

FISAE Newsletter

71 2021
08.11.2021

Dear friends of ex libris

Here is another call from the President of FISAE, James Kennan, for participation in the International Exlibris Congress in San Francisco 2022.

Liebe Exlibrisfreunde

Hier kommt nochmals eine Aufforderung des Präsidenten der FISAE, James Kennan, zur Teilnahme am internationalen Exlibris Kongress in San Franzisko 2022.

Chers amis d'ex libris

Voici un autre appel du président de la FISAE, James Kennan, pour la participation au Congrès international d'Exlibris à San Francisko 2022.

Cari amici di ex libris

Ecco un altro appello del presidente della FISAE, James Kennan, per la partecipazione al Congresso Internazionale Exlibris a San Francisco 2022.

Estimados amigos de ex libris

He aquí otro llamamiento del presidente de la FISAE, James Kennan, para participar en el Congreso Internacional de Exlibris en San Francisco 2022.

Дорогие друзья ex libris

Вот еще один призыв президента FISAE Джеймса Кеннана к участию в Международном конгрессе экслибриса в Сан-Франциско 2022.

尊敬的前图书馆的朋友们

这里是FISAE主席James Kennan的另一个号召，要求参加2022年在旧金山举行的国际图书出版大会。

EX LIBRISの皆様へ

こちらもFISAE会長のジェームス・ケナン氏から、2022年にサンフランシスコで開催される国際エクスリブ会議への参加を呼びかけています。



Water Front Hotel at Jack London Square

My Dear Friends of Ex Libris All Over the World!

It has been 4-years since our last FISAE Congress in Prague, and we are all very eager to exchange ex libris once again. Under the circumstances of the pandemic, preparations for the San Francisco Congress have been slow to organize. Many libraries and museums in the San Francisco Bay Area are still closed. The Delta variant prevented us from accomplishing many things over the summer. You may have had better luck in the EU. I must say that thankfully we have the internet today. If you can attend, you will experience the most significant "book arts movement" in the Americas. [**https://bookplate2022.org/whos-attending**](https://bookplate2022.org/whos-attending)

The theme for the main exhibition is the "book arts" -- books, book piles, bookplates, libraries, printing presses, papermaking, and bookbinding. A favorite author or book collecting interest. Jack London's short, but colorful life from 1876-1916

(https://en.wikipedia.org/wiki/Jack_London). San Francisco and our Centennial Celebration will be of special interest too.

As you can see from FISAE Newsletter 68, preparations for the **FISAE International Ex Libris Congress at Jack London Square 2022** are in full swing. Every day brings new experiences and I am mainly busy trying to find sponsors for the Congress so that the costs for the participants can be kept at an absolute minimum. I hope to be able to communicate the price for participation in the Congress no later than mid-January to early February. We will present a comprehensive program of activities and exhibitions at that time. You may know that we already have commitments from the **Ira Block Foundation** in Cincinnati, Ohio, USA and the **Keith Wingrove Memorial Trust** in Melbourne, Australia.

In the meantime, I hope that as many ex-libris enthusiasts who have been properly vaccinated will not be deterred from attending the Congress by the deadly Coronavirus.

IF YOU PLAN TO ATTEND, please take 1-minute to fill out this form: <https://bookplate2022.org/whos-attending>

So here's to a healthy reunion in 2022!

James P. Keenan

Bookplates By The Bay Corp

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Please visit us: <https://bookplate2022.org>

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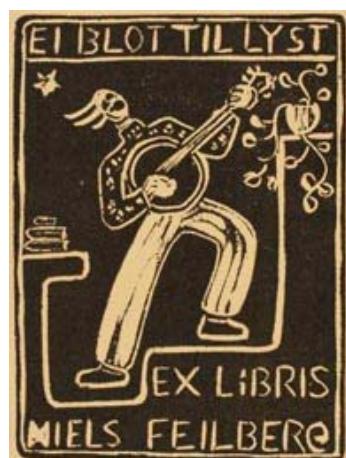
Musik – Music – Musique – Musica – Музыка - 音乐 - ミュージック Part II



