

FISAE Newsletter

117 / 2021
18.03.2022

Dear friends of ex-libris

The war of the murderer Putin unfortunately continues, and the people of Ukraine are suffering. Utz Benkel is trying to support artists of Ukraine with his relief campaign and here in the FISAE Newsletter works by them are shown. In addition, there is a selection of Ukrainian artists from the database of the Frederikshavn Art Museum, art-exlibris.net. This is followed by a motif-based series from art-exlibris.net.

Liebe Exlibrisfreunde

Der Krieg des Mörders Putin dauert leider an und das Volk der Ukraine leidet. Utz Benkel versucht mit seiner Hilfsaktion Künstler der Ukraine zu unterstützen und hier im FISAE Newsletter werden Arbeiten von ihnen gezeigt. Darüber hinaus kommt eine Auswahl ukrainischer Künstler aus der Datenbank des Frederikshavn Kunstmuseum, art-exlibris.net. Im Anschluss folgt eine Motivbestimmte Serie aus der art-exlibris.net.

Chers amis de l'ex-libris

La guerre de l'assassin Poutine se poursuit malheureusement et le peuple ukrainien souffre. Utz Benkel essaie de soutenir les artistes ukrainiens avec son action d'aide et ici, dans la newsletter de la FISAE, des œuvres d'entre eux sont présentées. En outre, une sélection d'artistes ukrainiens est tirée de la base de données du Frederikshavn Kunstmuseum, art-exlibris.net. Ensuite, une série d'œuvres d'art à thème sera tirée de la base de données art-exlibris.net.

Cari amici di ex-libris

La guerra dell'assassino Putin purtroppo continua e il popolo dell'Ucraina sta soffrendo. Utz Benkel sta cercando di sostenere gli artisti dell'Ucraina con la sua campagna di soccorso e qui nella Newsletter FISAE sono mostrate opere di loro. Inoltre, c'è una selezione di artisti ucraini dal database del Frederikshavn Art Museum, art-exlibris.net. Questo è seguito da una serie basata su motivi di art-exlibris.net.

Queridos amigos de ex-libris

La guerra del asesino Putin, por desgracia, continúa y el pueblo de Ucrania está sufriendo. Utz Benkel está tratando de apoyar a los artistas de Ucrania con su campaña de ayuda y aquí en el Boletín de la FISAE se muestran obras de ellos. Además, hay una selección de artistas ucranianos de la base de datos del Museo de Arte de Frederikshavn, art-exlibris.net. Le sigue una serie basada en motivos de art-exlibris.net.

亲爱的前图书馆的朋友们

不幸的是，杀人犯普京的战争仍在继续，乌克兰人民正在遭受痛苦。乌兹-本克尔正试图通过他的救济活动支持乌克兰的艺术家，在这里，FISAE通讯中展示了他们的作品。此外，还有从Frederikshavn艺术博物馆的数据库中选出的乌克兰艺术家，art-exlibris.net。随后是来自art-exlibris.net的基于图案的系列。

