

FISAE Newsletter

27 2021
10.5.2021

Dear friends of ex-libris

The nice thing with the FISAE Newsletter is the positive reactions and the - it seems - satisfaction with its existence. BUT unfortunately, this is not enough. To arouse interest and above all to bring 'life' into FISAE, it is necessary with **information**. In terms of presenting artists, Marco Franzetti from Italy is a good example, and it would be nice if other collectors would also write something either about themselves or about artists they appreciate.

It is not possible for me to design the newsletter, I know too little of the technique for that, but I am happy to provide a 'sample' with the introduction to which material can then be pinned, as with Marco. For now, I again urge all societies to send any interesting information through the FISAE Newsletter or to use the address list directly for messages to all.

In this newsletter we present Maria Maddalena Tuccelli.

With kind regards

Klaus Rödel

Liebe Exlibrisfreunde

Das Schöne mit dem FISAE Newsletter sind die positiven Reaktionen und die – wie es aussieht – Zufriedenheit mit dessen Existenz. ABER leider ist das nicht genug. Um Interesse zu wecken und vor allem ‚Leben‘ in die FISAE zu bringen, ist es notwendig mit **Informationen**. In Bezug auf die Präsentation von Künstlern ist Marco Franzetti aus Italien ein gutes Beispiel und es wäre schön, wenn auch andere Sammler entweder über sich oder über Künstler, die sie schätzen, etwas schreiben würden.

Es ist mir nicht möglich, den Newsletter zu gestalten, dazu kenne ich zu wenig von der Technik, aber ich stelle gern ein ‚Muster‘ zur Verfügung mit der Einleitung, an die dann das Material geheftet werden kann, so wie bei Marco.

Dennoch fordere ich erneut alle Gesellschaften auf, alle interessanten Informationen durch den FISAE Newsletter zu übermitteln oder die Adressenübersicht direkt für Mitteilungen an alle zu benutzen.

In diesem Newsletter präsentiert wir Maria Maddalena Tuccelli.

Mit freundlichen Grüßen

Klaus Rödel

Chers amis d'exlibris

Ce qui est bien avec le bulletin d'information de la FISAE, ce sont les réactions positives et la satisfaction - semble-t-il - de son existence. MAIS, malheureusement, cela ne suffit pas. Pour susciter l'intérêt et surtout faire vivre la FISAE, il faut de **l'information**. En ce qui concerne la présentation des artistes, l'Italien Marco Franzetti est un bon exemple et il serait bon que d'autres collectionneurs écrivent également quelque chose sur eux-mêmes ou sur les artistes qu'ils apprécient.

Il ne m'est pas possible de concevoir le bulletin d'information, je connais trop peu la technique pour cela, mais je suis heureux de fournir un "échantillon" avec l'introduction à laquelle le matériel peut ensuite être épinglé, comme avec Marco.

Forch J'invite à nouveau toutes les sociétés à soumettre toute information intéressante par le biais du bulletin d'information de la FISAE ou à utiliser directement l'enquête sur les adresses pour les communications à tous.

Dans cette newsletter, nous vous présentons Maria Maddalena Tuccelli.

Avec mes salutations distinguées

Klaus Rödel

Cari amici di exlibris

La cosa bella della Newsletter FISAE sono le reazioni positive e la - sembra - soddisfazione per la sua esistenza. Ma purtroppo questo non è sufficiente. Per suscitare interesse e soprattutto per dare "vita" al FISAE, è necessario con ***l'informazione***. In termini di presentazione degli artisti, Marco Franzetti dall'Italia è un buon esempio e sarebbe bello se anche altri collezionisti scrivessero qualcosa su se stessi o sugli artisti che apprezzano.

Non è possibile per me progettare la newsletter, conosco troppo poco la tecnica per questo, ma sono felice di fornire un 'campione' con l'introduzione a cui il materiale può poi essere appuntato, come con Marco.

Forch esorto ancora una volta tutte le società a presentare qualsiasi informazione interessante attraverso la newsletter FISAE o utilizzare il sommario indirizzo direttamente per le comunicazioni a tutti.