Leopold Feichtinger



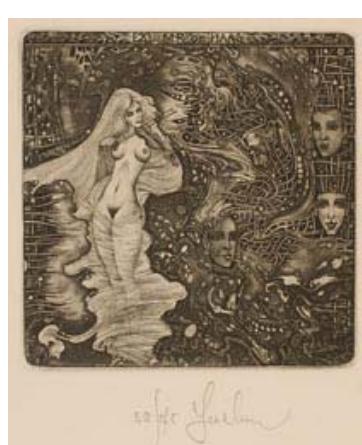
Otto Feil



Åse Feilberg



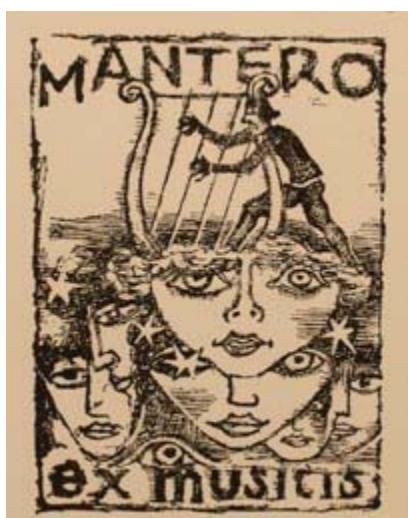
Henryk Feilhauer



Vasyl Fenchak



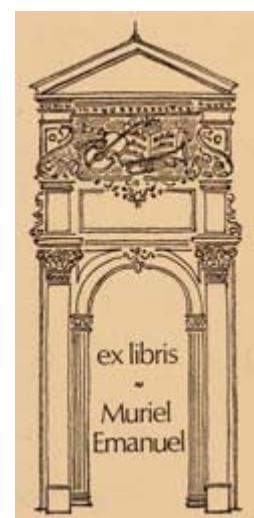
Antal Fery



Michel Fingesten



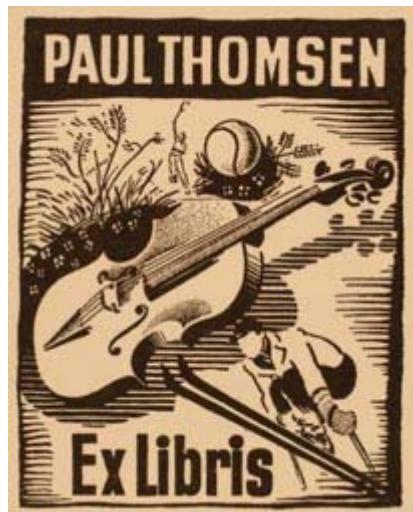
Paul Fischer



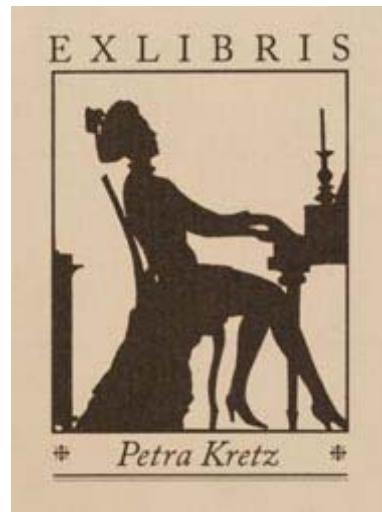
Zena Flax



Michal Florian



Ebbe Fog



Juli Frank



Annette Fritzsché



Carla Fusi



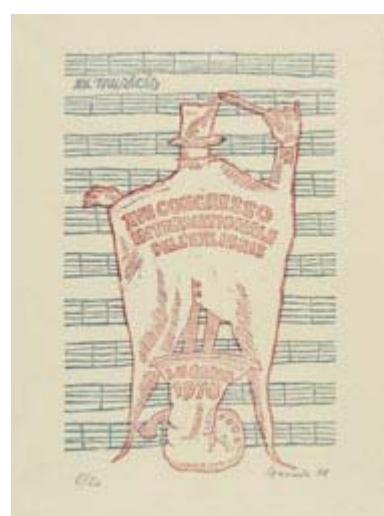
Rosa Gabriel



Mihaly Gacsi



