,
le banquet de clôture et le transport vers les événements.

Inscription des artistes exposants - 275,00 USD

Tarif spécial pour les artistes participant aux expositions avec jury.
expositions avec jury. Comprend l'accès complet au hall d'échange,
Livres du Congrès, souvenirs, expositions, réceptions,
le banquet de clôture et le transport vers les événements.

James P. Keenan

Les ex-libris de la baie

P. O. Box 14964

Tucson, Arizona USA 85732-4964

Veillez nous rendre visite : <https://bookplate.org> ; <https://bookplate2022.org>

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В приложении вы найдете: Bookplates By The Bay Corp - Сопроводительное письмо -
Информация о конгрессе FISAE.

Июльский информационный бюллетень, том 3, номер 3. Счет-фактура "Присоединяйся или
обновляйся" на 2023 год. Конкурс экслибрисов Джеймса Джойса.

1 июля 2022 г.

Приветствую друзей Ex Libris!

Сегодня у нас есть пересмотренный контракт с отелем Waterfront и специальная страница для
бронирования на сайте Hyatt (<https://www.hyatt.com/en-US/group-booking/SFOJW/G->

PWNZ?src=envision_email_grpreserv_ENG_20211228_GroupBooking_TC000000170A000007762ENG_G-143090). Заключительный банкет пройдет в джаз-клубе и ресторане Yoshi's на площади Джека Лондона (очень красиво!). Учитывая ситуацию в мире, нам было разумно подождать с окончательным определением стоимости регистрации на конгресс. Китай все еще вводит ограничения на въезд в страну из-за коронавируса. Потенциальные участники из России, Украины и соседних стран не смогут приехать в Сан-Франциско в этом году. А инфляция влияет на всех в мире (включая этот конгресс!).

Мы хотим представить мероприятие в упрощенном виде, но мы все еще испытываем трудности с интеграцией формы заявки "Кто участвует" со страницей "Регистрация". Это может занять еще несколько дней. Если вы хотите зарегистрироваться сегодня, то это двухэтапный процесс. Посетите вкладку "Регистрация" на нашем сайте и произведите безопасную оплату через PayPal (несколькими способами, включая кредитные/дебетовые карты, банковские переводы и т.д.). После регистрации, пожалуйста, заполните форму на вкладке "Кто участвует" и отправьте ее.

РЕГИСТРАЦИЯ: <https://bookplate2022.org/register>

Кто участвует: <https://bookplate2022.org/whos-attending>

Онлайн конгресс не будет проводиться, как планировалось, так как я не могу найти добровольцев для мониторинга сайта. Несколько добровольцев нужны 24 часа в сутки в течение недели конгресса. Это звучит очень весело, но есть большой риск быть взломанным - особенно "живой" зал обмена. Разве мы не можем найти "роботов" для этой работы?! У нас есть знания для создания интерактивного сайта, и мы обещаем организовать онлайн-конгресс в будущем. Выставки и доклады будут загружаться на наш сайт. Уже сегодня на сайте есть туры в Винную страну, замок Херст, остров Алькатрас, экскурсии по Сан-Франциско и многое другое - <https://bookplate2022.org>

Счет на членские взносы на 2023 год прилагается. "Join or Renew" -

<https://bookplate.org/membership-account/membership-levels>

Приглашение на выставку James Joyce: A Celebration of Ulysses (1922-2022) прилагается. Для получения дополнительной информации и правил, пожалуйста, посетите сайт -- <https://bookplate.org/james-joyce-bookplate-competition-ulysses-1922-2022>.

Регистрация на конгресс FISAE XXXIX

Уровень

Полная регистрация - \$500.00 USD

Включает полный доступ в Биржевой зал,

Книги Конгресса, памятные сувениры, выставки, приемы,

Банкет по случаю закрытия, и транспорт на мероприятия.

Регистрация гостя-супруга - \$300.00 USD

Включает доступ на выставки, приемы,

банкет по случаю закрытия выставки и транспорт на мероприятия.

Регистрация художника-экспонента - \$275.00 USD

Специальная цена для художников, участвующих в жюри

выставках. Включает полный доступ в Биржевой зал,

Книги Конгресса, памятные сувениры, выставки, приемы,

Банкет по случаю закрытия, а также транспорт на мероприятия.