In questa newsletter presentiamo Maria Maddalena Tuccelli.

Con cordiali saluti

Klaus Rödel

Correction

Paolo Graziania	-	FISAE Newsletter 25 a (./.)
Silvana Martignoni	-	FISAE Newsletter 26

FISAE Newsletter

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MARIA MADDALENA TUCCELLI

It is not easy to introduce myself.

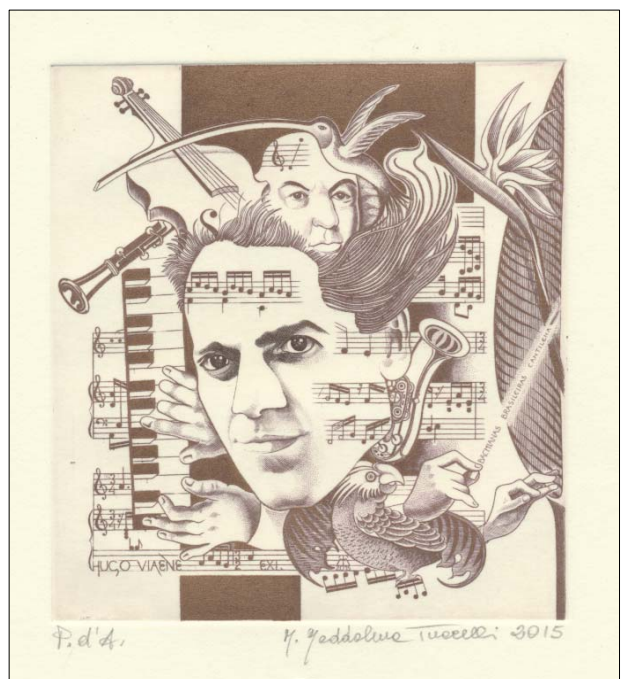
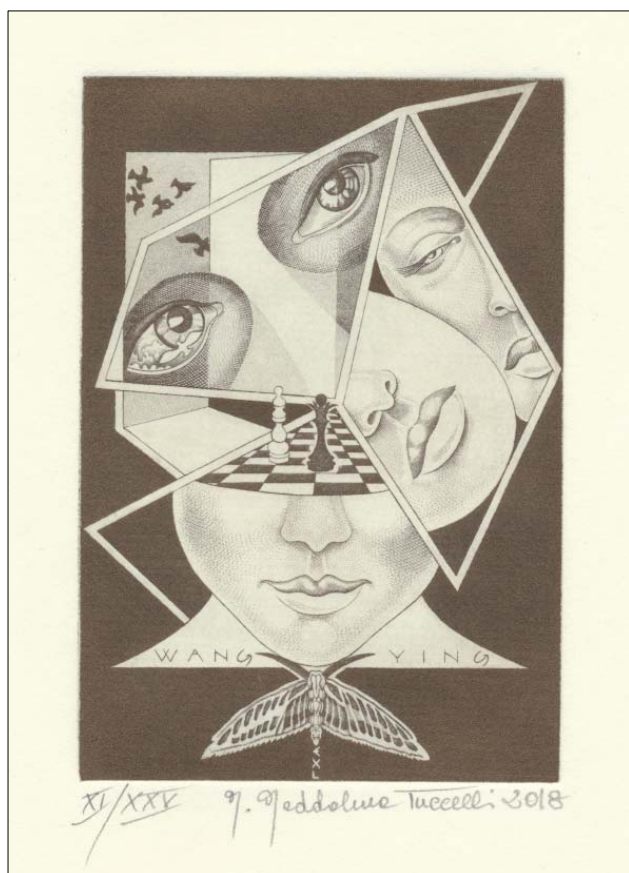
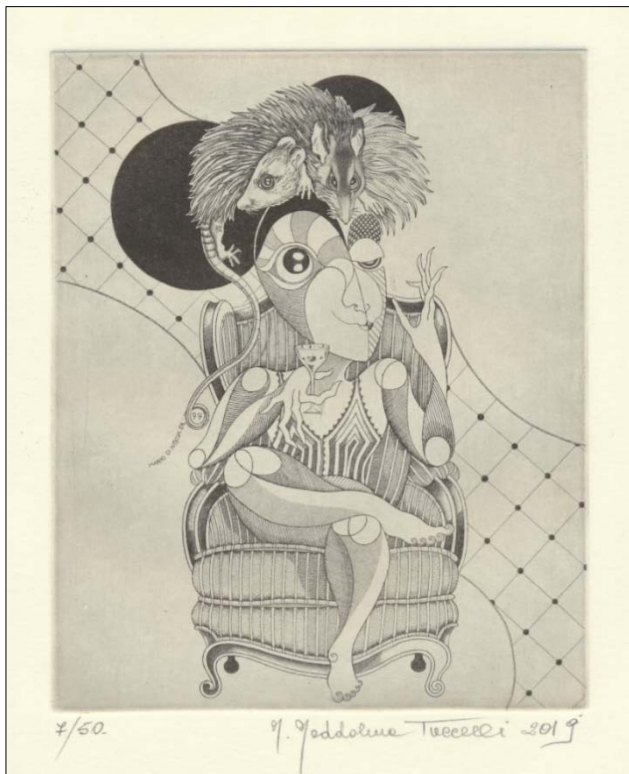
Since I approached the world of ex libris, my interest in them increased, due to the fact to work jointly with the collectors: I am enriched for it.

