

FISAE Newsletter

145
09.05. 2022

Dear friends of ex libris

Here comes a short report of the meeting in Sint Niklaas with some photos and an advertisement for a new and interesting publication on ex libris, which is certainly important for a number of collectors.

Liebe Exlibrisfreunde

Hier kommt ein kurzer Bericht des Treffens in Sint Niklaas mit einigen Fotos und eine Werbung für eine neue und interessante Veröffentlichung über Exlibris, die sicher für eine Reihe von Sammlern wichtig ist.

Chers amis des ex-libris

Voici un bref compte-rendu de la réunion de Sint Niklaas, accompagné de quelques photos, et une publicité pour une nouvelle et intéressante publication sur les ex-libris, qui sera certainement importante pour un certain nombre de collectionneurs.

Дорогие друзья ex libris

Здесь представлен краткий отчет о встрече в Синт-Никлаасе с некоторыми фотографиями и рекламой новой интересной публикации по экслибрису, которая, безусловно, важна для многих коллекционеров.

Cari amici di ex libris

Ecco un breve resoconto della riunione a Sint Niklaas con alcune foto e un annuncio per una nuova e interessante pubblicazione sugli ex libris, che è certamente importante per un certo numero di collezionisti.

Estimados amigos de ex libris

Aquí viene un breve informe de la reunión en Sint Niklaas con algunas fotos y un anuncio de una nueva e interesante publicación sobre ex libris, que sin duda es importante para varios coleccionistas.

尊敬的前图书馆的朋友们

这里有一份关于在Sint Niklaas举行的会议的简短报告，其中有一些照片和一个关于图书馆外的新的和有趣的出版物的广告，这对一些收藏家来说当然很重要。

エクス・ライブラリの皆様へ

ここでは、シント・ニクラウスで開催された会議の簡単なレポートと写真、そして多くのコレクターにとって重要である、図書館外書庫に関する新しく興味深い出版物の広告を掲載します。



International Ex Libris Center

My dear friend Klaus,

We had a very succesfull 3-days meeting for collectors and artist in "the heart" of the *International Ex Libris Center* of Sint-Niklaas.

As you can see at the attached photos, we had very enthousiast and thankfull friends of 14 different countries: 52 on friday, 110 on saturday and 40 on sundaymorning.

By this I can announce you the publication of a unique scientific book from our Chief Editor Karl Vissers: "The history of the modern Belgian ex libris (1880 - 2022).

With very friendly regards,
Jack

Mein lieber Freund Klaus,

Wir hatten ein sehr erfolgreiches 3-tägiges Treffen für Sammler und Künstler im "Herzen" des Internationalen Ex Libris Zentrums von Sint-Niklaas.

Wie Sie auf den beigefügten Fotos sehen können, hatten wir sehr begeisterte und dankbare Freunde aus 14 verschiedenen Ländern: 52 am Freitag, 110 am Samstag und 40 am Sonntagmorgen.

Damit kann ich Ihnen die Veröffentlichung eines einzigartigen wissenschaftlichen Buches von unserem Chefredakteur Karl Vissers ankündigen: "Die Geschichte des modernen belgischen Exlibris (1880 - 2022)".

Mit freundlichen Grüßen,
Jack

Mon cher ami Klaus,

Nous avons eu une réunion de 3 jours très réussie pour les collectionneurs et les artistes dans le "cœur" du Centre International Ex Libris de Sint-Niklaas.

Comme vous pouvez le voir sur les photos ci-jointes, nous avons eu des amis très enthousiastes et reconnaissants de 14 pays différents : 52 le vendredi, 110 le samedi et 40 le dimanche matin.

Par ceci je peux vous annoncer la publication d'un livre scientifique unique de notre éditeur en chef Karl Vissers : "L'histoire de l'ex libris belge moderne (1880 - 2022)".

Avec mes salutations amicales,
Jack

Мой дорогой друг Клаус,

Мы провели очень успешную трехдневную встречу для коллекционеров и художников в "сердце" Международного центра Ex Libris в Синт-Никлаасе.