Джеймс П. Кинан

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Fort Point, San Francisco

FISAE Newsletter

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The Bookplate Buzz



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The Bookplate Buzz: Volume 3, Number 3

Peeking Under the Covers

Today we have a revised Waterfront Hotel contract and a special page for reservations on the Hyatt website (https://www.hyatt.com/en-US/group-booking/SFOJW/G-PWNZ?src=envision_email_gpreserv_ENG_20211228_GroupBooking_TC000000170A000007762ENG_G-143090). The closing banquet will be held at Yoshi's Jazz Club and Restaurant in Jack London Square (very nice!). Given the world situation it was wise for us to wait to finalize Congress Registration fees. China is still imposing coronavirus lockdowns. Would-be participants from Russia, Ukraine, and neighboring countries will not make it to San Francisco this year. And inflation is affecting everyone worldwide (including this Congress!).

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Who's Attending: <https://bookplate2022.org/whos-attending>

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Printing costs have doubled since last year. This is largely due to worldwide paper shortages – like everything else! Finding appropriate cover stock for the *Year Book* presents new challenges — we will be very lucky to find plain white cover. For the first time in 22-years we must raise membership dues by \$15.00. In the past we have simply absorbed increases for printing and postage through your generous donations. Our expenses for the coming year will be extraordinary to produce the planned publications, manage the two websites, and mount three traveling exhibitions (James Joyce-Ulysses, George Steiner, & World Ex Libris). <https://bookplate.org/membership-account/membership-levels>

For members who are interested, some back issues of our publications are still available.

Thank you for your ongoing support! James P. Keenan, Director

What's in this Issue:
Volume 3, Number 3

Peeking Under the Covers:
James P. Keenan

American Artists of the Bookplate: Raymond Franklin DaBoll (1892-1982)
James P. Keenan

Japanese Artists of the Bookplate:
Mr. Akio Hiratsu (b. 1947)
Mr. Yasuhiko Aoki

Bookplate Ephemera
JoAnne Fuerst

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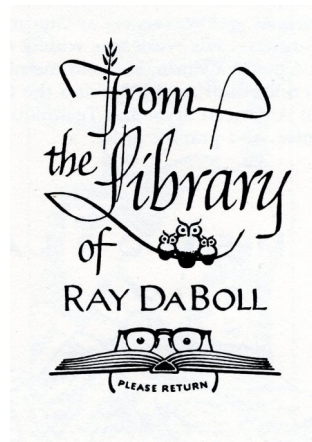
American Artists of the Bookplate: Raymond Franklin DaBoll (1892-1982)

James P. Keenan

Raymond Franklin DaBoll was a master calligrapher who was celebrated internationally applying his talents to all forms of advertising and publishing. We paid tribute to him in the first edition of *American Artists of the Bookplate* (Cambridge Bookplate, 1990).

Raymond DaBoll was born in 1892 in Clyde, New York. He studied at the Rochester Athenaeum and Mechanics Institute, now called the Rochester Institute of Technology and the Art Institute of Chicago. He furthered his career by working in engraving houses and art departments in Chicago. Later influences stem from his studies in the Newberry Library's Calligraphy Study Group with classes taught by Ernst Detterer.

DaBoll was a freelance artist, known much of the time by his initials "R. F. D." He married Irene Briggs and they lived in Hinsdale, Illinois where he worked in his "Workshopp Atop the Garage" at his home.



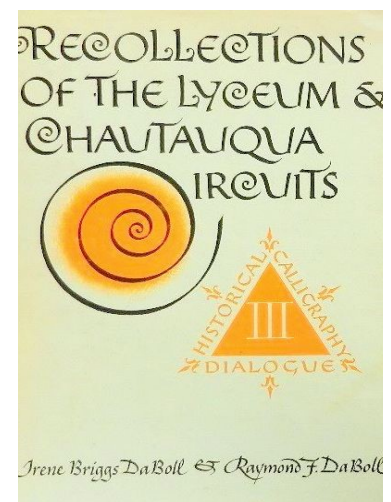
There he created a wide range of works, from ads appearing in magazines such as the *Saturday Evening Post* and *National Geographic* to countless unattributed contributions to other publications in the form of title pages, headlines, maps, and patriotic pieces during World War II. Among his works were books, book covers, end papers, bookplates, and newspaper mastheads.

His work was displayed at exhibitions in many large U.S. cities and in Europe. He was a member of the American Institute of Graphic Arts, a founding member of 27 Chicago Designers, and he was a founder of the Society of Typographic Arts, which honored him by making him a fellow of that group. He was also a fellow in London's Royal Society of Arts.