エクスリブリス友の会の皆様へ

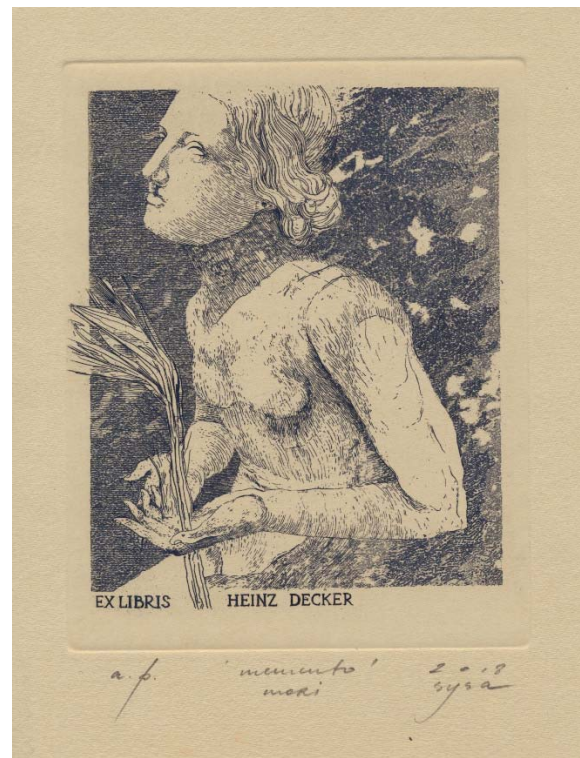
人殺しプーチンの戦争は残念ながら続いており、ウクライナの人々は苦しんでいる。ウクライナのアーティストを支援するため、Utz Benkelは救済キャンペーンを展開しており、このFISAE Newsletterでも彼らの作品を紹介しています。また、フレデリクスハウン美術館のデータベース、art-exlibris.netから、ウクライナのアーティストをピックアップしています。続いて、art-exlibris.netのモチーフを使ったシリーズを紹介します。