Как вы можете видеть на прилагаемых фотографиях, у нас были очень восторженные и благодарные друзья из 14 разных стран: 52 в пятницу, 110 в субботу и 40 утром в воскресенье.

В связи с этим я могу сообщить вам о публикации уникальной научной книги нашего главного редактора Карла Виссерса: "История современного бельгийского ex libris (1880 - 2022)".

С очень дружескими пожеланиями,
Джек



Il mio caro amico Klaus,

Abbiamo avuto un incontro di 3 giorni di grande successo per collezionisti e artisti nel "cuore" del Centro Internazionale Ex Libris di Sint-Niklaas.

Come potete vedere nelle foto indicate, abbiamo avuto amici molto entusiasti e grati di 14 paesi diversi: 52 il venerdì, 110 il sabato e 40 la domenica mattina.

Con questo posso annunciarvi la pubblicazione di un libro scientifico unico del nostro caporedattore Karl Vissers: "La storia del moderno ex libris belga (1880 - 2022).

Con saluti molto amichevoli,
Jack



Mi querido amigo Klaus,

Tuvimos una reunión muy exitosa de 3 días para coleccionistas y artistas en "el corazón" del Centro Internacional Ex Libris de Sint-Niklaas.

Como puedes ver en las fotos adjuntas, tuvimos amigos muy entusiastas y agradecidos de 14 países diferentes: 52 el viernes, 110 el sábado y 40 el domingo por la mañana.

Con esto puedo anunciaros la publicación de un libro científico único de nuestro editor jefe Karl Vissers: "La historia del ex libris belga moderno (1880 - 2022)".

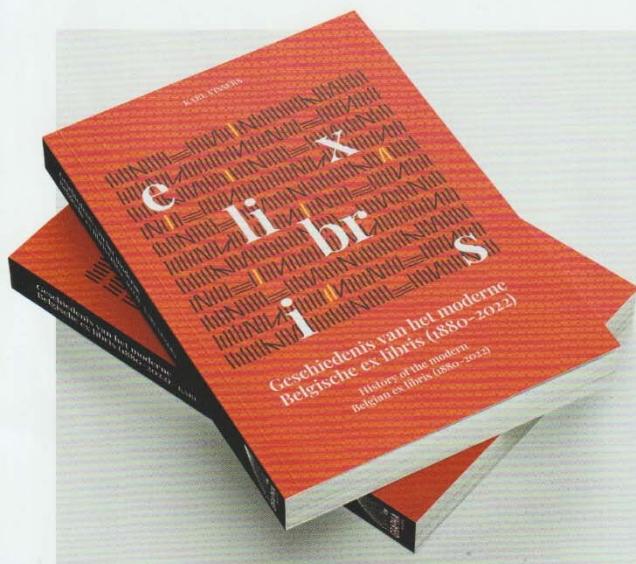
Con saludos muy cordiales,

Jack

SOON AVAILABLE

The history of the modern Belgian ex libris 1880-2022

by Karl Vissers, editor-in-chief of Graphia



For the first time in history, a complete chronological survey with:

- 384 pages in A4 size
- Dutch and English text
- More than 450 images of more than 300 artists
- Relevant background information and interesting anecdotes
- An extensive bibliography, an artists' and owners' list
- The collaboration of the Royal Library (Brussels), the Prentenkabinet and Letterenhuis (Antwerp), the International Ex libris Centre (Sint-Niklaas) and Huis van het Boek (The Hague)
- Contemporary layout



Walter Brems



Louis Titz



Maurice Langaskens

Three versions:

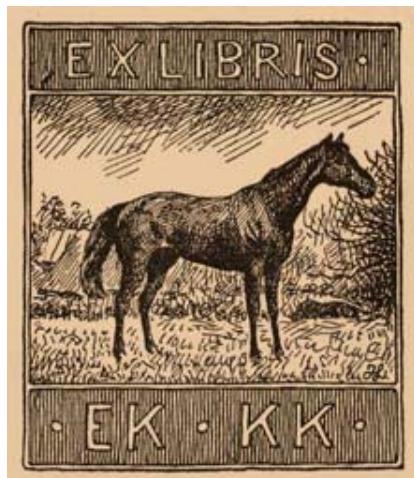
- with soft cover (250 copies): 39 euros
 - with hard cover (215 copies): 49 euros
 - bibliophile edition (35 copies): 99 euros
- (hardcover with a signed free graphic by Walter Brems, one of Belgium's most renowned artists, see image).