DaBoll designed many books. Some titles include: *The Mystery of Hamlet: King of Denmark* by Percy MacKaye; *Calligraphy's Flowering, Decay, and Restauration: With Hints for Its Wider use Today* and *The Book of Oz Cooper: An Appreciation of Ozwald Bruce Cooper* both books by Paul Standard.

Retiring from the metropolitan Chicago lifestyle, the DaBolls moved to the country just outside Newark, Arkansas in 1952. There he continued with his work in a relaxed setting. Not only was DaBoll a master of calligraphy, but he was also a gifted and clever writer with a keen sense of humor. While living in Newark he collaborated with his wife on the book *Recollections of the Lyceum and Chautauqua Circuits*, 1969. A series of stories and photos in the book recounts Irene's early professional career in the performing circuits as a soprano singer. Literally every word composed for this 170-page book was handwritten by DaBoll. A limited edition of 250 copies was hand-decorated throughout. Another 3,750 trade editions were mass-produced.

In 1978, a tribute to DaBoll was published. *With Respect... to RFD: An Appreciation of Raymond Franklin DaBoll and His Contribution to the Letter Arts*. The 140-page book showcased much of DaBoll's creations as well as work supplied by his small group of peers.



Japanese Artists of the Bookplate: Mr. Akio Hiratsu (b. 1947)

Mr. Yasuhiko Aoki, Nippon Ex Libris Association

Printmaker Akio Hiratsuka was born in Hokkaido, Japan. His artistic interests began with painting when he was in Middle school. Over the years he taught himself oil painting, watercolor, copperplate engraving, and kappa-printing. Since 1980 he has made his living as both a painter and printmaker.

Hiratsuka started creating personal ex libris in 1985. Most of them are printed using the Kappa technique and he has 364 on his checklist that have been produced to date. Kappa is a type of stencil printing that is called "pochoir" in Europe. In Japan, only a few artists have perfected this printmaking technique.

The approved technical symbol that is recognized by FISAE for Kappa is "S4". This was voted on at the 1992 FISAE Congress held in Sapporo, Hokkaido, Japan.

In Japan, it was used as one of the textile dying techniques in the early modern period (1568-1868 approx). Later this concept was applied to the creation of multi-color woodblock prints such as seen in the popular Ukiyo-e art movement.

The technique for making the "stencil" is done by cutting out the part where you want to apply the paint to the paper, and then paint with a brush. For each print he makes 12 to 55 paper templates then makes the prints from them.

He said the following: "The unique colors and beautiful expressions of Kappa prints, created by layering the plates as if drawing a picture, are fascinating, and I continue to pursue my quest for diversity in expression."

He has utilized many Japanese themes such as Kabuki pictures, bird books, Buddhist statues, portraits, and folk art, which I think you will enjoy.

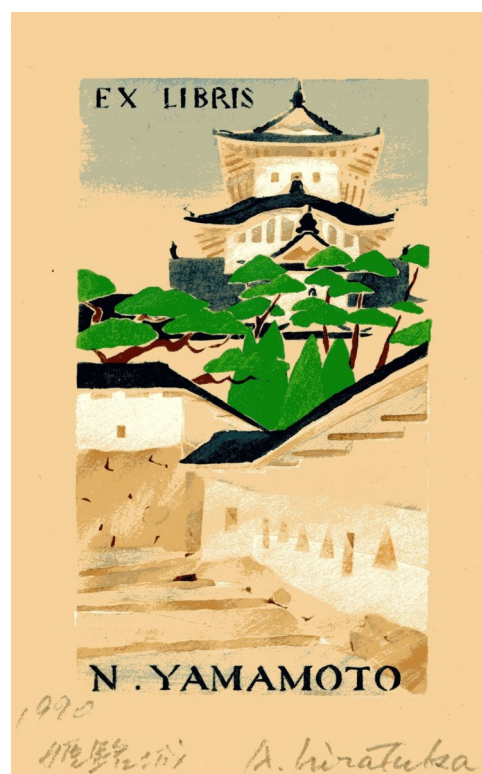
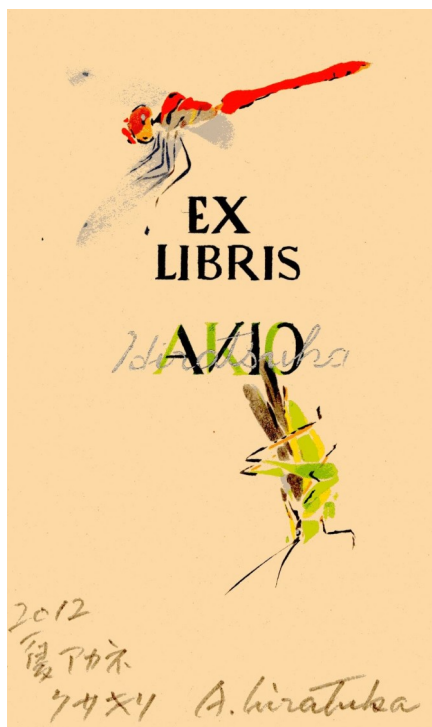
I am delighted to be able to introduce his bookplate work to American collectors.