Ferenc Gal



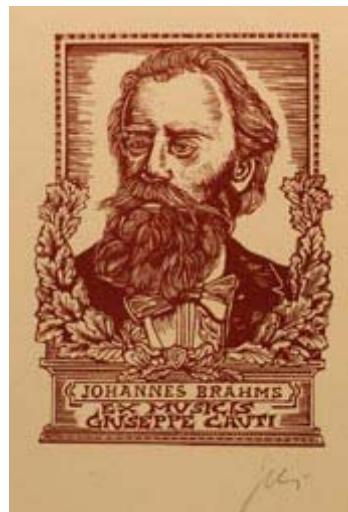
Wladislaw Garnik



Gerard Gaudaen



Willi Geiger



Vito Giovanelli



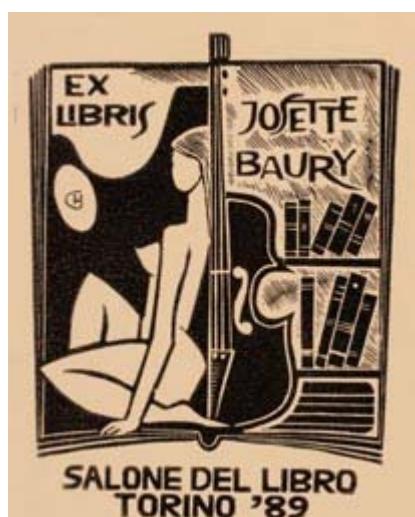
Piotr Gojowoy



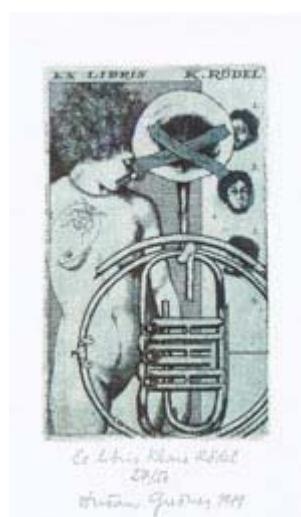
Antoni Golebniak



Edward Grabowski



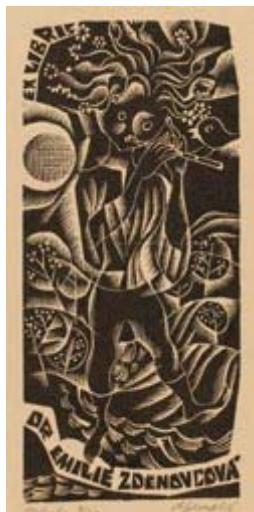
Henryk Grajek



Dusan Grecner



Rupert Gredler



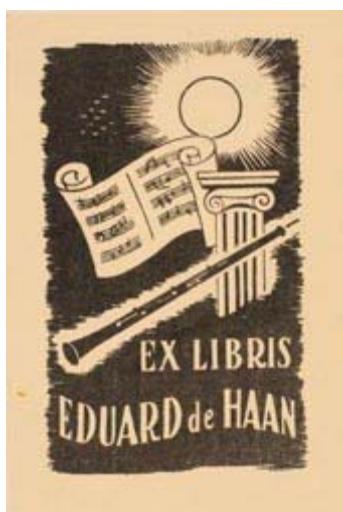
Anna Grmelova



Aleksandr Grigoriev



Olaf Gropp



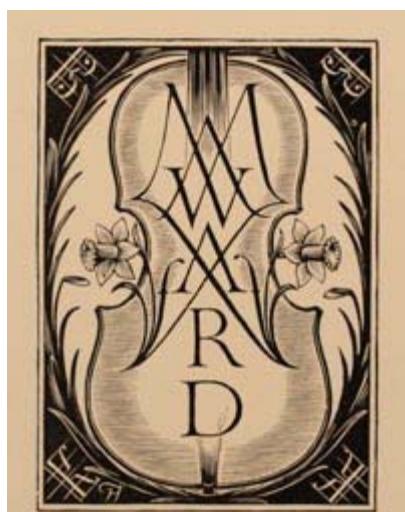
Eduard de Haan



