

ISAE Newsletter

92 2021
15.01.2022

Dear friends of ex-libris

Here comes another presentation from Frederikshavn Art Museum, the exhibition with Turkish artist Erkin Keskin.

Liebe Exlibrisfreunde

Hier kommt eine weitere Präsentation des Frederikshavn Kunstmuseums, die Ausstellung mit dem türkischen Künstler Erkin Keskin.

Chers amis de l'ex-libris

Voici une autre présentation du Musée d'art de Frederikshavn, l'exposition de l'artiste turc Erkin Keskin.

Cari amici di ex-libris

Ecco un'altra presentazione del Frederikshavn Art Museum, la mostra con l'artista turco Erkin Keskin.

Дорогие друзья экслибриса

А вот и еще одна презентация от Художественного музея Фредериксхавна - выставка с турецким художником Эркином Кескином.

亲爱的前图书馆的朋友们

这里有来自Frederikshavn艺术博物馆的另一个展示，土耳其艺术家Erkin Keskin的展览。

エクスリブリス友の会の皆様へ

フレデリクスハウゼン美術館から、トルコ人アーティスト、エルキン・ケスキンの展览会をご紹介します。



Erkin Keskin



C3-4-5-7 12 x 9 cm 2010



C3-4-5-7 11 x 11 cm 2010



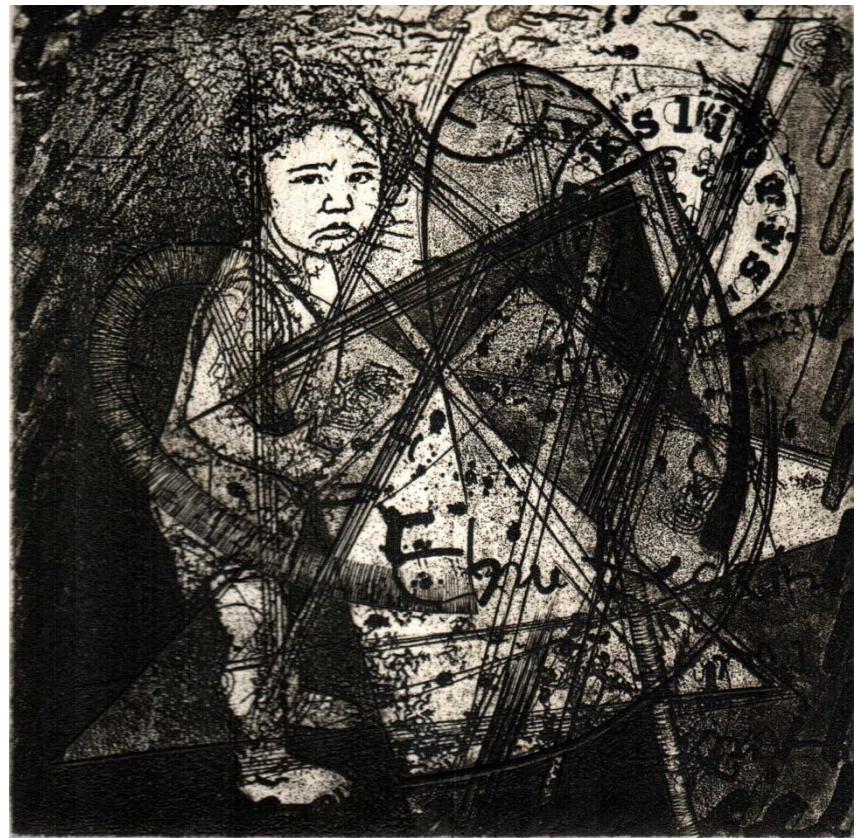
C3-4-5-7 11,5 x 12,5 cm 2007



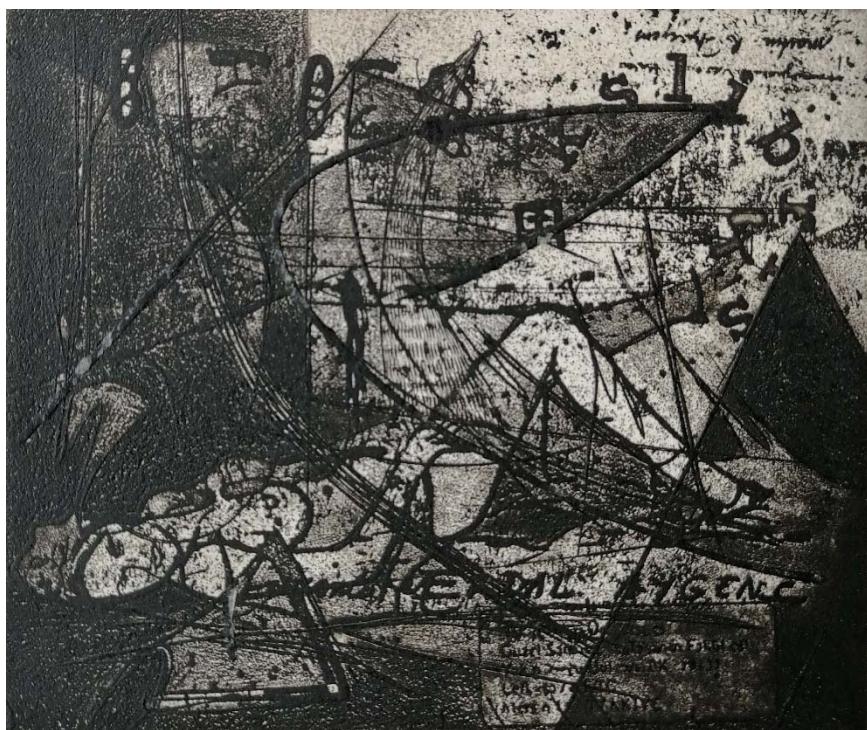
C3-4-5-7 11,5 x 10,5 cm 2010



C3-4-5-7 9,5 x 11,5 cm 2018



C3-4-5-7 12,5 x 12,5 cm 2014



C3-4-5-7 10,5 x 12,5 cm 2014



C3-4-5-7, 11 x 12,5 cm 2014



C3-4-5-7 9 x 11 cm 2018

Der Hauptansatzpunkt meiner Arbeit sind Klänge. Während ich mich mit dem Begriff Klang auseinandersetze, versuche ich die in meinem Kopf gebildete Klangwahrnehmung mit Umweltfaktoren durch visuelle und taktile Effekte zu verbinden. Neben meinen Malerei- und Exlibris-Arbeiten bin ich ein Amateurmusiker. Aus diesem Grund sind Musik und Malerei in meinen künstlerischen Arbeiten immer miteinander verwoben. Ich versuche visuelle Wahrnehmung zu schaffen, indem ich jedes meiner Werke als eine Komposition betrachte. Ich verwende auch Metall Gravur Technik in meinen Exlibris-Arbeiten. Ich denke an die Reliefeffekte, die in den von mir angefertigten Drucken gemacht habe, wie eine Plakettenoberfläche. Ich erwarte vom Publikum, dass es die von mir gestalteten Werke durch die Stimulierung ihres Tastsinns. Ich kann jedes meiner Werke als Klangschichten definieren, die auf der Bildoberfläche verarbeitet werden. Genau wie eine Plattenoberfläche. Meine Erwartung ist, dass die Klang Spuren, die ich versuche, als Plastik auf die Oberfläche zu übertragen, in den Köpfen der Zuschauer entstehen, und dabei auch von ihrem Tastsinn profitieren.

The main starting point of my work is Sounds. While examining sound as a concept, I try to express the sound perception formed in my mind with environmental factors through visual and tactile effects. Besides my painting and exlibris works, I am an amateur musician. For this reason, music and painting are always intertwined in my artistic works. I try to create visual perception by considering each of my works as a composition. I also use metal engraving technique in my exlibris works. I think of the relief effects that occur in the prints I have made, just like a plaque surface. I expect the audience to perceive the sounds I designed by stimulating their senses of touch. I can define each of my works as sound layers processed on the picture surface. Just like a plate surface. My expectation is that the sound traces that I try to transfer to the surface as plastic are formed in the minds of the audience, and while doing this, they also benefit from their sense of touch.