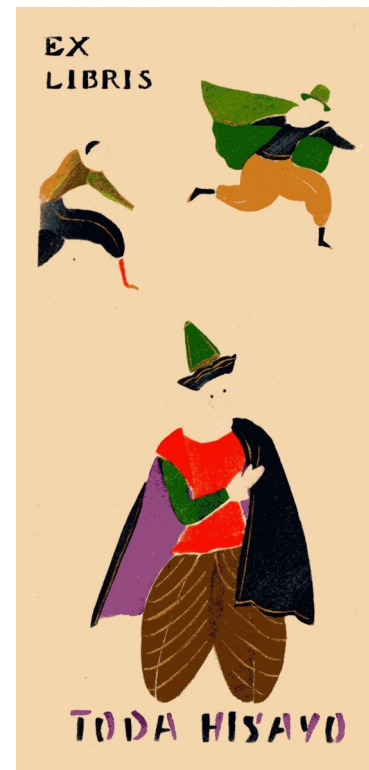
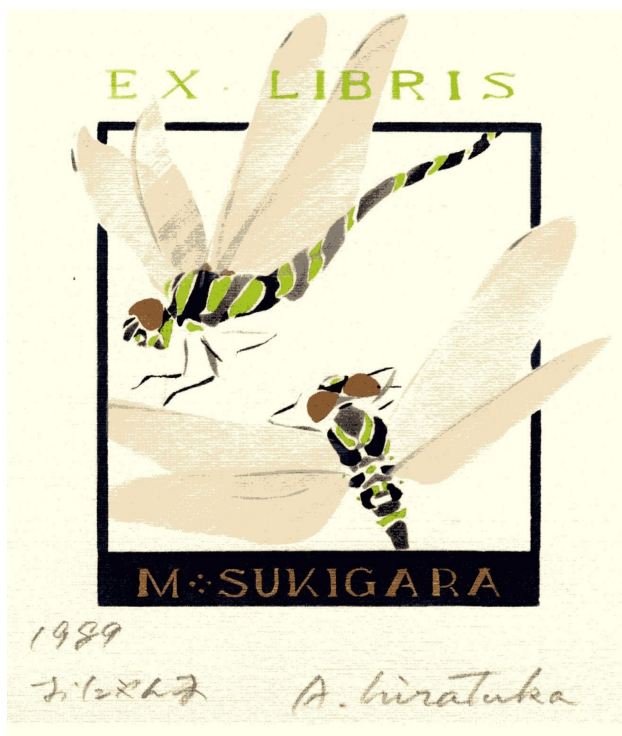


Still curious about the process of stenciling? In part, from the *Encyclopedia Britannica*:

Stenciling - in the visual arts, is a technique for reproducing designs by passing ink or paint over holes cut in cardboard or metal onto the surface to be decorated. Stencils were known in China as early as the 8th century, and Eskimo in Baffin Island were making prints from stencils cut in sealskins before their contact with Western civilization. In the 20th century stencils were used for such diverse purposes as making mimeographs and fine paintings. The Pop art paintings of the 20th-century American artist Roy Lichtenstein, for example, simulated the dots characteristic of the halftone process of comic book illustrations by painting over evenly distributed perforations on a thin sheet of metal.

Pochoir (French: "stencil") - as distinguished from ordinary stenciling, is a highly refined technique of making fine limited editions of stencil prints. It is a direct method for hand coloring through a stencil. This template is usually knife-cut from thin coated paper, paperboard, plastic, or metal. A stencil and brush may be used to create an entire image or to add color to a print. The 20th-century artists Pablo Picasso and Joan Miró made prints in this technique for book illustrations. More important was Henri Matisse's use of stencil prints, notably in *Jazz* (1947), his illustrated book with handwritten text.





