

FISAE Newsletter

29 2021
20.5.2021

Dear friends of ex libris

In this FISAE Newsletter the introduction is at the end.

Liebe Exlibrisfreunde

In diesem FISAE Newsletter steht die Einleitung am Ende.

News from Estonia

I am not an official person, I am an exlibris artist and collector from Latvia - Andrejs Māris Eizāns. Regarding the situation in Latvia, it must be said that it differs little from Estonia as Sergei Brehhov has already described.

There are two bright periods in the history of Latvian exlibris.

The first is related to the activity of Rihards Zariņš (Sarrin). He is also considered to be the author of the first Latvian exlibris in 1897 (or 1896). Later when Latvia became an independent country, he headed graphic department at the Academy of Arts.

Several outstanding artists studied under him (K. Krauze, Fr. Bange, J. Šternbergs, P. Upītis etc.).

After WW II when P. Upītis started working at the Academy of Arts exlibris was introduced as a compulsory study task. In the second wave of 1950 - 1960 exlibris was more or less regularly prepared by 50 -70 artists. Undoubtedly, the merit of art scientist and collector Arnolds Salenieks is also because he was the one who organized the first exlibris exhibitions in Latvia.

There was a time when there were even two exlibris clubs with dozens of active members.

After regaining independence after Soviet occupation, the situation changed significantly. The old generation of artists and collectors passed away, but new ones did not come.

At present it must be acknowledged that the number of exlibris artists and collectors has shrunk to a few.

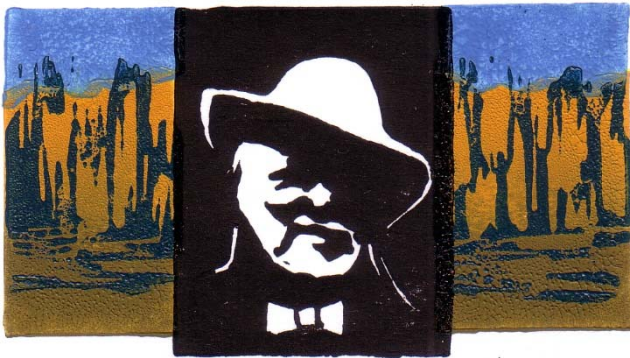
Will the situation change? - hard to say.



1/02 105
2011



1/25
[Signature]



EX LIBRIS JĀNIS STREIČS

1/33
[Signature]



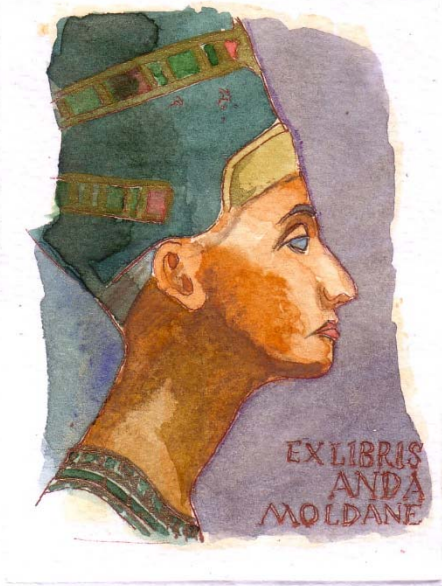
1/65
[Signature]

Jan Vermeer van Delft 1632 - 1675

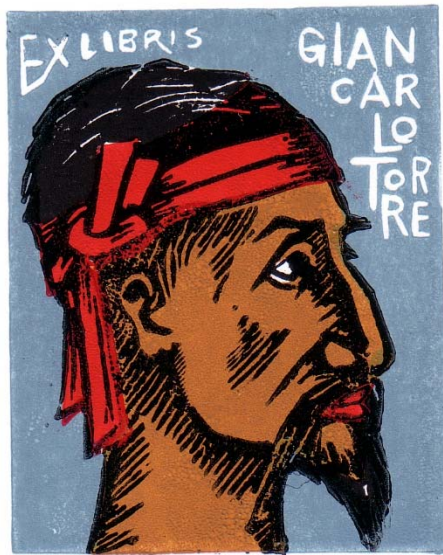


Ex libris Sergei Brehhov

Sergei Brehhov
2007



1/24
[Signature]



1/60
[Signature]



1/60
[Signature]



Ex libris
Elita Viliana

Dear friends of ex-libris

From Latvia we now have news about the current situation of ex-libris. Many of the older collectors will certainly remember a name like Peteris Upitis, - certainly, many others as well - from the period 1960 to 1990. In the present, the outstanding artist Natalija Černetsova is probably one of the best known worldwide.

One of today's artists, Andrejs Māris Eizāns, who is also active as a collector, tells us something about the more recent history of ex-libris in Latvia. We supplement his report with several the artist's bookplates.

With kind regards

Klaus Rödel

Liebe Exlibrisfreunde

Aus Lettland erreicht uns jetzt auch eine Nachricht über die heutige Situation des Exlibris. Viele der älteren Sammler erinnern sich bestimmt an einen Namen wie Peteris Upitis, - sicher auch viele weitere - aus der Periode 1960 bis 1990. In der Gegenwart gehört wohl vor allem die hervorragenden Künstlerin Natalija Černetsova zu den bekanntesten weltweit.

Einer der heutigen Künstler, Andrejs Māris Eizāns, der auch als Sammler aktiv ist, berichtet etwas über die neuere Geschichte des Exlibris in Lettland. Wir ergänzen seinen Bericht mit einer Reihe von Exlibris des Künstlers.

Mit freundlichen Grüßen

Klaus Rödel

Chers amis d'exlibris

De Lettonie, nous recevons maintenant des nouvelles de la situation actuelle de l'exlibris. Les collectionneurs les plus anciens se souviennent sûrement d'un nom comme Peteris Upitis, - sûrement aussi de beaucoup d'autres - de la période 1960 à 1990. Aujourd'hui, c'est probablement surtout l'artiste exceptionnelle Natalija Černetsova qui fait partie des plus connues dans le monde.


L'un des artistes d'aujourd'hui, Andrejs Māris Eizāns, qui est également actif en tant que collectionneur, nous raconte l'histoire récente des ex-libris en Lettonie. Nous complétons son rapport par un certain nombre d'ex-libris de l'artiste.

Avec mes salutations distinguées

Klaus Rödel

FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,

 +45 2178 8992 – E-mail: klaus@roedel.dk