Klaus Rödel





Oleksandra Sysa



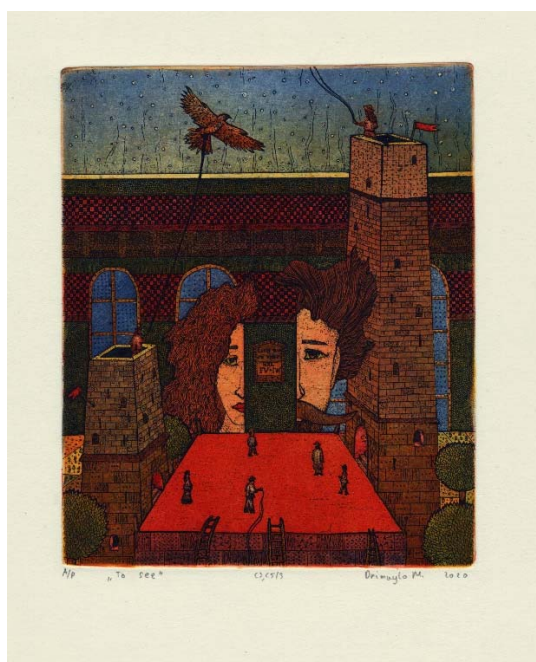


Marie Plyatsko



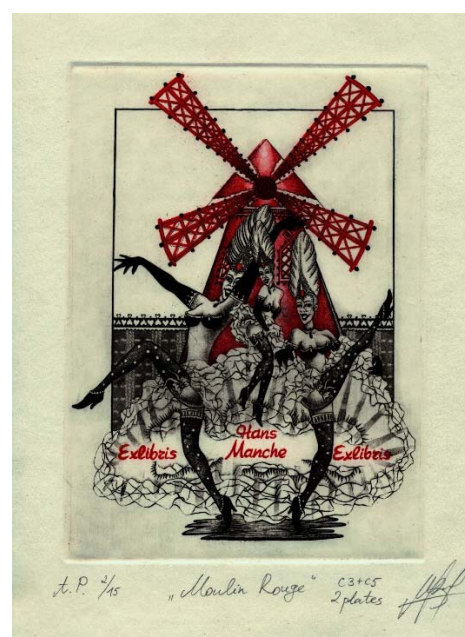


Mykhailo Drimaylo





Mariana Myroshnychenko

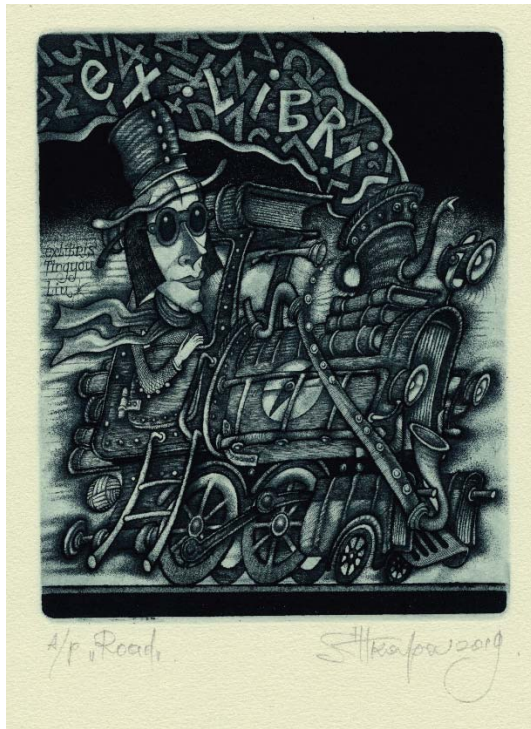


Maryna Kupkina





Sergiy Hrapov





Rusland Argiba



hp. 887

2017

"Young Wine"



hp. 887

2017

"I love kissing"