CV

Er wurde 1969 in ARTVİN / Şavşat/TÜRKEI geboren.

Er schloss seine Ausbildung ab an der Uludağ Universität, Fakultät für Erziehungswissenschaften, Fachbereich Bildende Künste (Undergraduate) im Jahr 1992 und im Jahr 1996 an der Uludağ Universität, Fakultät für Erziehungswissenschaften, Institut für Sozialwissenschaften, Fachbereich Grafik (Master-Abschluss). Zurzeit arbeitet er als Dozent an der Fakultät für Erziehungswissenschaften, Fachbereich Bildende Kunst und Erziehung an der Uludağ Universität. Viele seiner Kunstwerke befinden sich in nationalen und internationalen Museen...

He was born in 1969 ARTVİN / Şavşat/TURKEY

He completed his education in Uludağ University, Faculty of Education, Fine Arts Education Department (Undergraduate) in 1992 and in 1996, Uludağ University, Faculty of Education, Institute of Social Sciences, Graphics Department (master's degree). He is currently working as a lecturer in Faculty of Education, Fine Arts Education department at Uludağ University. Many of his artworks are in national and international museums.

AWARDS

- 2018 Lujiazui Meiyuancup International Exlibris İnvitation Exhibition, **Silver Medal**, Shanghai, CHINE
2014 Uludag University Best annual performance **Prize**, Bursa, TURKEY
2012 Lujiazui Meiyuancup International Exslibris İnvitation Exhibition, **Bronz Medal**, Shanghai, CHINE
2011 Uludag University Bilim-Sanat **Prize**, Bursa, TURKEY
2010 Intercontinental Biennial of Small Graphic Print Biennial, **1st Prize** Alba, ROMANIA
2010 Çanakkale Onsekiz Mart University Gravure Competition, **1st Prize**, Çanakkale, TURKEY
2010 İzmir Museum of Art and Sculpture – Painting Competition **Award**, İzmir, TURKEY
2007 Biennial of Small Graphics GRAFIX, The **Jury Award**, Breclav/ CZECH REPUBLIC
2005 Art and Sculpture Museums Association- International Mini Print Competition ,**3rd Award**, İstanbul, TURKEY

INDIVIDUAL EXHIBITIONS

- 2018 Grup Art Gallery, ANKARA
2017 Sanko Art Gallery, GAZİANTEP
2017 Kadıköy Belediyesi Gençlik Kültür Merkezi , İSTANBUL
2017 Akeramos Sanat Merkezi , BURSA
2016 Galeri Kambur Arnavutköy , İSTANBUL
2015 Exlibris Exhibition , Vise , BELGUM
2013 Galeri Akdeniz, Ankara , TURKEY
2012 Tayyare Kültür Merkezi Sami Güner Sanat Galerisi, Bursa, TURKEY
2011 Sakarya University Art Gallery, Sakarya, TURKEY
2009 Gallery of İş Bankası Konak, İzmir, TURKEY
2005 Art Gallery of Mahfel Mado, Bursa, TURKEY
1996 Tayyare Kültür Merkezi Sami Güner Sanat Galerisi, Bursa, TURKEY
1993 Kuşcenneti Festivali, Bandırma, TURKEY