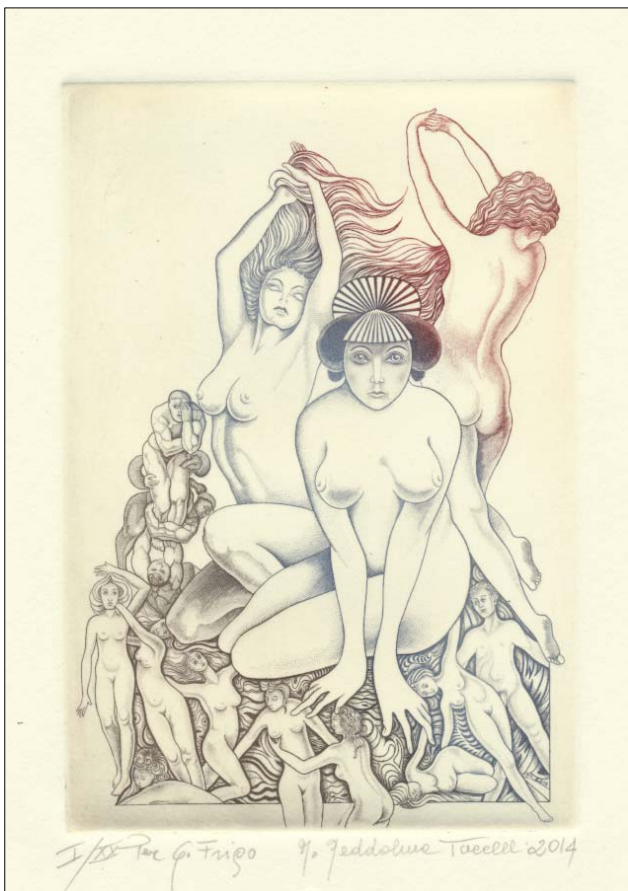
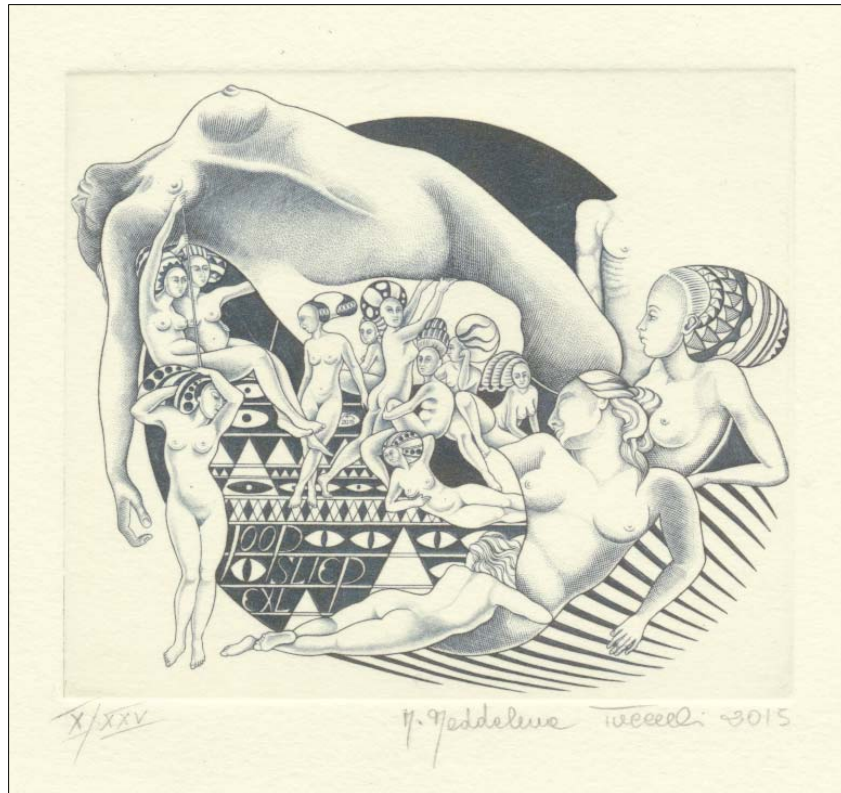
My favorite technique to perform the ex libris is the burin engraving. Despite the tool requires patience and concentration, I can relax, and, with the help of the monocle, I have the opportunity to enter a microcosm, where you can see the transformations of the lines engraved with the burin.