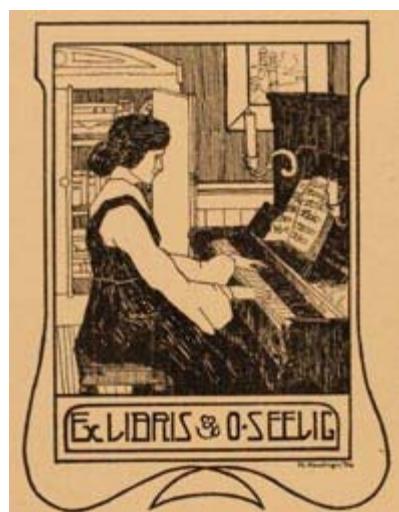
Jan Halle



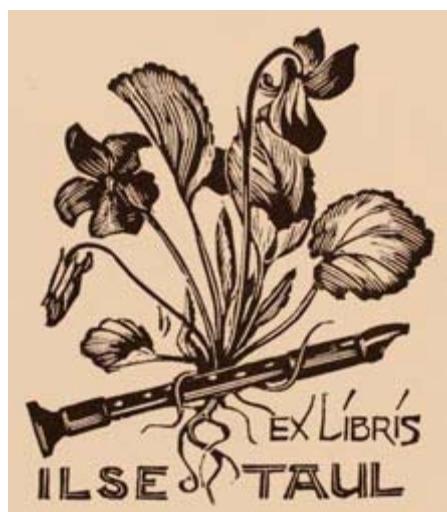
Maria Luise Hamann



Joan Hassall



H. Hasslingen



Hans Hauke



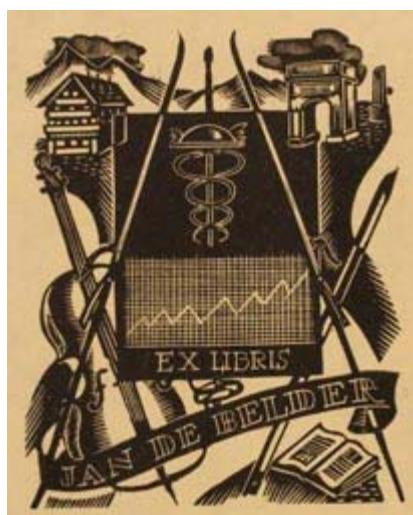
I. Heestermans



Heinrich Heinla



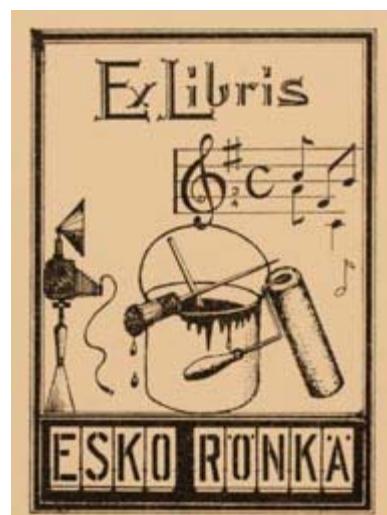
Jos Hendrickx



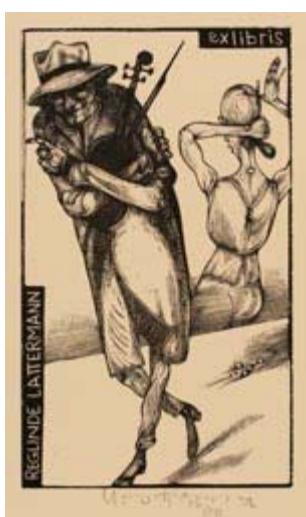
Antoon Herckenrath



Egbert Herfurth



T. Hindström



Karl-Georg Hirsch



Pavel Hlavaty



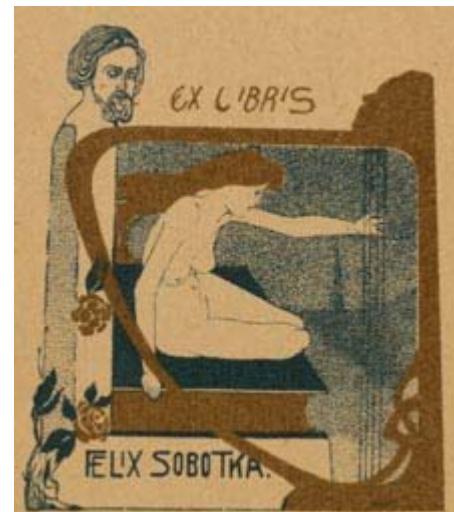
Elena Hlodek



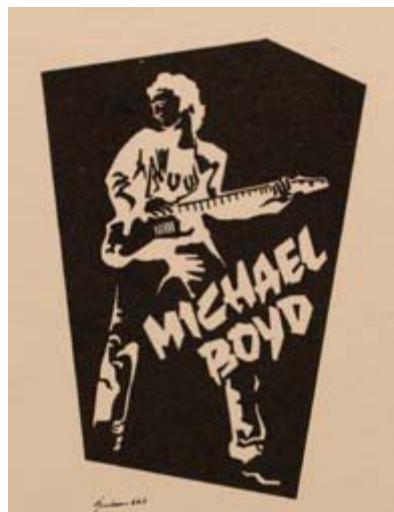