INTERNATIONAL EXHIBITIONS

- 2015 18.Exhibition of International Print Making Biennial, Varna, BULGARIA
2015 Tokyo International Mini Pirint Trianel Exhibition, Tokyo / JAPAN
2015 International Modern Exlibris Bienal Exhibition, Malbork / POLOND
2015 International Mini Print- Exlibris Trianel / BELARUS
2014 4. International Mini Print- Exlibris Exhibition , Pontedera / ITALI
2014 Jogja Mini Print Bienal , Yogyakarta / INDENOSIA

2014 Lujiazui Meiyuancup International Exslbris İnvitation Exhibition, Shangai,CHINE
2014 7 Tuskish 7 Grek Exhibition Selanik / GREECE
2013 Tribuna Graphic 2013 Uluslararası Baskı Sergisi,Cluj,Nabaco/ROMANIA
2013 17. Exhibition of International Print Making Biennial, Varna, BULGARIA
2012 Lujiazui Meiyuancup International Exslbris İnvitation Exhibition, Shangai,CHINE
2011 1st International Art Symposium,Ankara,TURKEY
2011 'San Mini Cup' International Exlibris Competition, Shangai, CHINA
2011 Intercontinental Biennial of Small Graphic Prints Biennial collection exhibition, Shumen,
BULGARIA
2011 6th Woodprints Exhibition, Kiwa,JAPAN
2010 1st International Exlibris and Mini-Print Biennial, Guangzhou, CHINA
2010 8. Triennale de Chemalieres Mondial de L'Estampe et de la Gravure Originaire, Chemalieres-Auvergne,FRANCE
2010 Intercontinental Biennial of Small Graphics Biennial, Aiud, ROMANIA
2010 33rd FISAE International Ex libris Competition, Istanbul,TURKEY
2009 6th International Triennial of Graphic Arts Exhibition, Bitola, MACEDONIA
2009 A.D.A.F.A 6th International Small Engraving Exhibition, Cremona, ITALY
2009 A.E.D. Exlibris Exhibition, Yoroslav, RUSSIA
2009 1st International Mini Print and Exlibris Competition, Milano, ITALY
2008 5th International Biennial of Graphic Arts Exhibition, SPAIN
2008 1st International Biennial of Print Making Exhibition, İstanbul, TURKEY
2008 International Mail-Art Exhibition, Alba, ROMANIA
2008 3rd International CGD Exlibris Competition, BELGIUM
2008 International Printmaking and Exlibris Exhibition, BELGIUM
2008 Connratella Bienal of Gravure, Taragona, SPAIN
2007 5th International Ural Print Triennial, Bashkortostan, RUSSIA
2007 International Mail Art Exhibition, Alba/Romania
2007 Dokuz Eylül University 2nd International Visual Arts Convention, İzmir, TURKEY
2007 Douro International Gravure Biennial, Alijo, PORTUGAL
2007 Grafix International Mini Print Biennial, Breclav, CZECH REPUBLIC
2007 Group Exhibition at Gallery Bayer, Stara Zagora, BULGARIA
2007 8th International Biennial of Graphic Arts (Dry Point) ,Uzice ,YUGOSLAVIA
2007 Exhibiton of Ankara 2nd International Exlibris Competition, Ankara, TURKEY
2007 A.E.D. Exlibris Exhibiton at Stoa Cultural Center, Eastern Helsinki, FINLAND
2007 Ankara Exlibris Society, Exlibris Exhibition, Gallery Snap, Edmonton, CANADA
2007 4th International Biennial of Graphic Arts, Bitola, MACEDONIA
2007 2nd Print Exhibition, Kiwa, JAPAN
2006 4th International Biennial of Graphic Arts, Bitola, Macedonia
2006 2nd R.M.D. International Print Making Competition Exhibition, İstanbul, TURKEY
2006 1st Intercontinental Biennial Mini Print Biennial, Aiud, ROMANIA
2006 5th Egypt International Print Triennial, Cairo, EGYPT
2005 Exhibition of Cluj Mini Print Biennial, ROMANIA

- 2005 Exhibition of International Print Making Biennial, Varna, BULGARIA
2005 1st International Exlibris-Mini Print Biennial, Gniezno/POLAND
2005 International Painting Exhibition, Bursa/TURKEY
2005 1st R.M.D. International Print Making Competition Exhibition, Istanbul, TURKEY
2004 International Painting Exhibition, Xanthi, GREECE
2003 4th International Biennial of Graphic Arts, Bitola, MACEDONIA
1999 29th International D Y O Painting Competition Exhibition, Istanbul, TURKEY