hp. 887, Wedding Don Quixote

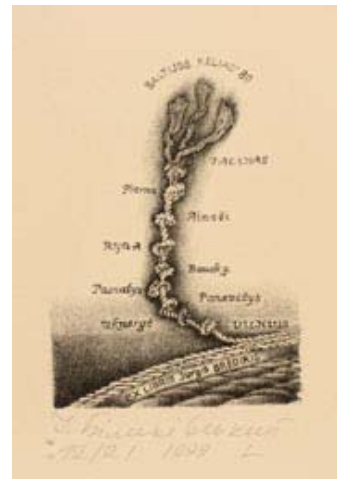
2017



Konstantin Antioukhin



David Bekker



Igor Bilykivski



Oleg Denysenko



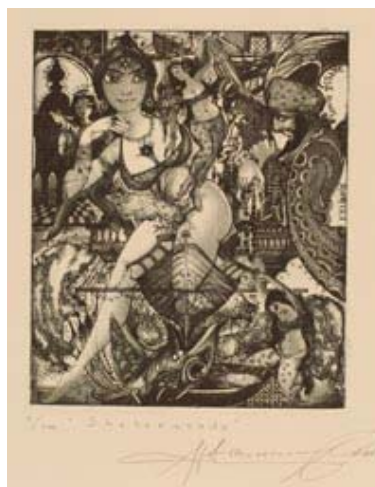
Vasyl Fenchak



Leonid Gorban



Sergej Hrapov



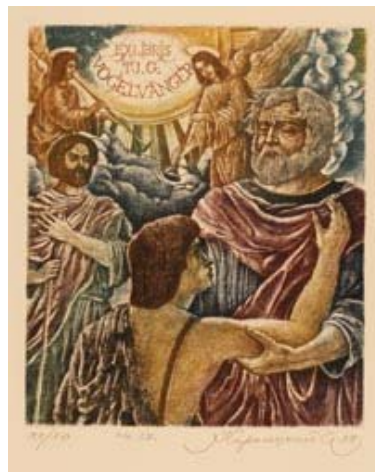
Sergyi Ivanov



Konstantin Kalynovych



Andrij Kens



Sergey Kirnitsky



Konstantin Koslovsky



Marina Kupkina



Anastasia Melnikova



Georgij Malakov



Misteckij



Tetjana Ocheredko



Oleg Naboka



Jurij Portsam



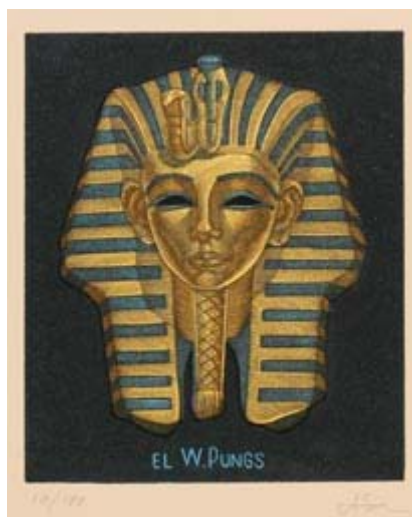
V- Pinigin



Arkady Pugachewsky



Gennadij Pugachevsky



Alexander Savitch



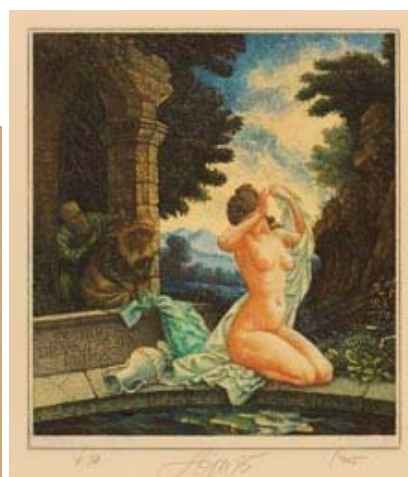
R. Romanychnyn



Oleksiy Serdyuk



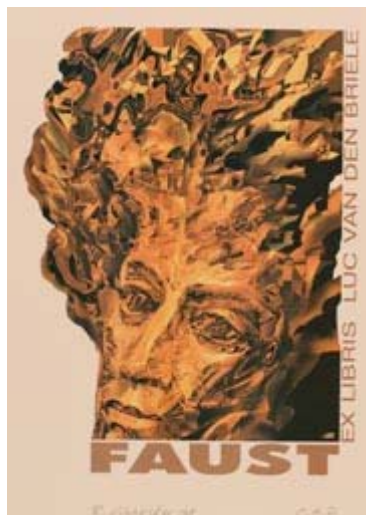
Volodimir Taran



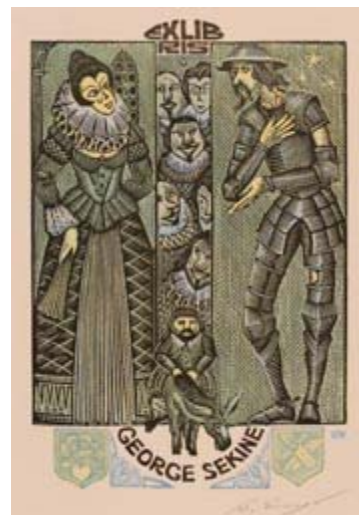
Gennady Verechagin



Gennady Verechargin



Ruslan Vigovsky



V. Vyshniak



Andriy Woznyj



Arkadij Worodnow



Andrej Zakoretsky

Art-exlibris.net

Classical antiquity - Klassisches Altertum - L'antiquité classique - 古典的 古风 - クラシカルな 古風さ

(Selection - Auswahl - Sélection - Selezione - 选择 - セレクション!) Part I

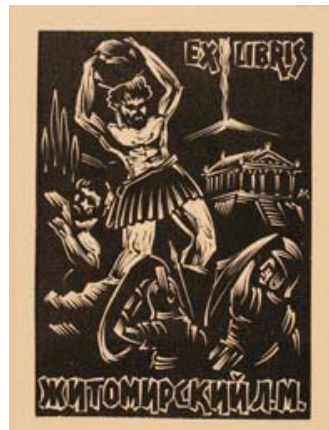
Putin's war means no Russian is used in the FISAE Newsletter

Putins Krieg bedeutet, dass im FISAE Newsletter kein Russisch verwendet wird

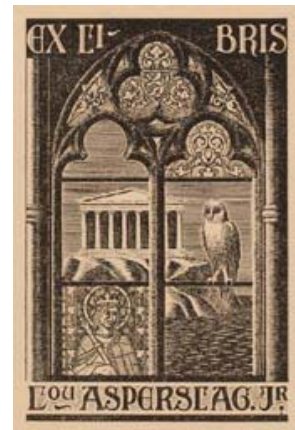
La guerre de Poutine signifie que le russe n'est pas utilisé dans la newsletter de la FISAE