Karel Homola



Jaroslav Horanek



E. Hjorth



Hans Christian Hornhaver



Miroslav Houra



Cyril Housa



Sergej Hrapov



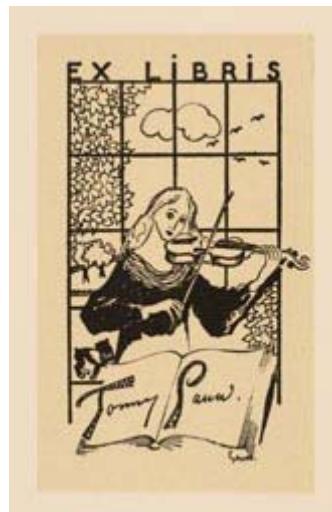
Evgeniya Hristova



Hermann Huffert



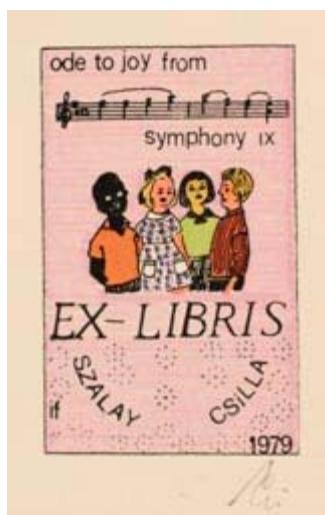
Günter Hujber



Han van der Idseert



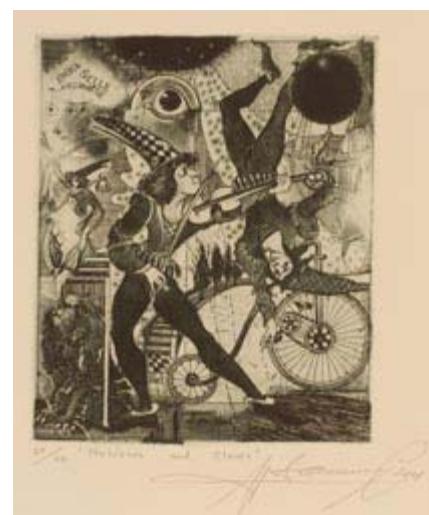
Frank Ijserinkhuusen



Franz Illi



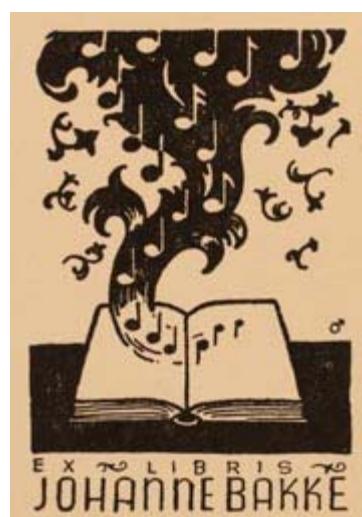
Peter Israel



Sergiy Ivanov



Luc de Jaegher



Albert Jaern



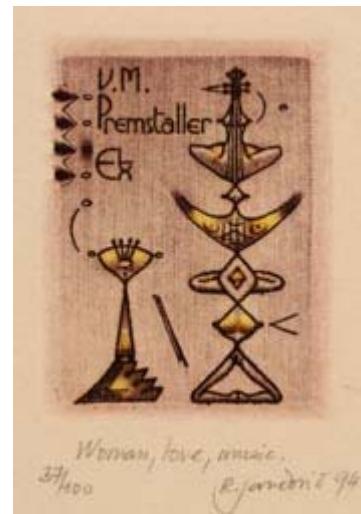
