

# FISAE Newsletter

13/2021

7.3.2021

Dear friends of ex libris

Once again one of the best European exlibris artists has died suddenly, as far as I know through Corona at the age of 56. We publish the obituary on the DEG homepage.

Sergei Brehov reports from Estonia with a short report on the situation of the exlibris.

Prof. Dr. Hasip Pektas reports something about what is happening within the ex-libris world in Turkey, especially Istanbul.

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Liebe Exlibrisfreunde

Erneut ist wieder einer der besten europäischen Exlibriskünstler plötzlich gestorben, soweit mir bekannt durch Corona im Alter von 56 Jahren. Wir bringen den Nachruf in der Homepage der DEG.

Aus Estland meldet sich Sergei Brehov mit einem kurzen Bericht über die Situation des Exlibris.

Prof. Dr. Hasip Pektas berichtet etwas über das Geschehen innerhalb der Exlibris Welt in der Türkei, besonders Istanbul.

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Chers amis de l'exlibris

Une fois de plus, l'un des meilleurs artistes européens d'exlibris est mort subitement, à ma connaissance, à l'âge de 56 ans, à l'initiative de Corona. Nous apportons la nécrologie sur la page d'accueil de la DEG.

Sergei Brehov présente un rapport sur la situation des exlibris depuis l'Estonie.

Le professeur Hasip Pektas nous parle des événements qui se produisent dans le monde de l'exlibris en Turquie, en particulier à Istanbul.

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## **Estonia**

Now comes this message from Sergei Brehov from Estonia:

Greetings from Estonia. I have heard that you are interested in the situation with ex-libris collecting in Estonia. In the 70's and 80's there was a large ex-libris club in Estonia with many members. Unfortunately, very little has remained of it, many have died, many no longer collect. At present there are 4-5 collectors in Estonia who are still active. I am in contact with all of them, although two of them have no internet! But I talk on the phone.

You can give my address and mail as contact for Estonian ex libris collectors, in case of important information I can inform all other people. And of course I can answer all questions.

Contact: Sergei Brehhov [sbrehhov@gmail.com](mailto:sbrehhov@gmail.com)

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Jetzt kommt diese Nachricht von Sergei Brehov aus Estland:

Herzliche Grüße aus Estland. Wie ich erfahren habe, interessiert Dich die Situation mit Exlibris sammeln in Estland. In 70-er 80-er Jahren gab es in Estland einen großen und Exlibris Club mit zahlreichen Mitgliedern Davon ist leider sehr wenig geblieben, Viele sind gestorben, viele sammeln nicht mehr. Z.Zt. gibt es in Estland 4-5 Sammler, die noch aktiv sind. Mit allen habe ich Kontakt, obgleich zwei davon kein Internet haben! Aber ich telefoniere.

Du kannst meine Adresse und Mail als Kontakt für estnische Exlibris Sammler geben, in Fall der wichtigen Information ich kann alle andere Leute informieren. Und natürlich kann ich alle Fragen beantworten.

Kontakt: Sergei Brehhov [sbrehhov@gmail.com](mailto:sbrehhov@gmail.com)

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Ce message nous vient de Sergei Brehov, d'Estonie :

Salutations chaleureuses de l'Estonie. Comme je l'ai appris, vous vous intéressez à la situation de la collecte des exlibris en Estonie. Dans les années 70 et 80, il existait en Estonie un grand club d'exlibris avec de nombreux membres. Malheureusement, il n'en reste que très peu, beaucoup sont morts, beaucoup ne collectionnent plus. Actuellement, il y a 4 ou 5 collectionneurs en Estonie qui sont toujours actifs. Avec tous, j'ai des contacts, même si deux d'entre eux n'ont pas Internet ! Mais je passe des appels téléphoniques.

Vous pouvez donner mon adresse et mon courrier comme contact pour les collecteurs d'exlibris estoniens, en cas d'informations importantes, je peux informer toutes les autres personnes. Et bien sûr, je peux répondre à toutes les questions.

Contact : Sergei Brehhov [sbrehhov@gmail.com](mailto:sbrehhov@gmail.com)

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## Turkey

### Istanbul Ex-libris Society and Ex-libris in Turkey

Prof. Dr. Hasip Pektas\*

The Ex-libris Society, which was first established in Ankara in 1997 in our country, has been continuing its activities in Istanbul as the Istanbul Ex-libris Society ([www.aed.org.tr](http://www.aed.org.tr)) since 2008. As one of the 10 museums in the world, the Istanbul Ex-libris Museum was also established in 2020 within Selçuk Ecza Holding and registered by the Ministry of Culture. Exlibris collection and library are presented to researchers and exlibris lovers. We expect a contribution to the growth of our museum.