Planned release date:

September 2022

You can reserve a copy via the Graphia email address: info.graphiavzw@gmail.com.

The prices don't include shipping costs.



Johannes Larsen



Maria Elisa Leboroni



Abel Lee



Lembit Lepp



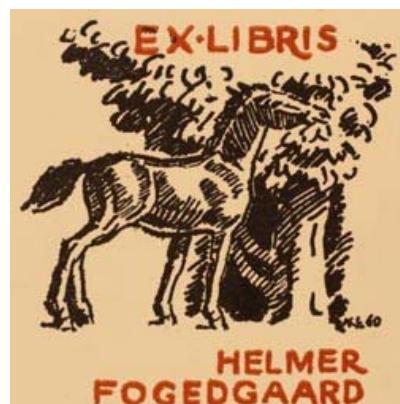
Ernst Lewinger



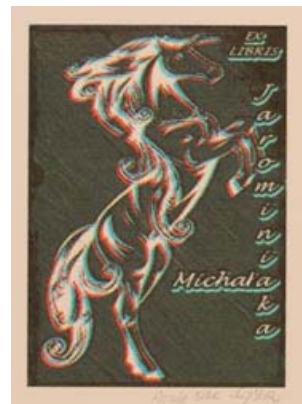
Rajmund Lewandowski



Antonio/Renato Lima



Niels Lindberg



Agnieszka Lipska



Ivana Lipska



Siegmund Sos



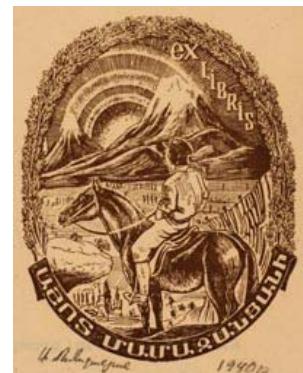
Wojciech Luczak