Bookplate Ephemera

JoAnne Fuerst

Ephemera: Anything short-lived or transitory

Every collecting field has its ephemerists, folks who not only collect the artifact, but also enjoy the minor everyday “documents” associated with that object: trade cards, pamphlets, bill heads, labels, letters, trade catalogues, advertisements, even packaging, and so forth. The Ephemera Society of America (ESA) considers book plates “ephemera” (Fig. 1). Many serious bookplate collectors do not. However, as a longtime member of ESA I heartily concur that ephemera, however defined, is a valuable resource, worthy of preservation.

An important example is the survival of Antioch Bookplate Company’s catalogues. Setting the standard for universal ex libris, their graphic content (especially when actual bookplates were tipped-in) is enhanced by snippets of artist/designer information. What a loss if these had just been “tossed” when they became outdated.

On the other end of the importance scale perhaps is a mysterious little catalogue offering almost no information. Eight folded and stapled pages on laid papers, in very small type it lists cards for all occasions and their prices. Five pages are sub-headed “Hand Illumined” [see] and the last page is sub-headed “Printed in Colors”. At the very bottom of the last page of text we find “BOOKPLATES. 35 CENTS A BOX”, with the barest descriptions for six different designs. Also, they were “Printed on Cream Japan Vellum – 50 in the box” (See Fig. 2)

The catalogue has one page of miniscule illustrations of sample greeting cards, but no ex libris. The only hope for stylistically identifying any of these bookplates is the front cover art. (See Fig. 3)

A quaint depiction of a young woman in colonial dress, quill and book in hand, seated beneath a willowy tree, glancing backward towards a castle in the clouds. The cover states the contents are from exclusive designs by DULAH EVANS KREHBIEL. Indeed, her mark is found below the tree trunk, lower right: a circle enclosing a stacked D and E conjoined to a larger K.

Can any members shed more light on this artist or her business? Do you know of any extant bookplates? Through this old-fashioned style is perhaps not to modern tastes, but we should attempt to preserve even such modest contributions to our Ex Libris heritage. This fragile booklet is “ephemera”.

Do you have any bookplate ephemera to share in our Bookplate Buzz?



EPHEMERA is a term used to embrace a wide range of minor, everyday documents and artifacts, most intended for one-time or short term use. Collecting ephemeral paper items first became widespread during the Victorian era when trade cards, die-cuts and greeting cards were accumulated to paste into scrap albums — a very popular pastime for young and old alike. Today, the mundane items from earlier times which somehow survived delight our eyes, feed our minds, and offer unique windows into the details and realities of the past. Ephemera is important primary source material. The range of objects available for collection and study is enormous . . . trade cards, valentines, newspapers, pamphlets, broadsides, billheads, magazines, postcards, sheet music, songsters, watch papers, trade catalogs, labels, letters, die-cuts, tickets, photographs, advertisements, indentures, greeting cards, theater programs, chromolithographs, packaging, posters, invitations, timetables, brochures, clipper ship cards, baseball cards, stocks, bonds, maps, bookmarks, rewards of merit, bank checks, calendars, book plates, passes, business cards, and much more.

There is something for everyone!

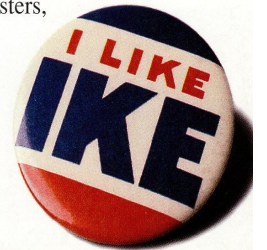


Fig 1

CARDS FOR OCCASIONS.

Printed in Colors

CHRISTMAS AND NEW YEAR

Cream Japan Vellum Folder. Envelope. 5 Cents Each

- 390 A snowy, blowy, merry Christmas
 391 Here's hoping that Santa will not leave your roof-top unmarked.
 392 To wish you good cheer on Christmas Day
 393 A steaming plum-pudding, roast turkey too
 394 I hope Santa will bring all the good things
 395 God bless you on Christmas day
 396 This Ship of Yule comes laden
 397 New Year. When balancing your ledger-

CHRISTMAS POST CARDS 5 CENTS EACH.

- 410 To wish you a snowy, blowy, merry Xmas.
 411 Here's hoping that Santa will not leave your roof-top unmarked.
 412 To wish you good cheer on Christmas Day
 413 A steaming plum-pudding, roast turkey too
 414 I hope Santa will bring you-
 415 God bless you on this Christmas Day

MISCELLANEOUS POST CARDS 5 CTS. EA.