Gennadij Alexandrov



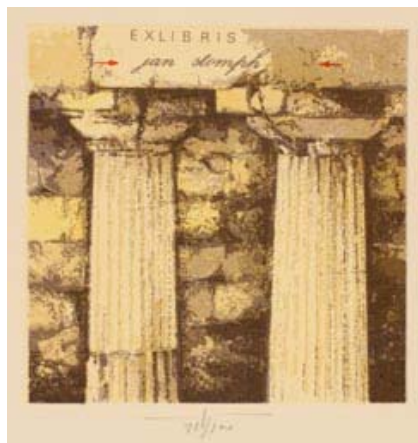
Karoly Andrusko



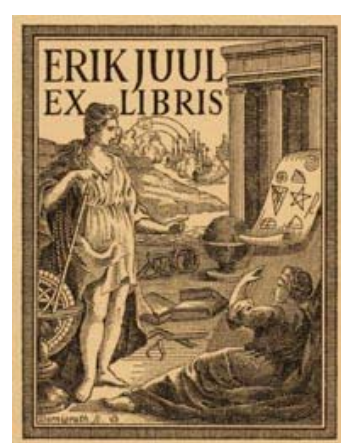
Louis Asperslag



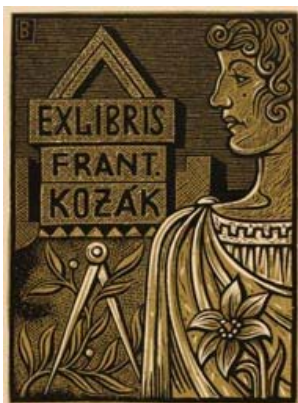
Kazimierz Babkiewicz



Martin R. Baeyens



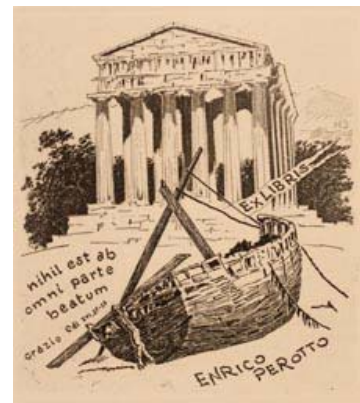
Viggo Bang



Jozka Baruch



Jan Battermann



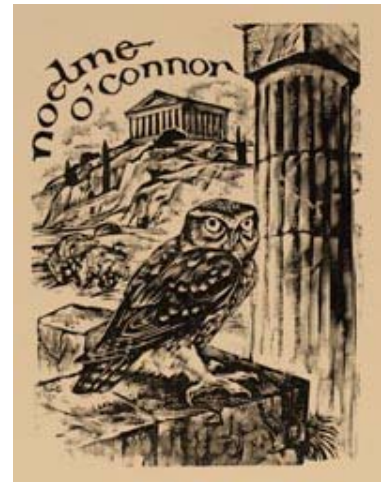
Nino Badino



Leo Bednarik



David Bekker



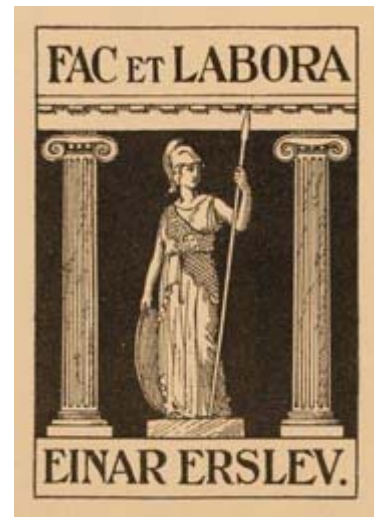
Leslie Bennenson



Karel Benes



Jaro Beran



Jens Peter Bie



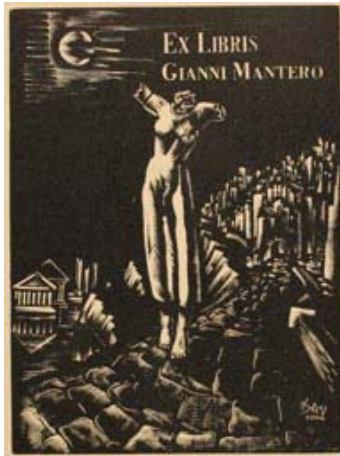
Karl Blossfeldt



Christian Blaesbjerg



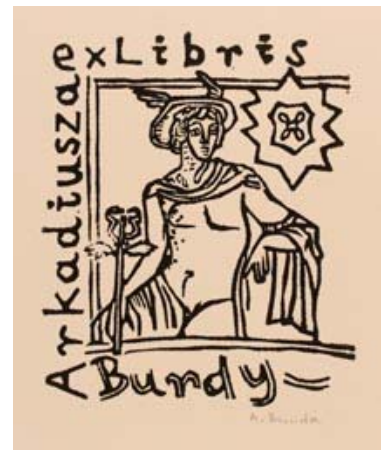
