

FISAE Newsletter

150
14.05. 2022

Dear friends of ex libris

Here is a new international ex libris competition from Turkey. The Municipality of Usak is organising a competition on the theme "Historical and cultural traces of Usak on the occasion of its 100th anniversary". Our friend Erkin Keskin is also the organiser.

Liebe Exlibrisfreunde

Hier ist ein neuer internationaler Exlibris-Wettbewerb aus der Türkei. Die Stadtverwaltung von Usak organisiert einen Wettbewerb zum Thema "Historische und kulturelle Spuren von Usak anlässlich seines 100-jährigen Bestehens". Unser Freund Erkin Keskin ist ebenfalls Organisator.

Chers amis de l'ex-libris

Voici un nouveau concours international d'ex-libris en provenance de Turquie. La municipalité d'Usak organise un concours sur le thème "Traces historiques et culturelles d'Usak à l'occasion de son centenaire". Notre ami Erkin Keskin en est également l'organisateur.

Cari amici di ex libris

Ecco un nuovo concorso internazionale di ex libris dalla Turchia. Il Comune di Usak organizza un concorso sul tema "Tracce storiche e culturali di Usak in occasione del suo 100° anniversario". Il nostro amico Erkin Keskin è anche l'organizzatore.

Estimados amigos de ex libris

He aquí un nuevo concurso internacional ex libris de Turquía. El Ayuntamiento de Usak organiza un concurso sobre el tema "Huellas históricas y culturales de Usak con motivo de su centenario". Nuestro amigo Erkin Keskin también es organizador.

Дорогие друзья ex libris

Вот новый международный конкурс ex libris из Турции. Муниципалитет Усак организует конкурс на тему "Исторические и культурные следы Усака по случаю его 100-летнего юбилея". Наш друг Эркин Кескин также является организатором.

尊敬的前图书馆的朋友们

这里有一个来自土耳其的新的国际图书竞赛。乌沙克市政府正在组织一场主题为 "乌沙克100周年历史和文化痕迹" 的竞赛。我们的朋友埃尔金-凯斯金也是一名组织者。

エクス・ライブラリの皆様へ

トルコから新しい国際的なエクスリブリスコンペティションをご紹介します。ウサク市では、「ウサク市制100周年記念歴史的・文化的痕跡」をテーマとしたコンクールを開催しています。私たちの友人であるErkin Keskinもオーガナイザーです。



Usak Municipality “Historical and Cultural Traces of Usak in its 100th Anniversary” International Exlibris Competition 2022

Exlibris Competiton Terms of Application:

1. The theme is “Historical and Cultural Traces of Usak in its 100th Anniversary”. However, different-themed artworks will be approved too.
2. The competition is open-doored to all artists from all nations. There is no entry fee.
3. All printing techniques will be approved. (Photocopy, drawing, and sketches won’t be accepted.)
4. Attendants can compete with a maximum of 5 different exlibris produced
5. Artworks should be designed as exlibris, in other words, they should be designed as a small label affixed to a book to indicate ownership. In your exlibris, you must include a “person” or an “organization” name that you are referring to with the word “Ekslibris”, (“Ex libris”, “Exlibris”, “the bookplate of...” or equivalent word (from ...’s library).

6. Attendants must sign or initial each exlibris. On the backside of the Exlibris; the artist name, code of the technique, production date, size, and owner name have to be written in a readable way. Only if, the exlibris owner's initial is used, the full name has to be delivered too. If there is a different alphabet usage apart from the Latin alphabet, necessary sections have to be written with the Latin alphabet in English.

7. The printing area should not exceed 130×130 mm. Printing paper should not exceed 210×148,5 mm (A5). Exlibris shall not be passepartout, enframed, or glued upon cardboard or colored paper.

8. Artworks must be sent to reach the given address on November 9, 2022, at the latest.

9. Exlibris must be sent without getting damaged in postal service. Neither, Regulatory Commission nor Uşak Municipality is responsible for postal service-related problems. On the envelope, "Printed Matter" and "No Commercial Value" statements must exist.

1. Time Plan ;

Application Deadline: 1 November 2022

Gallery Assessment Date: 8-9 November 2022

Gallery Opening and Award Ceremony Date: 29 November 2022

10. Artwork Sending Address:

Oguz KARAHAN

Atatürk Kültür Merkezi

Cumhuriyet Mah. Atatürk Meydanı No: 49

TR-64300 Uşak – Turkey

Phone : +90 276 227 5163

11. Prizes:

First Prize; 8000 TL.

Second Prize; 6000 TL.

Third Prize; 5000 TL.