Galina Lwowa



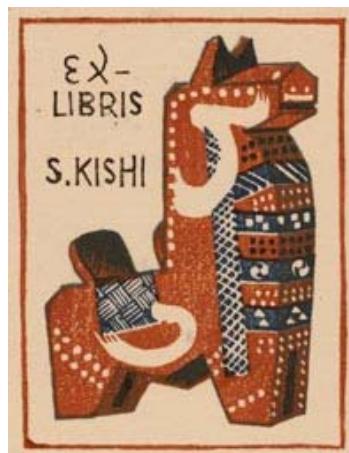
Jindrich Mahelka



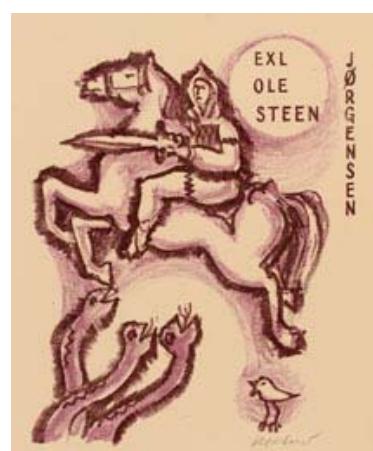
A.P. Mamadzjanian



Marius Martinescu



Ryo Masuoka



Miroslav Matous



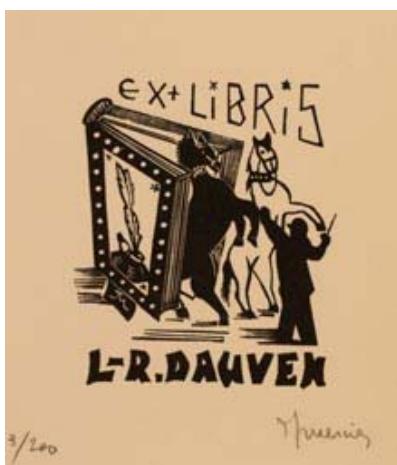
Akira Matsumoto



St. Mecicki



Rudolfa Mekickiego



Jocelyn Mercier



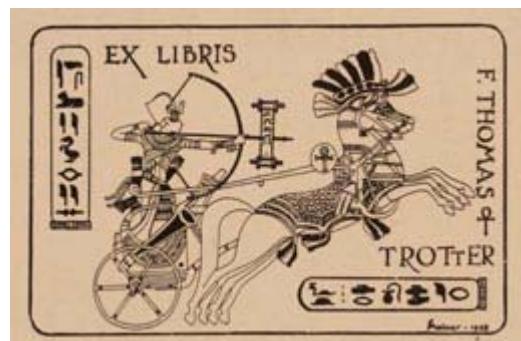
Rastislav Michal



Zdenek Mezl



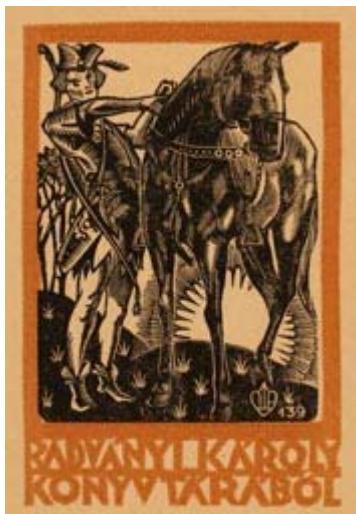
G. Molteni



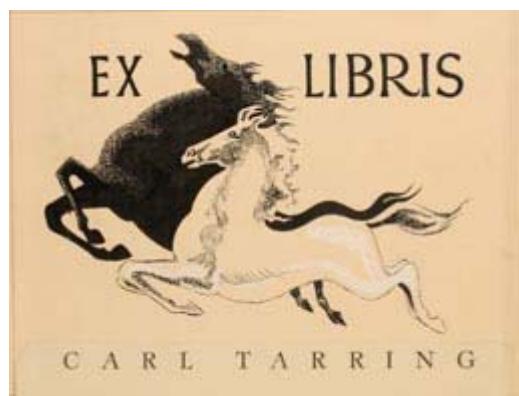
Molnar