Jiri Bouda



Giorgio Buday



Friedrich Britze



Arkadius Burda



Christian Campin



Alfonsas Cepauskas



Natalija Cernetsova



Frank-Ivo van Damme



Ferenc Deak



Antinin Dolezal



Istvan Drahos



Josef Dudek



Karin Dyhlen



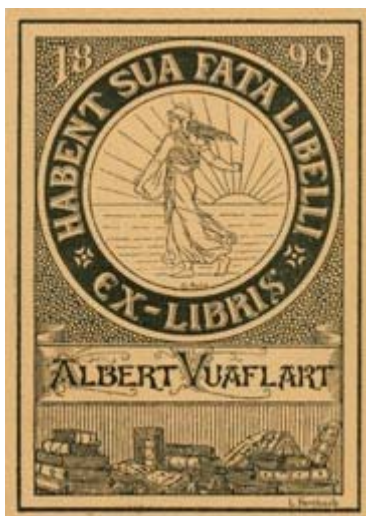
Charles Favet



Henrik Feilhauer



Vasyl Fenchak



L. Fernbach



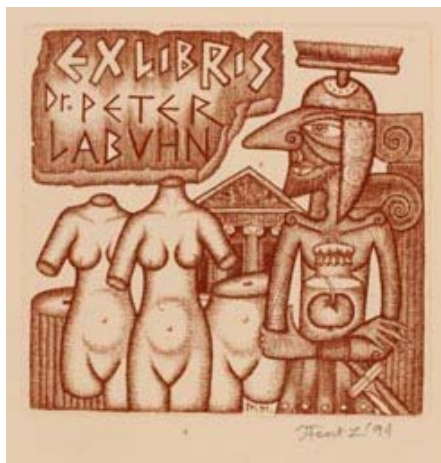
Antal Fery



Vaclav Fiala



Eric Fraser



Ladislav Feszt



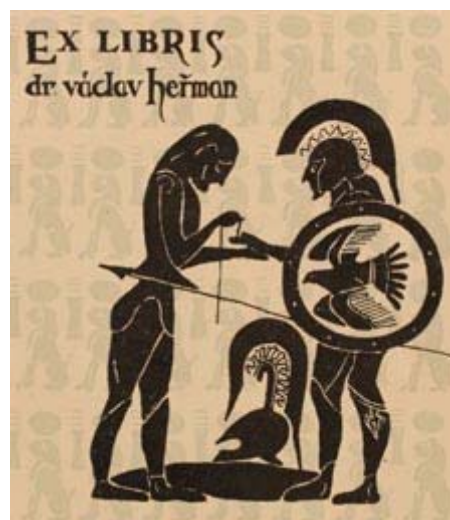
Hans Michael Bungter



Olaf Gropp



Alexandra von Hellberg



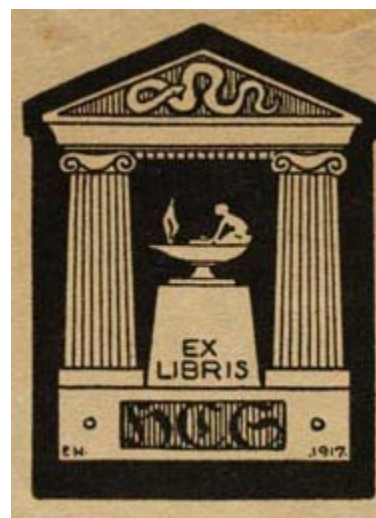
Vaclav Hermann



Pavel Hlavaty