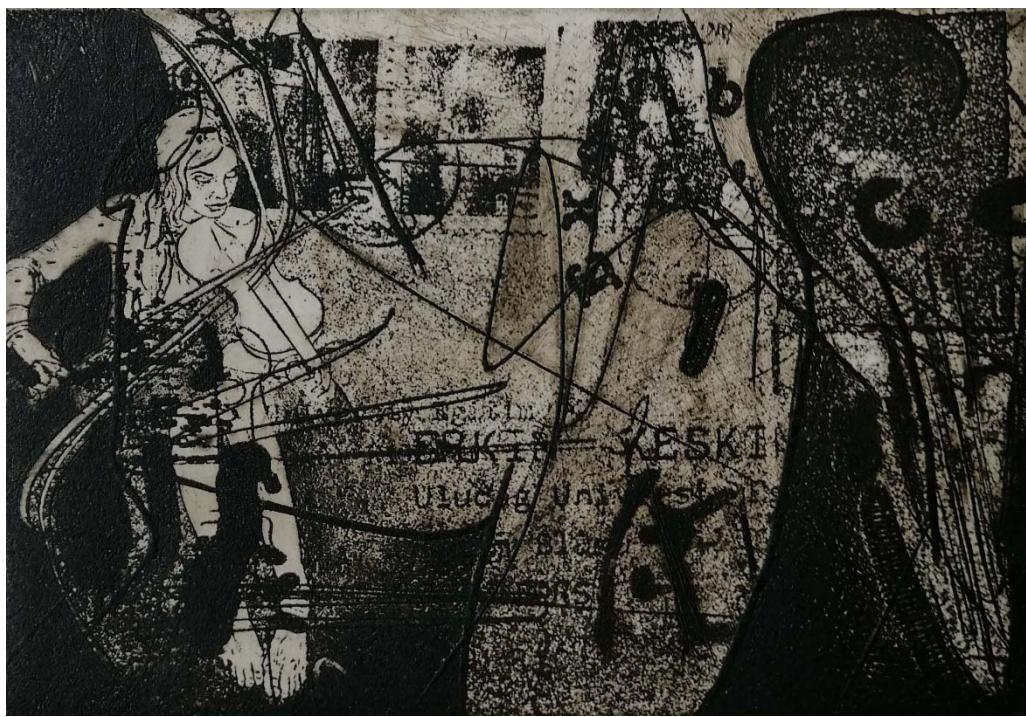
The artist also joined in various group and other exhibitions in Turkey.



