

FISAE Newsletter

141
25.04. 2022

Dear friends of ex libris

40 years ago, the XIX International Exlibris Congress took place in Oxford at Kable College with participants from 23 countries. Well organised under the leadership of Anthony Pincott in the traditional atmosphere of the College, the Congress was a great experience for all participants. This FISAE Newsletter brings the history of the English Exlibris Society as it appears in the homepage. www.bookplatesociety.org

Liebe Exlibrisfreunde

Vor 40 Jahren fand in Oxford im Kable College der XIX internationale Exlibris Kongress statt mit Teilnehmern aus 23 Ländern. Gut organisiert unter der Leitung von Anthony Pincott in der traditionsreichen Atmosphäre des Colleges war der Kongress ein großes Erlebnis für alle Teilnehmer. Dieser FISAE Newsletter bringt die Geschichte der englischen Exlibris Gesellschaft, wie sie in der Homepage steht. www.bookplatesociety.org

Chers amis de l'ex-libris

Il y a 40 ans, le XIXe Congrès international de l'ex-libris a eu lieu à Oxford, au Kable College, avec des participants de 23 pays. Bien organisé sous la direction d'Anthony Pincott dans l'atmosphère riche en traditions du collège, le congrès a été une grande expérience pour tous les participants. Cette lettre d'information de la FISAE présente l'histoire de la Société anglaise d'ex-libris telle qu'elle figure sur son site Internet. www.bookplatesociety.org

Cari amici di ex libris

40 anni fa il XIX Congresso Internazionale di Exlibris ha avuto luogo a Oxford al Kable College con partecipanti provenienti da 23 paesi. Ben organizzato sotto la guida di Anthony Pincott nell'atmosfera tradizionale del Collegio, il Congresso è stato una grande esperienza per tutti i partecipanti. Questa Newsletter FISAE porta la storia della English Exlibris Society come appare nella homepage. www.bookplatesociety.org

Estimados amigos de ex libris

Hace 40 años se celebró el XIX Congreso Internacional de Exlibris en Oxford, en el Kable College, con participantes de 23 países. Bien organizado bajo la dirección de Anthony Pincott en el ambiente tradicional del Colegio, el Congreso fue una gran

experiencia para todos los participantes. Este boletín de la FISAE trae la historia de la Sociedad Inglesa de Exlibris tal y como aparece en la página web. www.bookplatesociety.org

Дорогие друзья ex libris

40 лет назад в Оксфорде в Кейбл-колледже состоялся XIX Международный конгресс экслибриса, в котором приняли участие представители 23 стран. Хорошо организованный под руководством Энтони Пинкотта в традиционной атмосфере колледжа, конгресс стал отличным опытом для всех участников. В этом информационном бюллетене FISAE приводится история Английского общества экслибриса в том виде, в котором она представлена на главной странице. www.bookplatesociety.org

尊敬的前图书馆的朋友们

40年前，第十九届国际书刊杂志社大会在牛津大学的凯博学院举行，与会者来自23个国家。在安东尼-平科特的领导下，在学院的传统氛围中精心组织，这次大会对所有参与者来说都是一次很好的体验。这份FISAE通讯带来了英国出书社的历史，因为它出现在主页上。 www.bookplatesociety.org

エクス・ライブラリの皆様へ

40年前、オックスフォードのケーブルカレッジで開催された第IX回国際エクスリブリス会議には、23カ国から参加者が集まりました。アンソニー・ピンコット氏の指揮のもと、カレッジの伝統的な雰囲気の中で開催されたこの大会は、参加者全員にとって素晴らしい経験となりました。このFISAE Newsletterでは、ホームページに掲載されているイングリッシュ・エクスリブリス・ソサエティの歴史をお届けします。 www.bookplatesociety.org



The Bookplate Society

The Bookplate Society has had an unusual but rather impressive history. In 1891 a group of serious ex-libris collectors met and founded the Ex Libris Society, which for eighteen years published a well-illustrated journal, still a useful source of information about British bookplates. Falling membership and a financial crisis brought the Society to a sudden end in 1909, with much remaining to be published. However, The Bookplate Exchange Club, a group formed in 1899 within the Society, continued to thrive. Participants sent in thirty bookplates monthly, or fewer in hard times, and these were circulated by post. A member moved up one place each month until at the top he had 'first pick', after which he started again at the bottom of the list. This congenial fellowship survived for over eighty years, and it was the natural, inexpensive and much-loved successor to the old Society. During the 1920s and 1950s other bookplate societies were set up, but these did not survive.