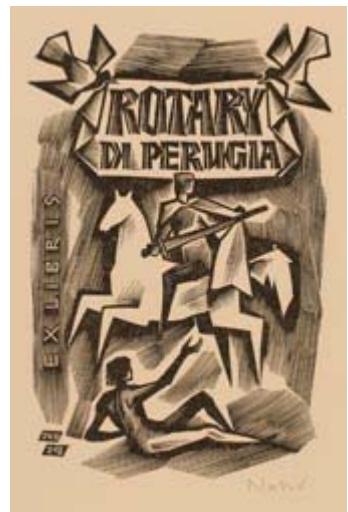
Stefan Mrozewski



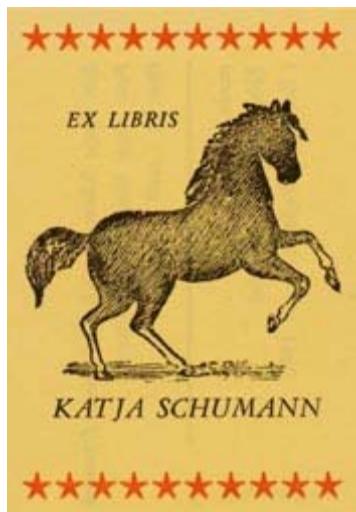
Arpad Daniel Nagy



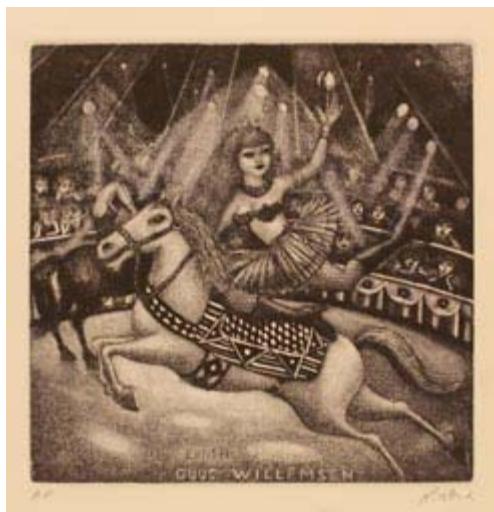
Werner Neerloft



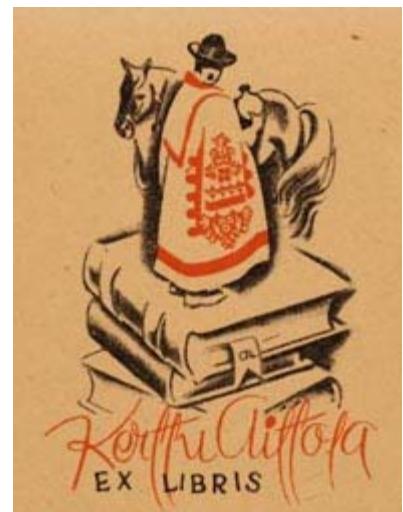
Johann Naha



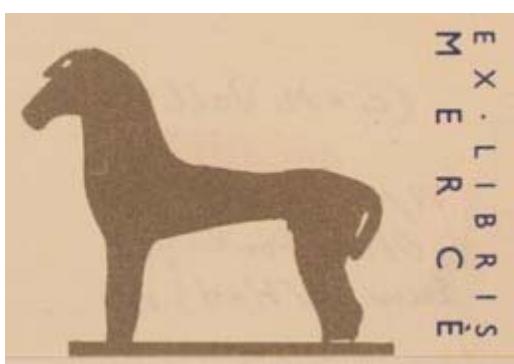
Børge Nees



Patricia Nik-Dad



Aarne Nopsanen



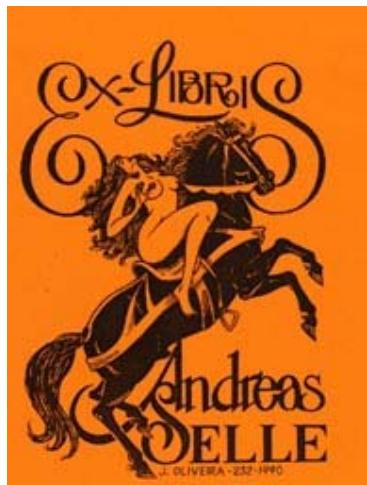
V. Oliva



Karel Oberthor



Ewald Okas



Jorge Oliveira



Detlef Olchewski



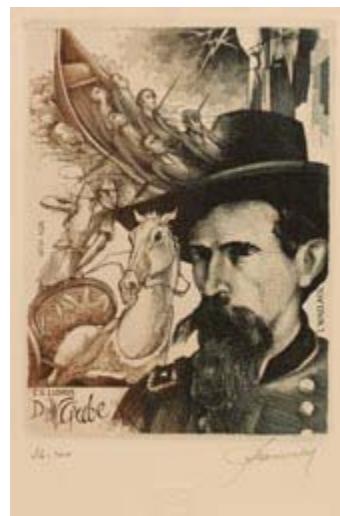
Herbert S. Ott