Jury Special Prize; 2.500 TL. (2 PCS)

Honorable Mention; 1500 TL. (3 PCS)

12. Exhibits will be evaluated on their authenticity, technique, aesthetic perfection, and image-inscription relation.

13. The Jury (first-name order):

Ali Dogan, Exlibris-Printmaking Artist, Cukurova University Instructor, Turkey

Erkin Keskin, Exlibris-Printmaking Artist, Uludag Üniversitesi University Instructor, Turkey

Hasip Pektas, Exlibris Artist, Istinye University Lecturer, President of Istanbul Exlibris Association, Turkey

Mahmut Durmus, Exlibris-Printmaking Artist, Turkey

Marcin Bialas, Exlibris-Printmaking Artist, The Academy of Fine Arts in Katowice Lecturer, Poland

Mustafa Kucukoner, Necmettin Erbakan University Lecturer, Turkey

Lutfu Kaplanoglu, Exlibris-Printmaking Artist, Yildiz Teknik University Lecturer, Turkey **Salim Basyigit**, Painter-Artist, Turkey

Zafer Güngen, Usak University Lecturer, Turkey

14. Competition Coordinators (last-name order):

Erkin Keskin, Uludag University Instructor, Turkey

Salim Basyigit, Painter-Artist, Turkey

Zafer Güngen, Usak University Lecturer, Turkey

15. The announcements about the competition will be published on the web page.

Web address: www.usakkultursanat.com – www.usak.bel.tr

16. A catalog for prize-winner and exhibited exlibris will be braced with a participation certificate and will be sent to their owners.

17. Exlibris that are submitted to competition won't be returned. It will take part in Usak Municipality Collection and Usak Municipality will have a claim to use in its website, CD, catalog, magazine, and books.

18. Prize-winner and exhibited Exlibris will be displayed between November 11, 2022, and December 15, 2022, at Usak Ataturk Cultural Centre Art Gallery.

19. Attendants accept the terms and jury decisions by applying to the competition. Attendants must complete the form below and send it with their exlibris.

20. Participants should also apply digitally via the link below.

https://docs.google.com/forms/d/e/1FAIpQLScbW4h39Zbe3iw-7MlqCIj6PY_OU03T8BxisgEFgdT9V2o75w/viewform

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Form of the Usak Municipality “Historical and Cultural Traces of Usak in its 100th Anniversary” International Exlibris Competition 2022

Full Name :

Date of Birth :

Education :

Address :

Postal Code :

City :

Country :

E-Mail :

Web :

Phone :

No	Name / Topic	Technique Codes	Production Date	Dimension (mmXmm)
1				
2				
3				
4				
5				

I accept the competition's terms and conditions.

Full Name

Date / Signature



*The kelim rug shown in Vermeer's 1656 painting *The Procuress* was identified as probably originating in Uşak, testifying to 17th Century trade linking the city with the Dutch Republic*
Art-exlibris.net

Insect – Insekt – Insectes – Insetto – Insecto – Hasekomoe - 昆虫 - 虫
 (Selection - Auswahl - Sélection - rait - Selezione - 选择 - セレクション!) Part III