From about 1970 Brian North Lee was discussing with Peter Summers FSA (1910-1994), the Exchange Club's last secretary, ways in which communication between collectors could be extended and enriched. They came up with the idea of founding The Bookplate Society. This began in 1972, and the plan was that it should hold meetings in London four times a year, and that a Newsletter should keep people in touch. This Newsletter began modestly, but was quickly expanded, and contacts with the international collecting fraternity grew. In 1979 we arranged a comprehensive exhibition of British bookplates at the Victoria and Albert Museum in London, and a meeting attended by a number of overseas visitors was held over a weekend at Gray's Inn Library. These were very exciting days, for not only were we as a society 'on the map' again, but we felt we had come of age, and this belief was confirmed when in 1982, as a member society of F.I.S.A.E. (Fédération Internationale des Sociétés d'Amateurs d'Exlibris) we hosted the 19th International Ex-Libris Congress at Keble College, Oxford. The proceeds from this highly successful event enabled us, in 1983, to close the joint membership arrangements with The Private Libraries Association and to extend our publishing programme.



The Bookplate Journal was the brainchild of Professor William E. Butler, and it has gone from strength to strength. The Newsletter was cut down in size, but as a more than adequate compensation we started to supply a book free to members each year. The Bookplate Journal is published each Spring and Autumn and in 2003, under the editorship of Paul Latcham, started its Second Series in an enlarged and much improved format with 72 pages per issue. There are generally two or three substantial and well-illustrated articles, sometimes a book review, bookplates reproduced for identification, a detailed history of a bookplate, and an in-depth study of an artist's work, with a check-list. Although principally about British bookplates and their artists and history, the subject-matter extends to bookplates produced in other countries. Most back issues are still available. Indexes are printed and supplied to

members from time to time. The publications page on this website has a list of articles which have appeared in *The Bookplate Journal* during recent years. From the second half of 2009 Peter Youatt has taken over the post of editor following Paul Latcham's retirement from the role he carried out with great skill and success.

The Bookplate Society Newsletter, issued in A5 format, is now published half-yearly in July and February. It contains news of meetings, books and magazines, details of new members and their bookplate interests, bookplate competitions, illustrations of members' bookplates and a 'wants, offers and queries' section, free to members. An important feature is the detailing of lots in our popular bookplate auctions. These have rightly taken over from the old Exchange Club, for every member has an equal chance of acquiring ex-libris, and often half the lots go to postal bidders. Only members may bid in the auctions, of course. Every six or eight years we update and republish our list of members, and, since it also details particular bookplate interests, it is an invaluable means of putting collectors in touch with each other.

In 1983 we also began issuing a book to members as part of the subscription. The following have been published under the Society's aegis: *The Bookplate Designs of Rex Whistler* (with Private Libraries Association, with which we were affiliated 1972-82), 1973; *Early Printed Book Labels* (with PLA), 1976; *Bookplates signed 'W.P.B.' (1896-1928)* (with James Wilson), 1978; *Bookplates in Britain* (with the Victoria and Albert Museum, HMSO), 1979; *J.A.C. Harrison Artist and Engraver* (with Forlaget Exlibristen), 1983; *London Bookplates* (with the same), 1985; *The Bookplate Designs of Franz von Bayros* (with James Wilson), 1986; *The Golden Era of American Bookplate Design: 1890-1940* (with Forlaget Exlibristen), 1986; *The Ex-libris of Philip Haggren* (with the same), 1987; *The Bookplate Designs of Austin Osman Spare* (with the Keridwen Press), 1988; *Some Yorkshire Bookplates* (with Apsley House Press), 1991; *Bookplate Collecting in Britain* (with the same), 1992; *Bookpile Bookplates* (with the same), 1992; *Bookplates by Lord Badeley* (with the same), 1993; *Bookplates from Mussett's Heraldic Office* (with the same), 1994. *Modern British Bookplates*, published by Silent Books under their imprint only, was the 1990 free book. The members' volume for 1995 was *Indian and Related Bookplates*. Other annual books are detailed on the publications page. From 2007-8 the members book has been issued every two years, although there are exceptions: in 2013 the Society purchased, and distributed to members as their book for a single year, the residual stock of Brian Lee's *British Royal Bookplates*, 1992, which included information on royal dukes. Our latest book, issued for the two years 2014 and 2015, is *Strawberry Leaves* by Colin Lattimore, on the bookplates of non-royal dukes. The next book, already written by John Titford FSA and now being prepared for printing, will be for the three years 2016-2018 because at about 400 pages it is much larger than our standard book size. It covers some 800 bookplates of alumni of St John's College, Cambridge.