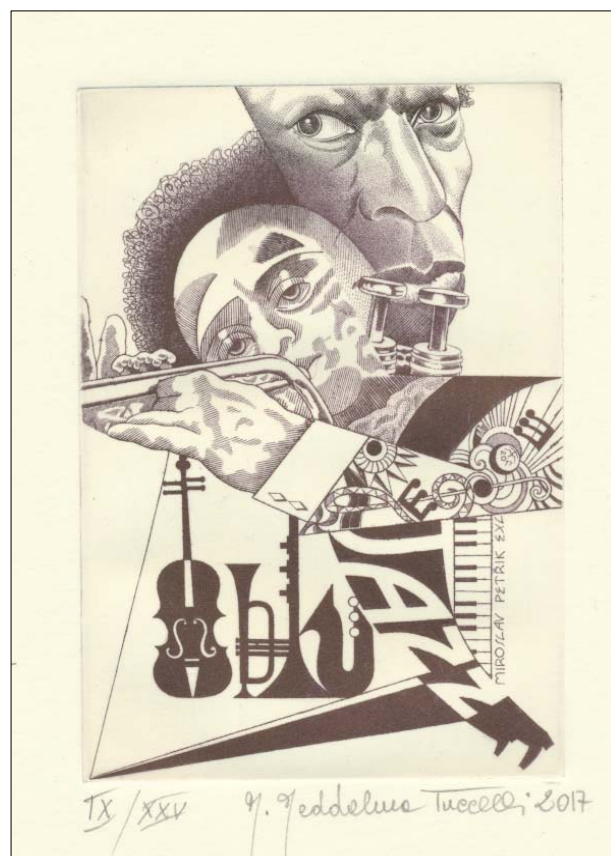
This is sublime for me.