c3-4-5-7 12,5 x 10,5 cm 2014



C3-4-5-7 8,5 x 12,5 cm 2010



C3-4-5-7 8 x 12,5 cm 2018



C3-4-5-7 13 x 12,5 cm 2016



C-3-4-5-7 8,2 x 11 cm 2020

art-exlibris.net

Horse – Pferd – Cheval – cavallo – caballo – лошадь – 马匹 – ば

(Selection – Auswahl – Sélection – Selezione – Выбор - 选择 - セレクション!) Part I



Marie-Louise Albessart



Cees Andriessen



Gennadij Alexandrov



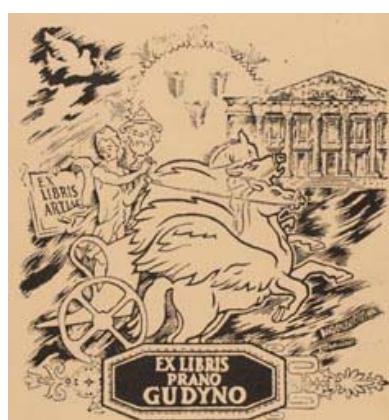
Cees Andriessen



Nurgül Arikán



Henno Arrak



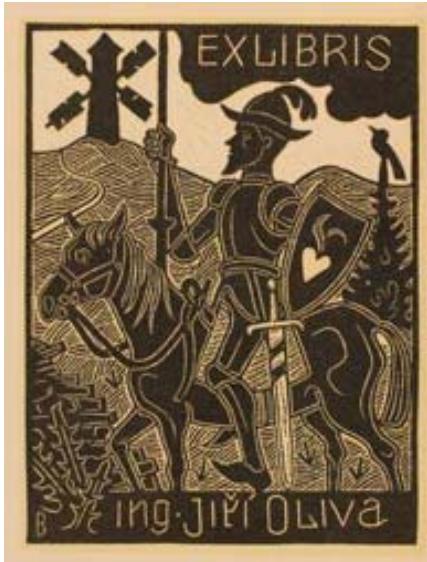
Geradas Bagdanavicius



Jüri Arrak



Martin R. Baeyens



Jozka Baruch



Katarzyna Barczak



Jan Battermann



Ellen Beck



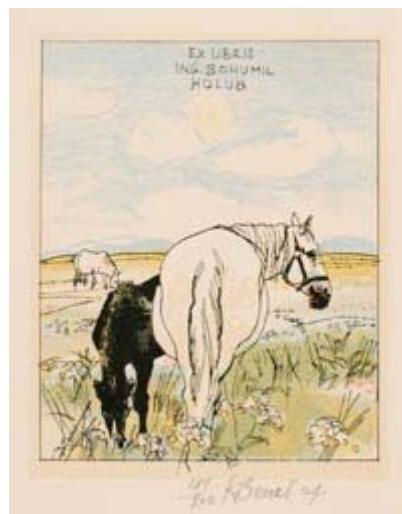
Leo Bednarik



Erhard Beitz



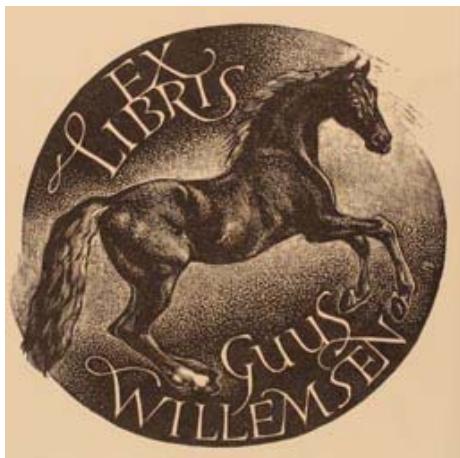
David Bekker



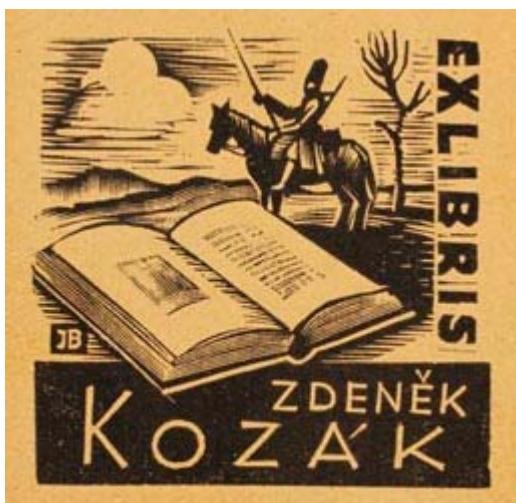
Karel Benes



Jaro Belohlavek



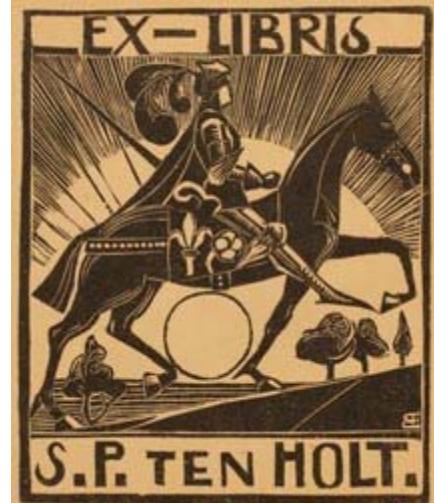
Leslie Bennenson



Jaro Beran



Ullrich Bewersdorff



E. Bernhard (Essers?)