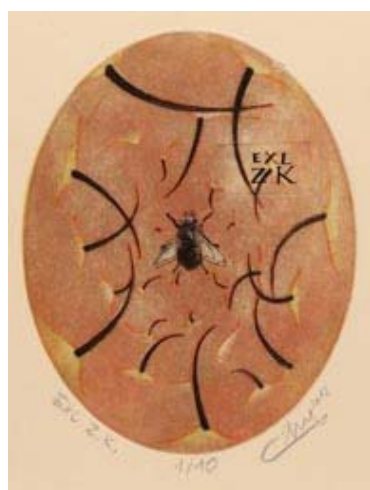
Josef Liesler



Wojciech Luczak



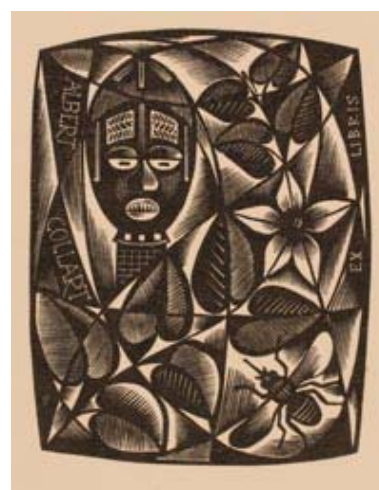
Agnieszka Lipska



Jacek Machowski



Anna Mackova



Otkakar Marikk



Miroslav Matous



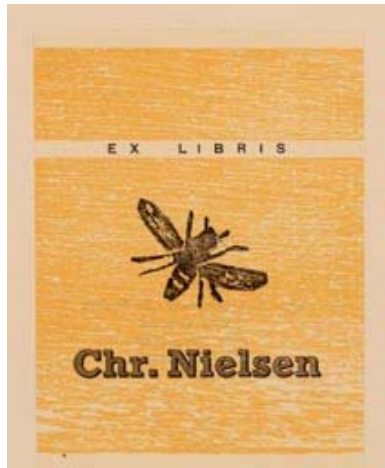
Jocelyn Mercier



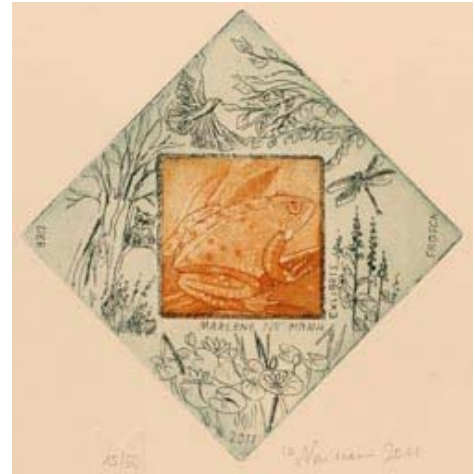
Zdenek Mezl



Istvan Nagy



Børge Nees



Marlene Neumann



Z. Oberthorova



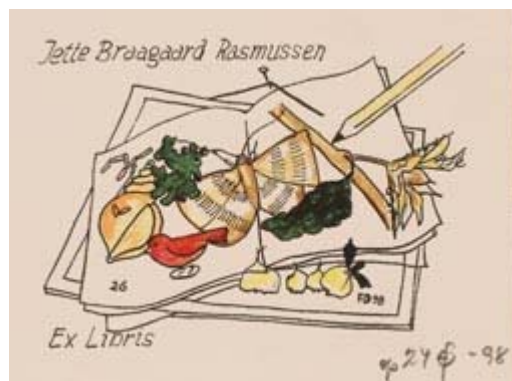
Maret Olvet



Herbert Ott



Ilmar Paul



Fritz Overgaard



Hedwig Pauwels



Edmund Petere



Werner Pfeiler



Vilem Plolek



Josef Polacek



Andreas Raub



Wilhelm Richter



Ewelina Rivillo



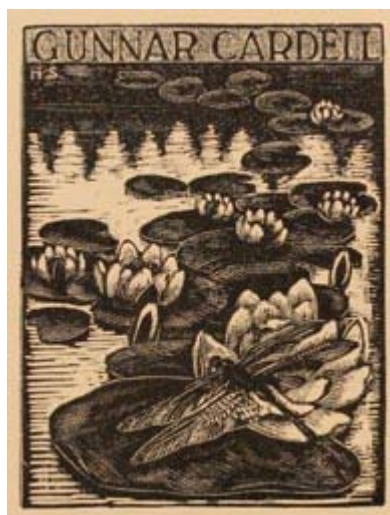
Erik Robert-Aymé



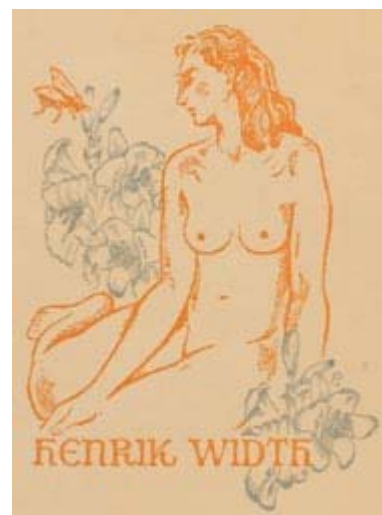
Pam Georg Rueter



Julio Fernandez Saez



Harald Sallberg



Henry Schjærven



Hugo Sehlin



Mark F. Severin



Bela Gy Szabo



Takeo Takei



Tadeusz Szumarski



Susanne Theumer



H. Keerl Thoma



Väinö Tönnisson



Peter Velikov



Vladimir Verechagin



Antionette Vigagnone



Vello Vinn



Sofya Vorontsova



Marta Wartalska



Josef Weiser



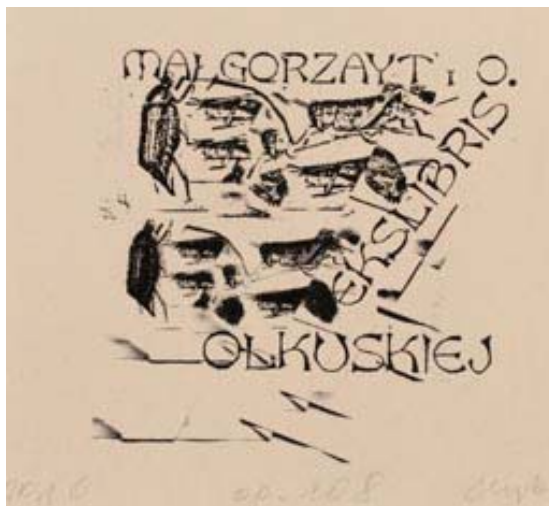
H.C. Westergaard



Josef Werner



Ewa Witkowska



Malgorzata Wyka



Wim Zwiers

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