- 450 I'm having such a lovely time Aswimming
 in the Sea-
 451 So you've come back to the beaten track
 452 Fly to the heart that I love best and fill it full
 of happiness
 453 I'm kept so busy seeing sights-
 454 A little thread of gold-reminding you to write
 455 If I should write a letter every time of you
 I think-

PLACE CARDS. 75 CENTS A DOZ.

Hand Illumined.

- 401 Welcome Home.
 402 Birthday.
 403 Hearts are Trumps.
 404 Betrothal.
 405 Bride.
 407 Lady and Violets.

BOOK-PLATES. 35 CENTS A BOX.

Printed on Cream Japan Vellum 50 in the box.

- | | |
|---------------------|-------------------------|
| 1 Knight on horse. | 4 Boy and girl singing. |
| 2 Two girls. | 5 Landscape. |
| 3 Boy with rabbits. | 6 Girl with parrot. |

Fig 2

THE RIDGE CRAFTS

PARK RIDGE · ILLINOIS



ART CARDS AND FOLDERS
 FOR ALL OCCASIONS
 HAND-PAINTED AT THE
 SHOP OF THE RIDGE CRAFTS
 FROM EXCLUSIVE DESIGNS BY
 DULAH EVANS KREHBIEL

Fig 3

Fig 1 – One panel from a 6-panel brochure for the Ephemera Society of America – list includes “book plates”; Fig 2 – Text mentions “BOOK-PLATES”; Fig 3 – Front cover of catalogue from *The Ridge Crafts*, early 1900s. 6.25 x 3.625”



Always Looking for Bookplate Collections!

Do you have a box of bookplates gathering dust in your attic? Unearthed a small collection built by a family member? These may be loose, mounted, or in a scrapbook. Perhaps you have a file drawer with a surplus of duplicates. Or simply a change in your collecting interests. It may come as a surprise, but we receive notes about discoveries like this regularly. The ASBC&D has a keen interest in building an important collection to share with future generations.

We recently received several hundred antique bookplates kept in an old shoe box! Wherever you may find them, let us know. Need an appraisal? Enjoy the benefits of tax relief through donation. We purchase, exchange, and accept charitable donations of bookplates, books on the subject, and any related material.

Your donated collection will serve to advance the public's awareness of the art form. Since the ASBC&D initiated this campaign, we have received more than 30 collections - several you will see on display at our World Congress and Centennial Celebration in San Francisco 2022!

The Society is a 501(c)(3) non-profit organization. Our mission is to further the art and study of bookplates.

Inquiries invited. Please write to: info@bookplate.org ~~~~ Please visit us at: <https://bookplate.org>

Wood engraving by Valentin Le Campion (1903-1952) Russian-French

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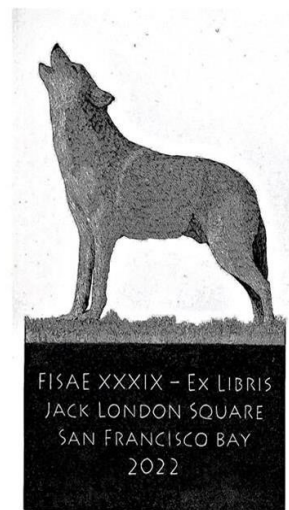
September 11th-18th, 2022

Jack London Square on San Francisco Bay, Oakland, California

Bookplates By The Bay will provide both in-person & online lectures,
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local American Jazz & Blues from Jack London Square, an Exchange Hall,
and much more. We are building a new website for bookplate enthusiasts
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Please write for more information: info@bookplate2022.org



Wood engraving by Richard Wagener



Akio Hiratsuka



"...a bowl of lather on which a mirror and a razor lay crossed"

Victoria University at Wellington, New Zealand &

American Society of Bookplate Collectors & Designers

Take pleasure in announcing the James Joyce Bookplate Competition 2022

A Celebration of *Ulysses* (1922-2022)

The year 2022 is our society's centennial celebration, it is also the centennial for the publication
of James Joyce's *Ulysses*.

Now artists have a few options: 1) Our "open" competition for bookplates designed from 2020
to present; 2) FISAE Jack London Square "book arts" and the ASBC&Ds Centennial (1922-2022);
3) James Joyce's *Ulysses* (1922-2022)

For Competition Rules, visit us at <https://bookplate.org> OR <https://bookplate2022.org>





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