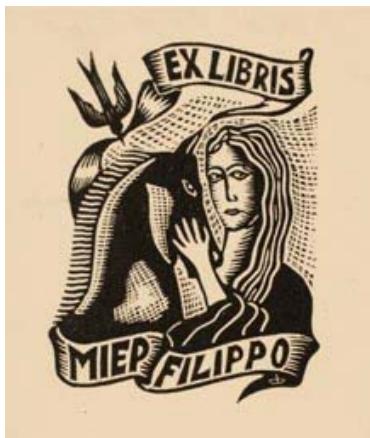
Falk Biermann



Karl Blossfeld



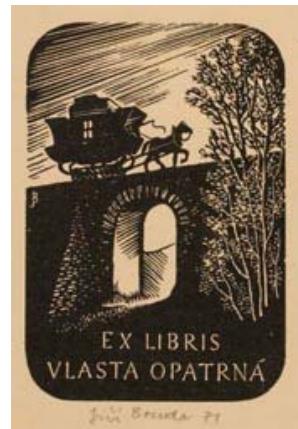
Christian Blæsbjerg



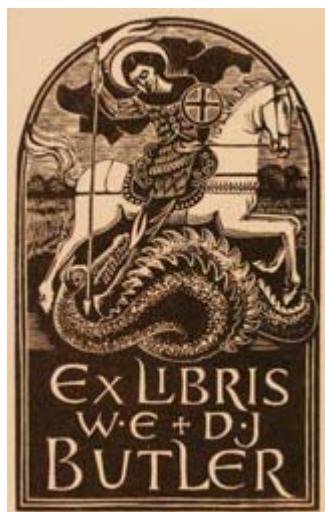
Dries Boskamp



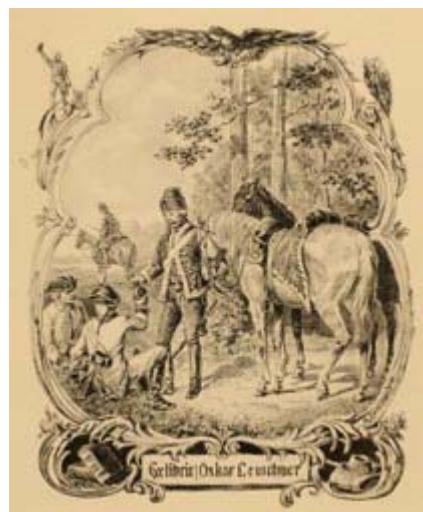
P. Bosteels



Jiri Bouda



Reg Boulton



Th. Breidwieser



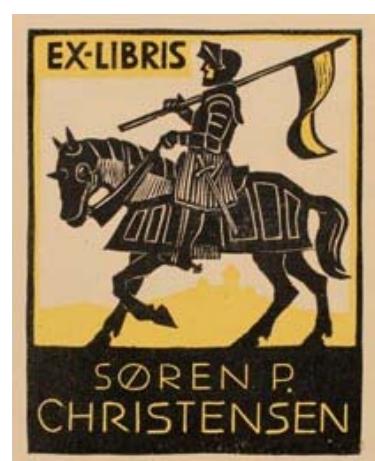
Joanna Budzynska



Zdenek Bugan



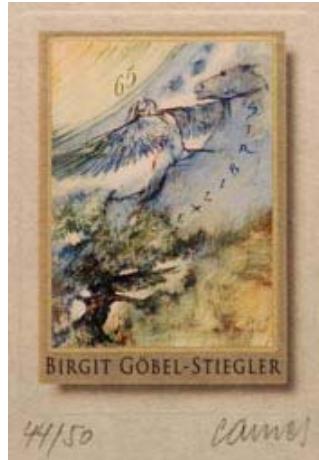
Nicolaas Bulder



Hans Michael Bunger



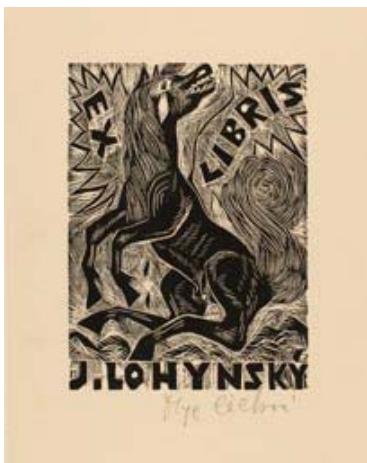
Augustinas Virgilius Burba



Norbert Cames



H.C. Bärenholdt



Olga Cechova



Alfonas Cepauskas



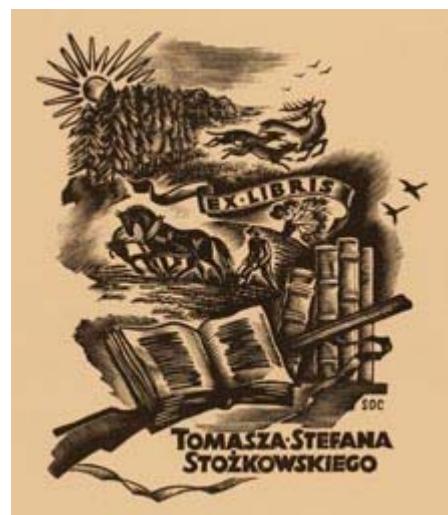
Natalija Cernoetwova



W.H. Chishnjak



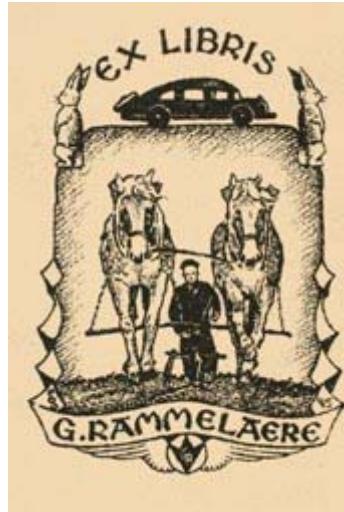
Ewa Chorazak



Stankslav O. Chrostowski



Vojtech Cinybulk



Harry Covers



H. da Costa Ferreira



Frank-Ivo van Damme



Victor Daniel



Trygve M. Davidsen



Oleg Denysenko



Ferenc Deak



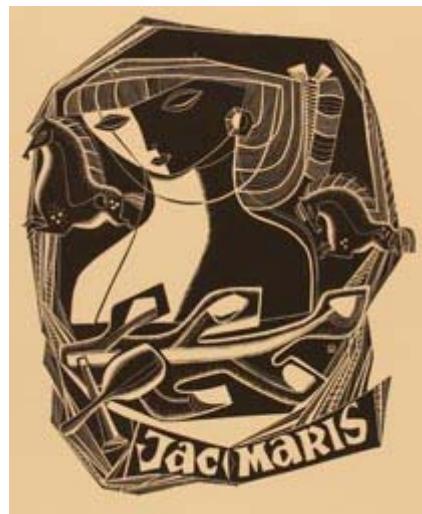