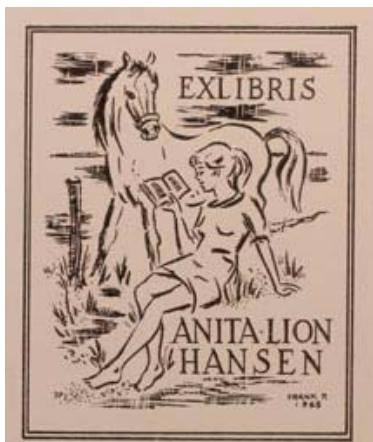
Sergey Parfionov



Laszlo Paulovics



Hedwig Pauwles



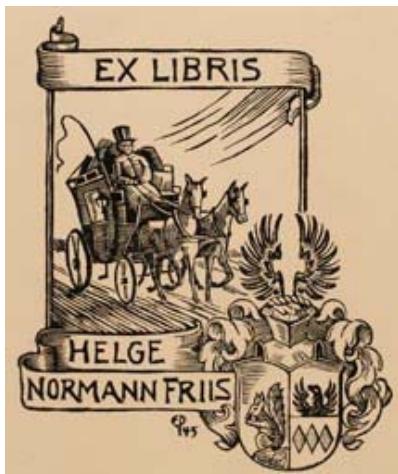
Frank Pedersen



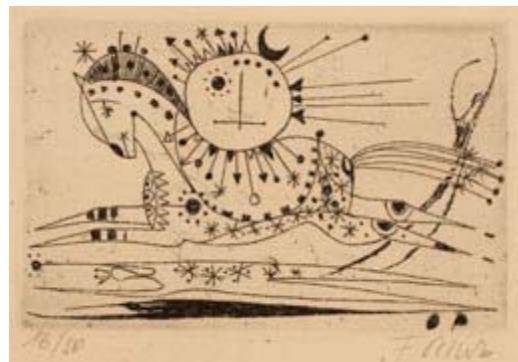
Zoltan Perei



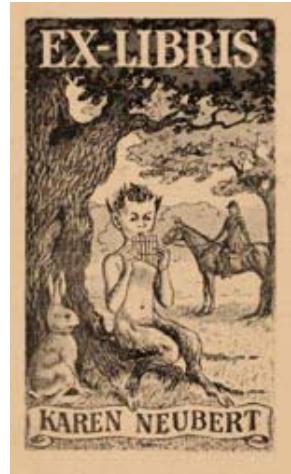
G. Peeters



Edmund Peter



Frantisek Peterka



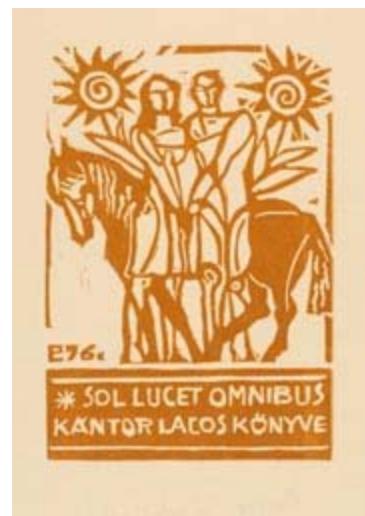
Poul Petersen



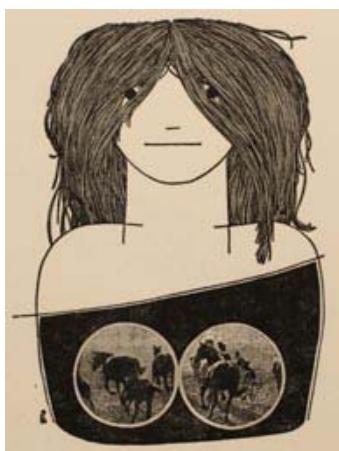
A de Pian



Imbi Ploompuu



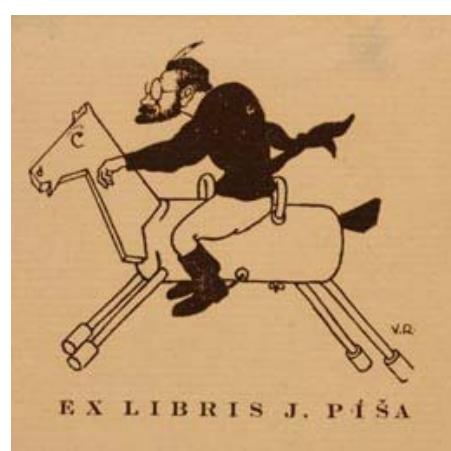
Sandor Plugor