Evgeniya Hristova



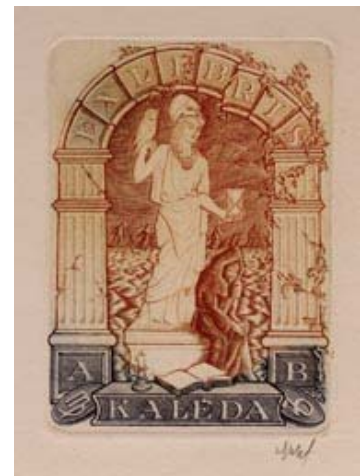
Ebba Holm



Sergyi Ivanov



Hermann Huffert



Vitautas Jakstas



Wojciech Jakubowski



Karina-Kopcynska Janiszewska



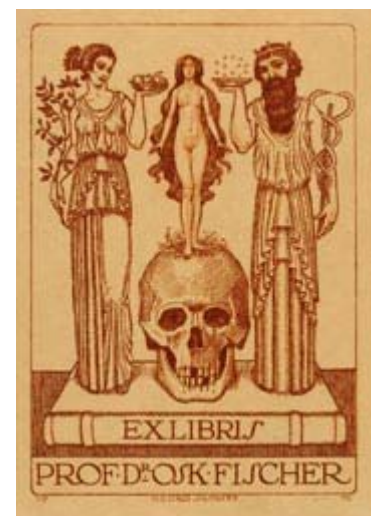
E. Jakutyte



Dusan Janousek



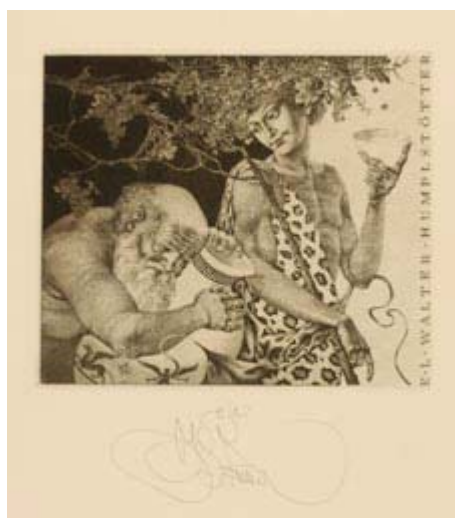
Harry Jürgens



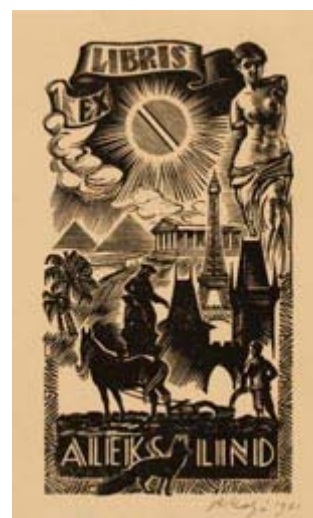
Georg Jilovsky



Anatoli Kalaschnikow



Konstantin Kalynovych



Richard Kaljo



Jenny Katelieva



Avo Keerend



Kostas Katkus

Sergey Kirnitsky

Wäinamö Killinen

Jelena Kisseljeva

FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,

☎ +45 2178 8992 – E-mail: klaus@roedel.dk