Orio M. Divi



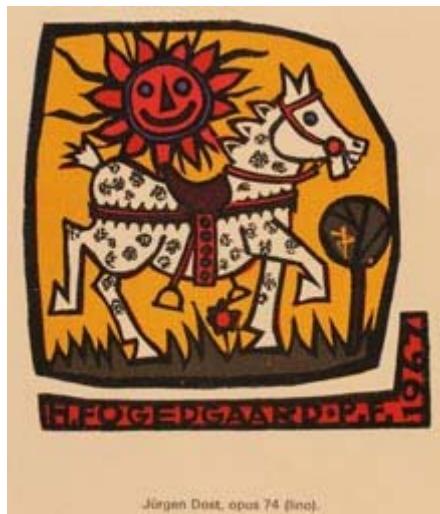
Antonin Dolezal



Zgibniew Dolatowski



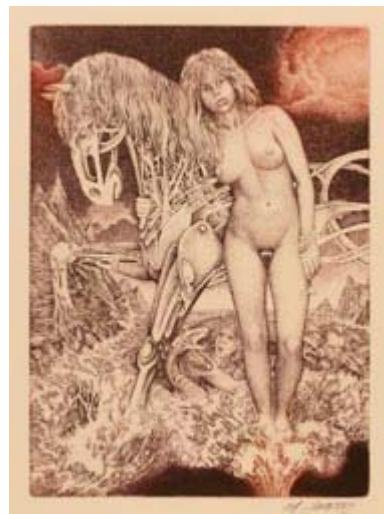
Jan van Doorn



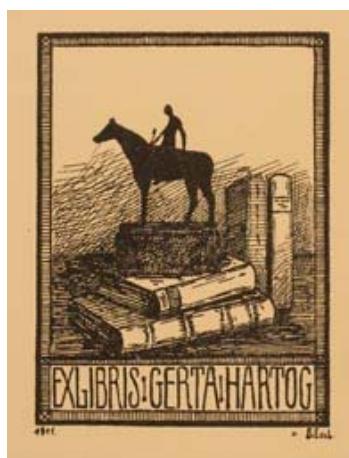
Jürgen Dost



Istvan Drahos



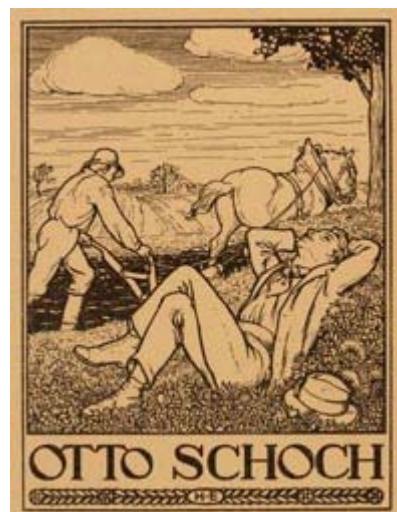
Josef Dudek



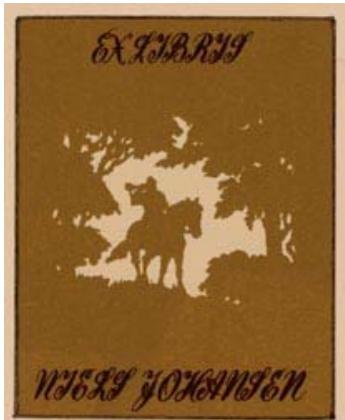
Susanne Edel



Andrzej Eizans



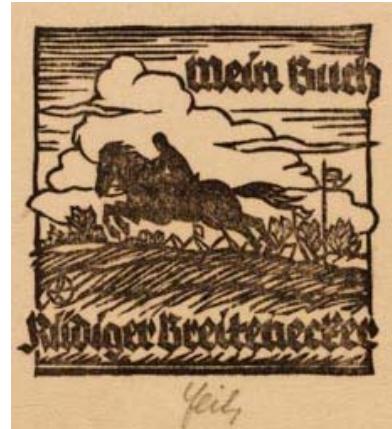
Helmuth Eichroth



Inge Faurtoft



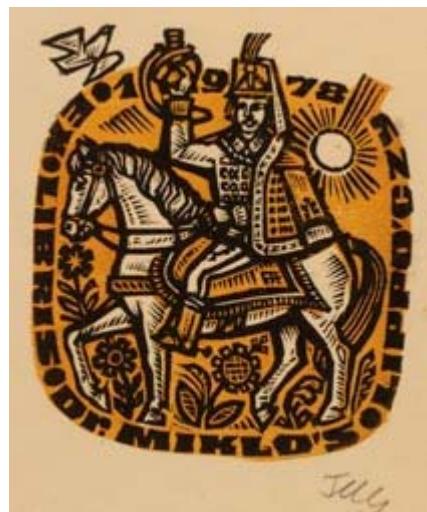
Dezsö Farkas



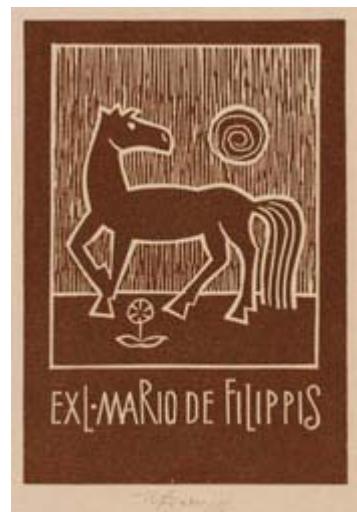
Otto Feil



Vasyl Fenchak



Antal Fery



Karel Fiala



Michal Florian



R. von Freymann



Annette Fritzsche



Alberto Gagliardo



Imre Földes



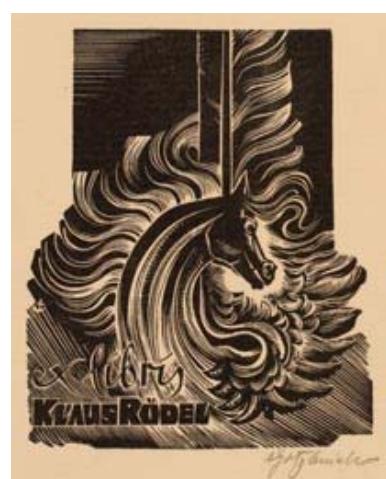
Mario Gembedotti



Gerard Gaudaen



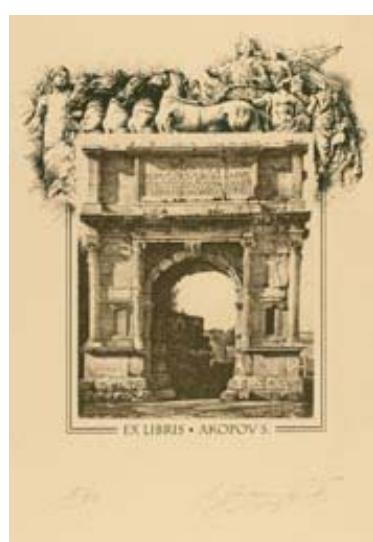
Luis Garcia Falgas



Antoni Golebniak



Edward Grabowski



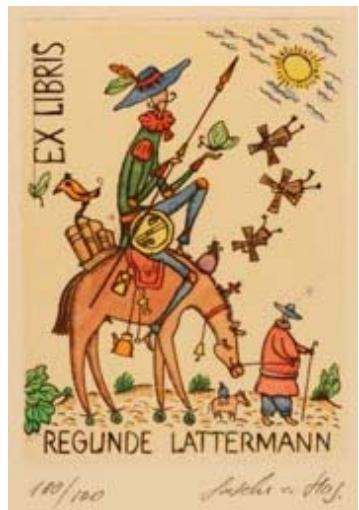
Hayk Grigoryan



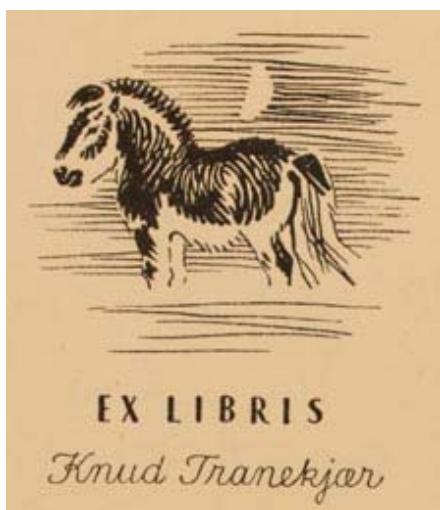