The Istanbul Ex-libris Society has opened exhibitions in 15 cities in Turkey as well as in the Northern Cyprus, Denmark, China, Germany, Italy, Belgium, Finland, Belarus, Canada, and Russia and thus publicized ex-libris. Numerous conferences have been delivered to promote the art of ex-libris and workshops, particularly in schools, have been conducted. The Istanbul Ex-libris Society also organized 4 international ex-libris competitions. In 2010, the Society organized the 33rd FISAE International Ex-libris Congress in 2010, and hosted 280 artists and collectors from 40

countries in Istanbul. Next to the International Ex-libris Competition Exhibition in 2010, Collection of Ichigoro Uchida, Collection of Heinrich R. Scheffer, Collection of Moscow Ex-libris Museum, Collection of China Ex-libris Society, Collection of Shanghai Fu Xian Zhai Ex-libris Society, and Stamped Old Book Pages, were exhibited.

Yapı Kredi Publishing published Hasip Pektas' book "Ex-libris" in 1996 and the extended fourth edition of the book was printed by the Istanbul Ex-libris Society in 2017. In addition, the 11st issue of EX-LIBRIST, (<http://exlibrist.net>), the refereed online journal of the Istanbul Ex-libris Society, edited by Prof. Hatice Öz Pektas has been published. We are waiting for an article for our journal.

Since the 2000s, young people who make exlibris have started to grow up in our country, especially with the encouragement of printmaking and graphic design teachers in institutions that provide fine arts education. Now, our artists receive awards in ex-libris competitions abroad, and they make our voices heard in the work done in this field. In addition, ex-libris design, which is new for our country, is taught as a course in 6 universities. Up to now, 25 postgraduate and doctorate theses have been made on ex-libris. Teachers who know and are interested in ex-libris in secondary education also have their students make ex-libris.

\* Prof. Dr. Hasip Pektas, Üsküdar University, Faculty of Communication, Chair of Cartoon and Animation Department, President of Istanbul Ex-libris Society and Istanbul Ex-libris Museum



## Prof. Dr. Hasip Pektaş

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Lütfen bu e-postayı yazdırmadan önce doğayı düşünün.

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## USA

### American Society of Bookplate Collectors & Designers

Greetings Friends of Ex Libris!

We hope that everyone in our network is healthy & hopeful about the future! **The dates of our congress have changed slightly.** Many (most) ex libris aficionados are "retired" from a daily work schedule so I'm sure that the dates will not matter much. **The new dates are from Sunday, September 11th - Sunday, September 18th, 2022.**

On February 25th, 2021 we formed a 501(c)3 non-profit corporation called "Bookplates By The Bay" (BBTB). Clearly, there are many advantages to forming a nonprofit organization. We can now accept tax-deductible donations from members in the USA to "sponsor" events at the congress (such as mounting of exhibitions, receptions, tours, publications, and lectures). This will permit us to offer smaller registration fees for everyone. For details, please write. We will accept Visa & Mastercard for your registrations (and major credit cards).

The new dates for the congress will save participants \$30 per night on the hotel. This will drop the rate to \$169 per night (USD starting rate -- this is about half the price for better hotels in San Francisco. Initially, the Waterfront Hotel (now a Hyatt Hotel) will reserve a block of 50 rooms for us and when those are booked they'll give us another 50 rooms. I can promise that the Bay View rooms will go quickly.

The Waterfront Hotel is on San Francisco Bay. Participants can WALK to several good restaurants, jazz & blues music within one block, daily wine tastings 30 meters away, and the 30-minute boat ride into the city will be reminiscent of Venice! The September weather in the Bay Area is always very pleasant (maybe cool) and you will discover that there are outdoor spaces for exchanges all around Jack London Square.

[https://www.reservations.com/Hotel/waterfront-hotel-a-joie-de-vivre-boutique-hotel?rmcid=dsa&utm\\_source=googleads&gclid=CjwKCAiAp4KCBhB6EiwAxRxbpFMogq1EXW DYrujLgXQDx51HBF0iOxSibCHg7WZPNZkLhQ5LGA3XnBoCOz0QAvD BwE](https://www.reservations.com/Hotel/waterfront-hotel-a-joie-de-vivre-boutique-hotel?rmcid=dsa&utm_source=googleads&gclid=CjwKCAiAp4KCBhB6EiwAxRxbpFMogq1EXW DYrujLgXQDx51HBF0iOxSibCHg7WZPNZkLhQ5LGA3XnBoCOz0QAvD BwE)

It is possible for congress participants to leave after 4 days -- although we will continue with cultural tours of the region and exchanges. To accommodate everyone we will host a gala banquet on the 3rd or 4th night. There is an extraordinary book arts movement in the Bay Area that will inspire everyone -- this may be the most important "movement" on the planet. There will be tours to the Book Club of California, American Bookbinders Museum, San Francisco Public Library, San Francisco Center for the Book, Letterforms Archive, University of California at Berkeley -- these tours will take time.

For those who want to attend but cannot travel: We are introducing a new website that will provide city & museum tours, exhibitions, lectures, local Jazz & Blues music, printmaking workshops, and an Exchange Hall. We have already started building this new interactive website that will be available 24/7 during the days of the congress. You will receive a bulletin when the site is ready for viewing. There will be links to the new website on [bookplate.org](http://bookplate.org) as well.