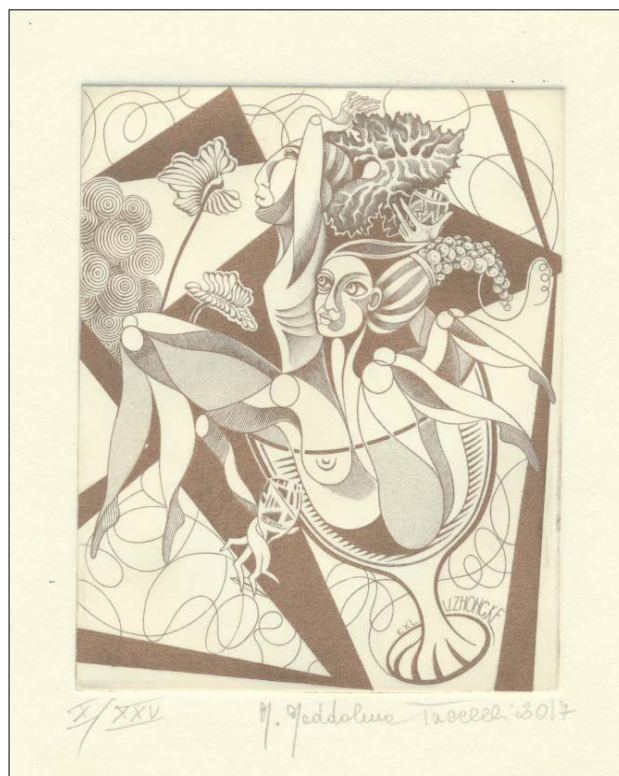
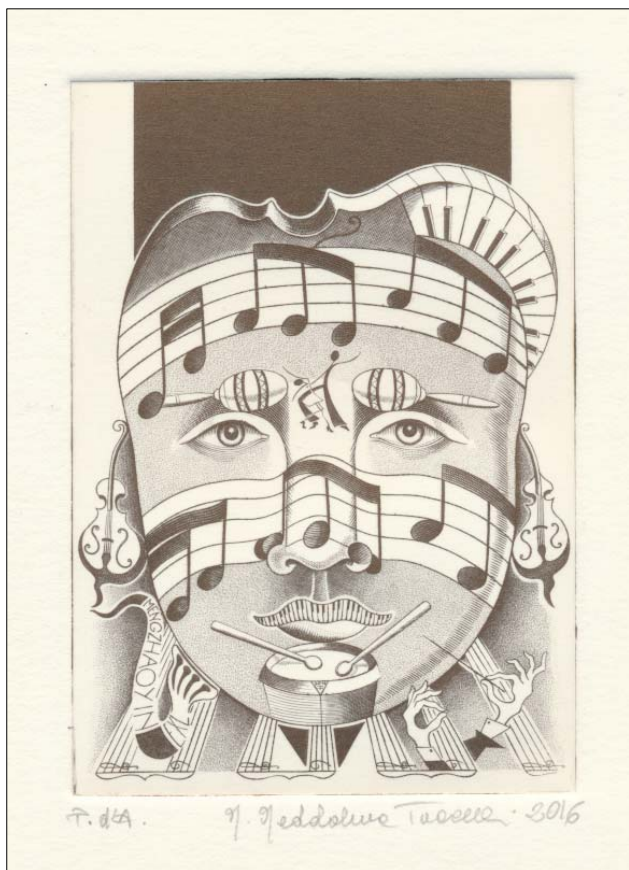
Ex libris