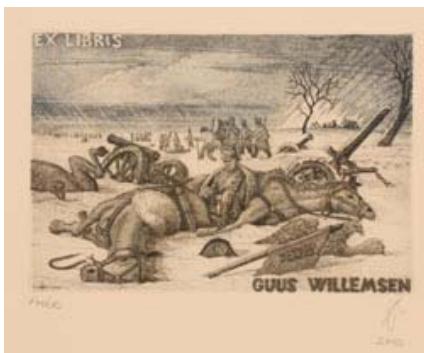
Josef Polacek



Ottmar Premstaller



Vaclav Rasovski



Andreas Raub



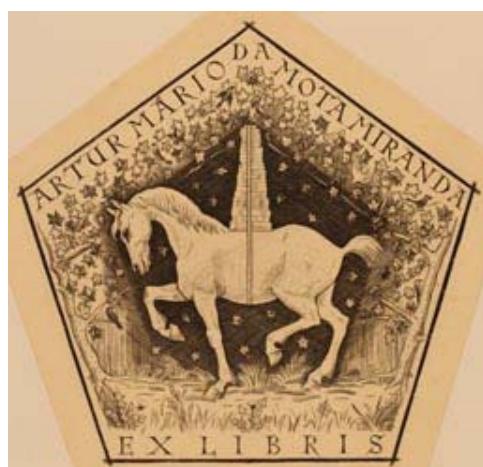
Eha Raudsepp-Libeon



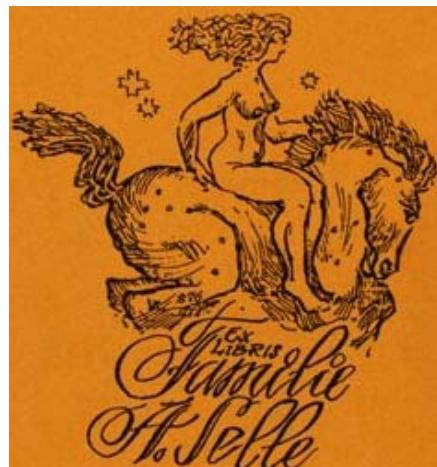
Marisa Regazzoni



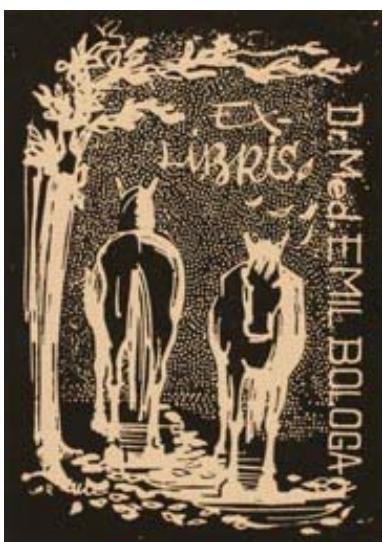
Karoly Reich



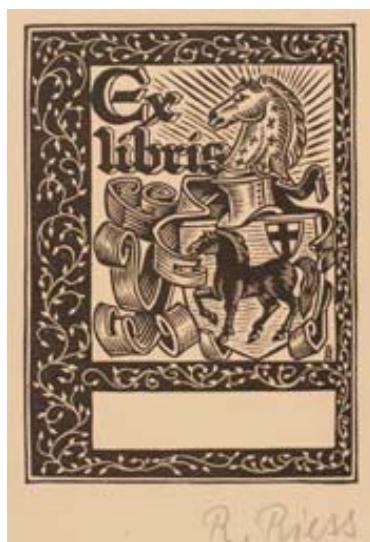
E. Reitsma-Valenca



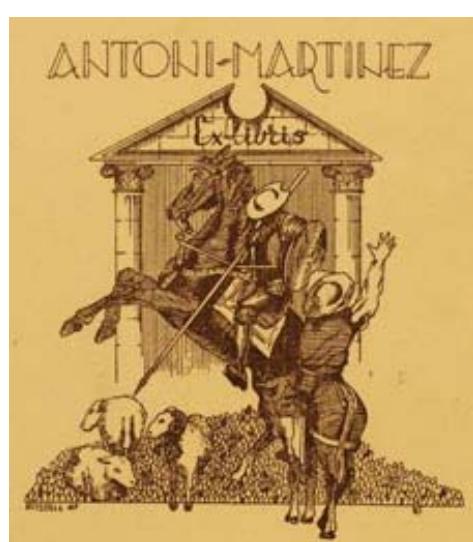
V. Resnis



George Rhadu



Rudolf Riess



R. Rossell

ff. Part IV

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