Anna Grmelo娃



Albert Haffeli



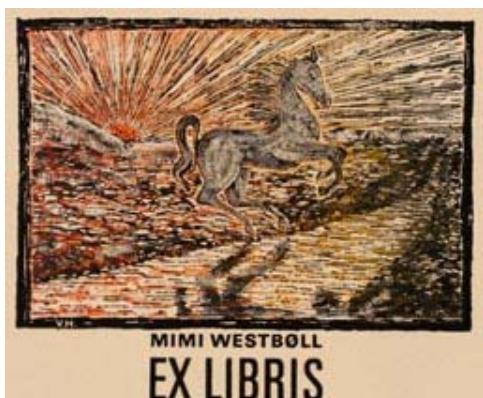
Sascha Hagemeister



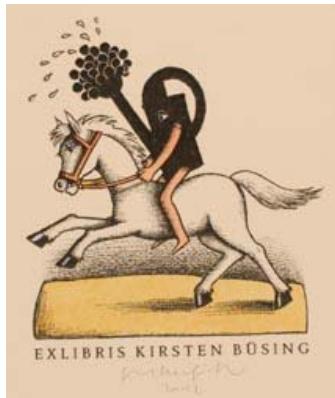
Sikker Hansen



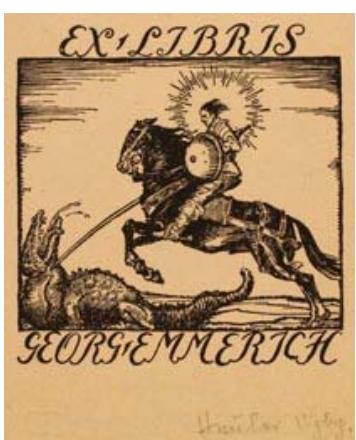
Hans Hauke



Vang Hellum



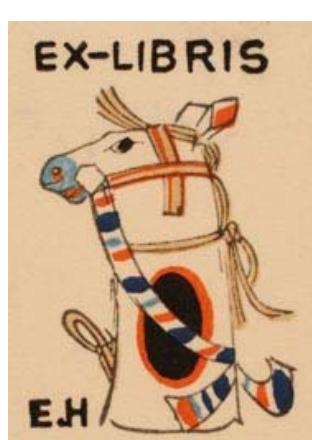
Egbert Herfurth



F. Heuler



Pavel Hlavaty



Eiichi Hirose



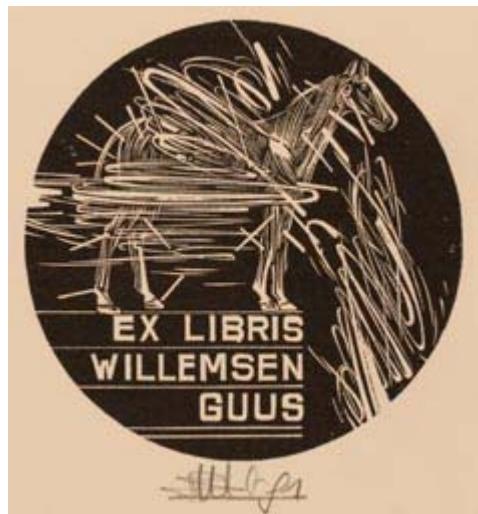
Ebba Holm



Elly van den Hoeven



Z. Vecsel Holz



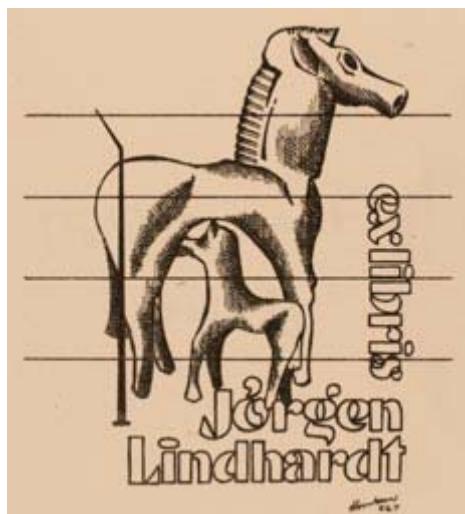
Emiel Hoorné



Jaroslav Horanek



V. Horak



Hans Hornhaver



Hisao Ming Hou



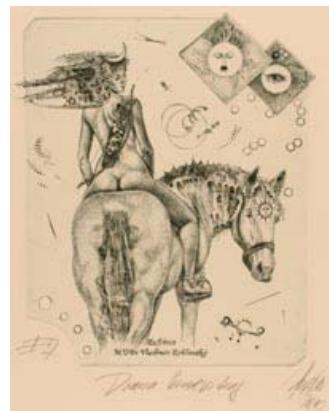
Miroslav Houra



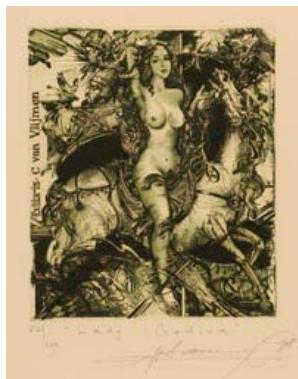
Sergej Hrapov



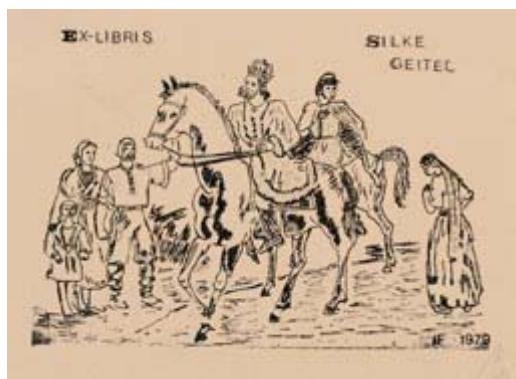
Hermann Huffert



Günter Hujber



Sergiy Ivanov



Franz Illi



Algirdas Indrasius



Albert Jaern



Aleksandra Jagodzinska



Wojciech Jakubowski

FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,

+45 2178 8992 – E-mail: klaus@roedel.dk