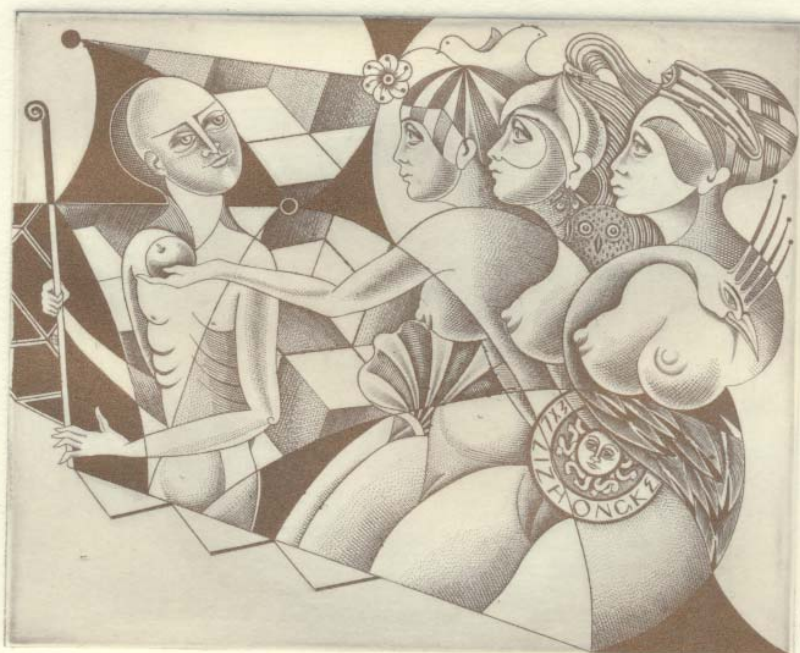
- 1) 2020 year of the rat. C2, 2019, mm 146x118.
- 2) The seven deadly sins (Panayiotis Risvas). C2, 2018, mm 98x98.
- 3) Transformation (Wangying). C2, 2018, mm 130x75.
- 4) Villa lobos (Hugo Viaene). C2, 2015, mm 107x100.
- 5) Luxury (Joop Sliep). C2, 2015, mm 99x113.
- 6) Luxury (Giorgio Frigo). C2, 2014, mm 128x87.
- 7) Leda and the swan (Lu Yongshou). C2, 2015, mm 130x70.
- 8) Leda and the swan (Xue Zhi Yang). C2, 2014 mm 88x126.
- 9) Leda and the swan (Tongqing Zhang). C2, 2016, mm 107x90.
- 10) Miles Davis (Miroslav Petrik). C2, 2017, mm 113x80.
- 11) Music (Meng Zhaoyin). C2, 2016, mm 113x80.
- 12) Man, woman and wine (Li Zhongke). C2, 2017, mm 110x88.
- 13) The silk road. (Biblioteca Bodio Lomnago) C2, 2019, mm 95x110.
- 14) Paris judgement (Li Zhongke). C2, 2017, mm 88x110.
- 15) Cat (Anita This). C2, 2014, mm 87x128.
- 16) Medea and Jason (Xotaris Art Forum). C2, 2019, mm 230x165.
- 17) Theseus and Ariadne (Xotaris Art Forum). C2, 2019, mm 230x165.
- 18) Comics and cartoons (Biblioteca Bodio Lomnago). C2, 2017, mm 130x70.





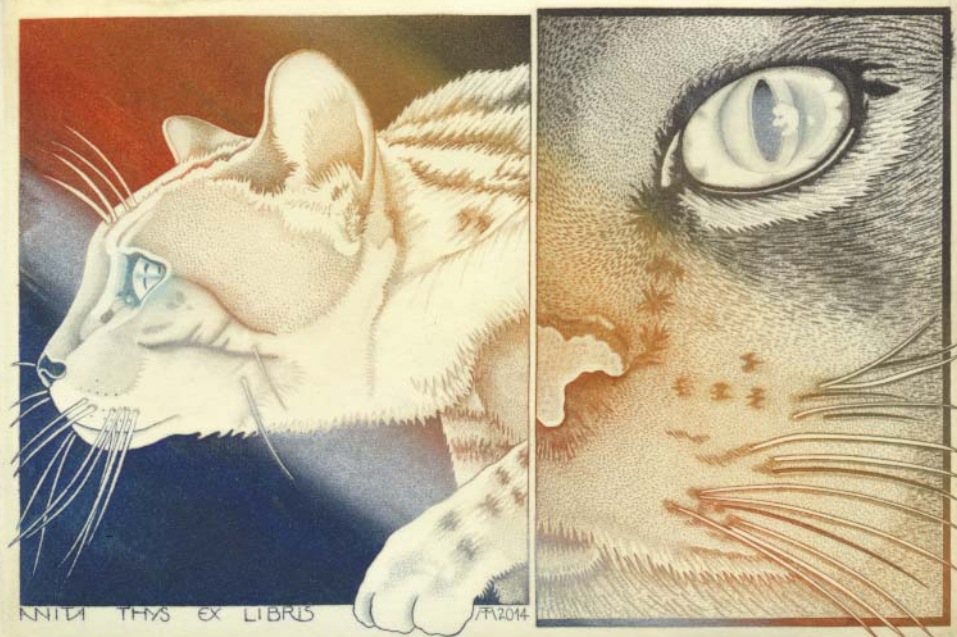






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T. Pericoli Tuccelli 2017



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T. Pericoli Tuccelli 2017