Another aspect of the Society's life has been the organising of major public exhibitions. Our venues have included the Victoria & Albert Museum, the Ashmolean Museum (Oxford), the National Book League, the University of London, University College (London), the London Guildhall Library, the Fitzwilliam Museum (Cambridge), the Birmingham Museum and Art Gallery, Orleans House (Twickenham), the Mitchell Library (Glasgow), and Oxford Public Library. In 1995 we were involved in a major international ex-libris competition organised by Benoît Junod, in Belgrade. Two exhibitions relating to it were brought to Britain in the following year, one of them a comprehensive historical display of international ex-libris, the

other the fruits of the competition. In 2003 an exhibition, displaying bookplates of heralds and other armorial ex-libris, took place at the College of Arms, London. We intend that our next exhibition, long overdue, will be in 2020 to celebrate the issue of our planned book on the bookplates of famous British people.

If non-members come to hear of our meetings, they are most welcome to attend any (including the auctions if they come as observers). Meetings have in the past included visits to bookplate collections, both institutional and private, we have been given slide shows of ex-libris in particular styles or from particular parts of the country, we have seen practical demonstrations by artists and printers of how they produce bookplates, and we have held many gatherings at which members have brought material to display. On most occasions there are some bookplates for sale and exchange.

Our meetings are generally held at 1.30pm on a Saturday, and mostly (but not always) in Central London. The Bookplate Society is informal and friendly. For 23 years from 1995 to 2017 our annual UK subscription has been held at £30, but we have introduced colour into the journal and have greatly increased the size of the members book, so to reflect rising print and postage costs we increased the UK subscription to £40 from 1st May 2017. Subscriptions alone are not sufficient to meet all the Society's costs, so we continue to make up the difference from other income, and the subscription remains extraordinarily good value. It provides a book, two journals, two newsletters, and the opportunity to participate in our meetings and auctions. Another benefit of membership is access to fellow members who may share your particular interests and be able to make exchanges with you or provide information. This provision of assistance is not limited to members - anyone who has a bookplate query is welcome to get in touch with the Society, and all letters will be answered.

One person, Brian North Lee FSA (1936-2007), was pre-eminent as both driving force behind the Society and prolific author of bookplate books and articles. His output was remarkable, bringing order and interest to a field that was insufficiently documented. At the end of 2002, upon the close of his long term as editor of the Journal, the Society presented to him a silver salver engraved with his recently granted coat of arms, as an award in appreciation of his outstanding contribution to exlibris literature. Though he is no longer with us, we shall continue to honour his achievements.

Art-exlibris.net

Czech Republic – Tschechische Republik - République tchèque - Чешская Республика
(Selection - Auswahl - Sélection - Selezione - 选择 - セレクション!) Part V