On our new congress website, we plan to identify several hotels that are WALKING distance from Jack London Square. These may come in a bit more or less in price (Marriott Hotel, Z Hotel, Hampton Inn, etc). You can occasionally find the Waterfront Hotel for \$129-139 per night on Trip Advisor or Hotwire -- although these may be nice rooms on the cityside of the hotel.

Hopefully, our overseas friends who plan to attend will get the official COVID-19 vaccination stamp on their passports. Today, we are moving forward with the San Francisco Congress from a distance.

**CHEERS!!**

**James P. Keenan**

***American Society of Bookplate***

***Collectors & Designers***

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**Please visit us: <https://bookplate.org>**

***The international association of bookplate artists & collectors since 1922!!***

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## **Deutsche Exlibris Gesellschaft**

Wieder eine unerwartete und traurige Nachricht: Robert Baramov ist tot! Ein Schock für mich, hatten wir doch noch vor etwa drei Wochen eine Diskussion über die Situation der FISAE und vor allem über sein Projekt, einen Internationalen Exlibris-Kongress vorzubereiten und ihn 2024 nach Varna zu holen.

Wir kannten uns seit gut einem Vierteljahrhundert und bereits 1998 entstand sein erstes Exlibris für mich. Auf vielen Tagungen führten wir Gespräche sowohl über die Kunst des Exlibris als auch über die Situation und Probleme der Künstler, speziell nach der Wende, was für mich mindestens ebenso wichtig war wie die schmückende Ergänzung meiner Sammlung beziehungsweise der des Frederikshavn Kunstmuseums mit seinen prachtvollen Grafiken.

Robert Baramov wurde 1966 in der Stadt Varna, Bulgarien, geboren. Er arbeitete in den Bereichen Installation, Performance, zeitgenössische Texte und Grafik. 1994 machte er seinen Abschluss an der Grafikabteilung der Nationalen Kunstakademie in Sofia. Durch sein erfolgreiches Schaffen hat er an einer Vielzahl von Ausstellungen teilgenommen und über 40 internationale Preise für Grafik und zeitgenössische Kunst gewonnen. Seine Soloprojekte, Aktionen und Installationen hat er auf internationalen Foren für Grafik und zeitgenössische Kunst in Galerien, Museen und Kulturinstitutionen in Belgien, Bulgarien, Dänemark, Deutschland, Italien, China usw. präsentiert, u. a. im: Kulturhaus Hannover (D), Museum für Moderne Kunst in Bodenburg (D), Frederikshavn Kunstmuseum (DK), Museum Schloss Malbork (PL), Nationalmuseum in Peking (CN), Nationalmuseum für Naturgeschichte in Sofia (BG), Museum für Geschichte in Sofia (BG).



IN MEMORIAM \* H. FEILHAUER \*

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Für mich nachwirkend in Erinnerung bleibt sein leidenschaftlicher Einsatz auf dem Kongress in Prag 2018, einen Internationalen Exlibris-Kongress in Varna zu arrangieren. Durch sein Engagement für die Kunst und die Künstler und nicht zuletzt dank seiner wunderbaren Grafiken, die eine Bereicherung und ein Genuss für uns alle waren, die Freunde des Exlibris weltweit, wird Robert Baramov unvergessen bleiben.  
Unsere Gedanken gehen an seine Hinterbliebenen.

Klaus Rödel

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Another unexpected and sad news: Robert Baramov is dead! A shock for me, as we discussed the situation of FISAE only about three weeks ago and especially about his project to prepare an International Exlibris Congress and to bring it to Varna in 2024.

We had known each other for a good quarter of a century and already in 1998, his first bookplate was made for me. At many conferences we had discussions both about the art of ex-libris and about the situation and problems of artists, especially after the fall of communism, which was at least as important to me as the decorative addition to my collection or that of the Frederikshavn Art Museum with its magnificent prints.

Robert Baramov was born in 1966 in the city of Varna, Bulgaria. He has worked in the fields of installation, performance, contemporary texts, and graphics. In 1994 he graduated from the Graphic Arts Department of the National Academy of Arts in Sofia. Through his successful work, he has participated in many exhibitions and won over 40 international awards for graphics and contemporary art. He has presented his solo projects, actions, and installations at international forums for graphic and contemporary art in galleries, museums and cultural institutions in Belgium, Bulgaria, Denmark, Germany, Italy, China, etc., including: Kulturhaus Hannover (D), Museum of Modern Art in Bodenburg (D), Frederikshavn Art Museum (DK), Malbork Castle Museum (PL), National Museum in Beijing (CN), National Museum of Natural History in Sofia (BG), Museum of History in Sofia (BG).

For me, the lasting memory is his passionate commitment at the Congress in Prague 2018 to arrange an International Exlibris Congress in Varna. Through his commitment to art and artists and not least thanks to his wonderful prints, which were an enrichment and a pleasure for all of us, the friends of exlibris worldwide, Robert Baramov will remain unforgotten.

Our thoughts go out to his bereaved family.

Klaus Rödel

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