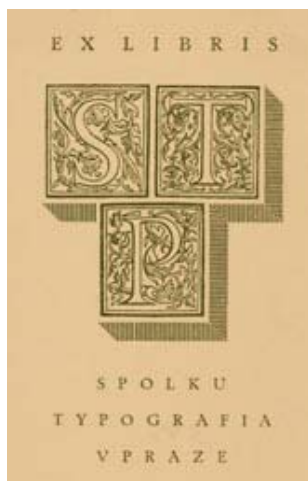
Katarina Vavrova



Ladislav Vele



Jaroslav Velinsky



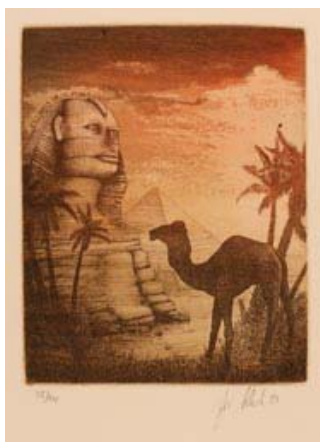
J. Vichnar



Karel Vik



J. Vlach



Jiri Vlach



Ladislav Vlodek



Jaroslav Vodrazka



Jaroslav Vojna



Michal Vojtek



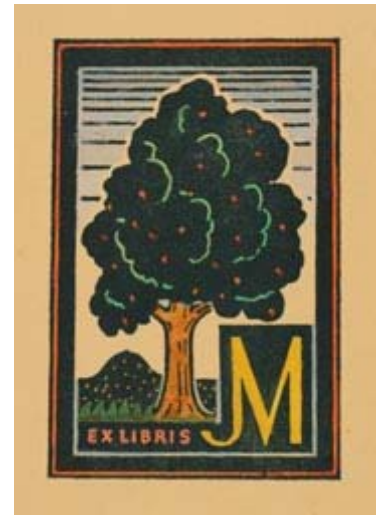
Karel Vojtluka



Jaroslav Votruba



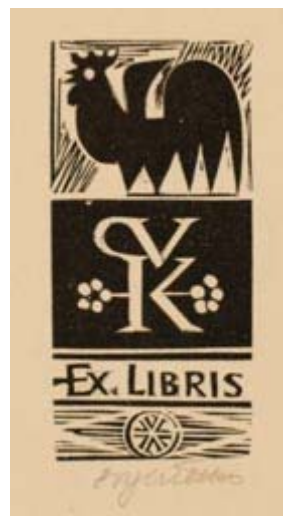
Vojtech Vrstil



B. Vrbka



Olga Vychodilova



Stanislav Vymetal



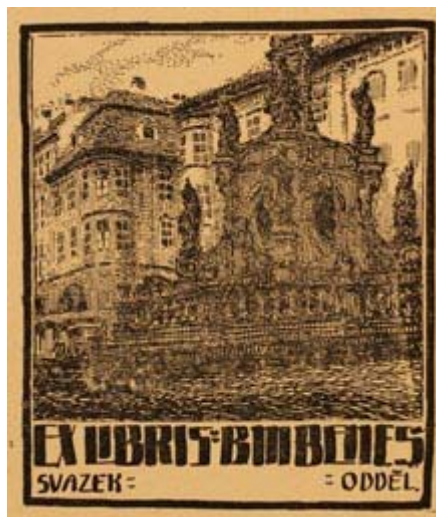
Karel Vysosil



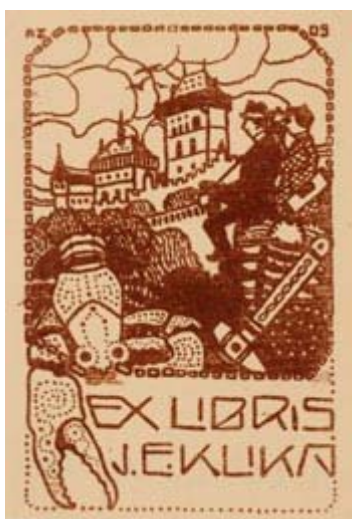
Anatol Wawin



Josef Weiser



K. Wellner



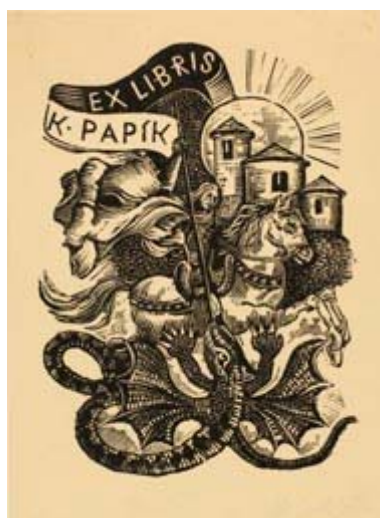
A. Zabel



Jar. Zdenek



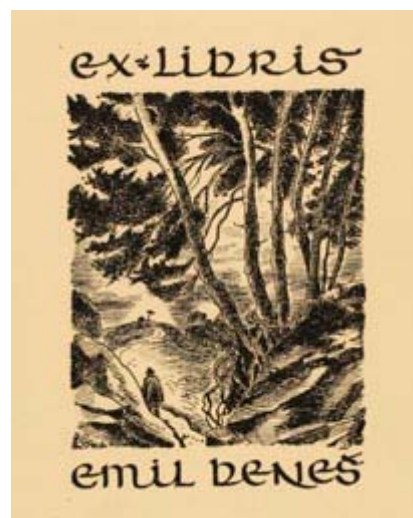
Karel Zeman



Josef Zicha



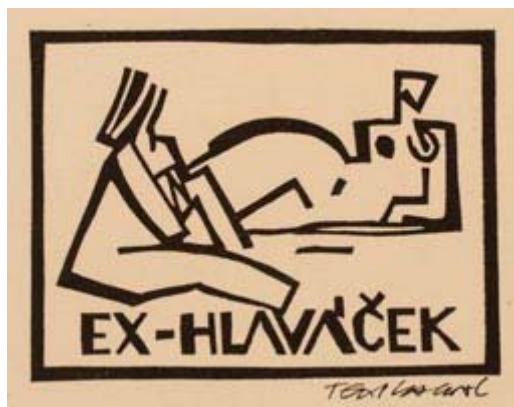
Ludmilla Zirencova



J. Zivota



Jar. E. Zoha



Petr Zlamal



Fr. Zuman



Miroslava Zychova

FISAE Newsletter

Klaus Rödel, Nordre Skanse 6, DK 9900 Frederikshavn,

☎ +45 2178 8992 – E-mail: klaus@roedel.dk

©