Jurij Jakovenko



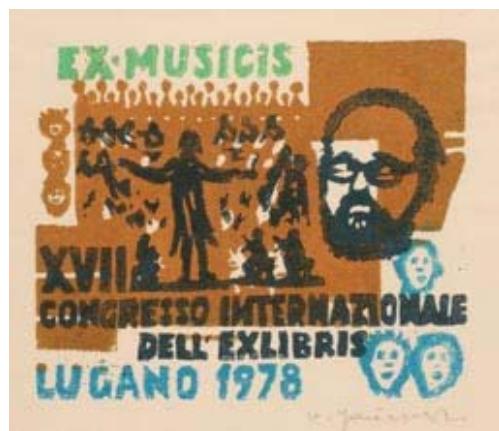
Vitautas Jakstas



Wojciech Jakubowski



Robert Jankovic



W. Janczak



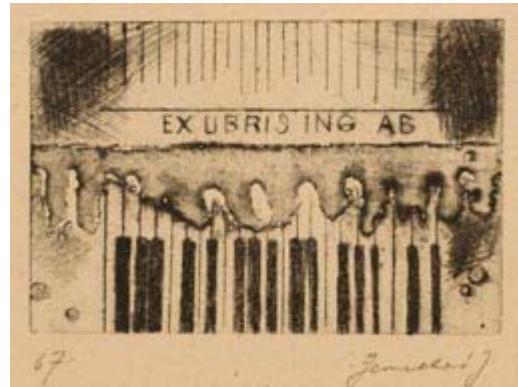
K.K. Janiszewska



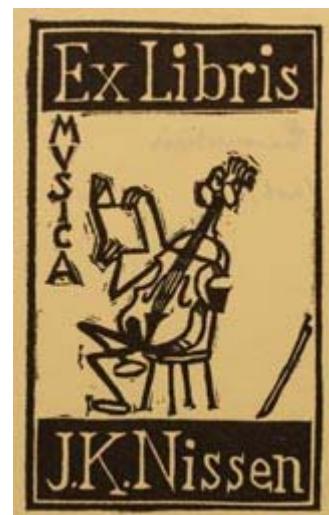
Dusan Janousek



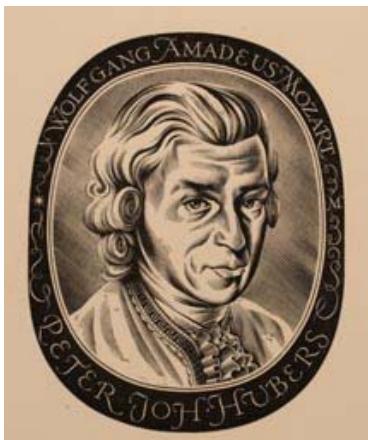
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Jana Jemelkova



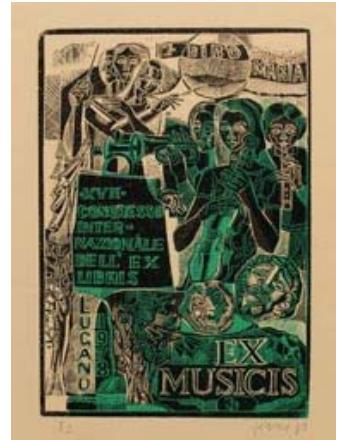
H. Jensby Jensen



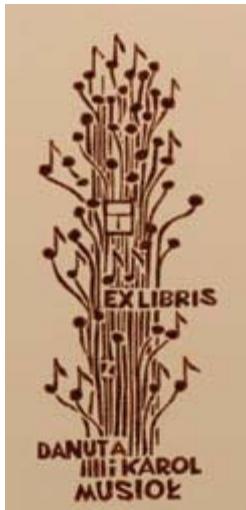
Maarten de Jong



Jiri Jirka



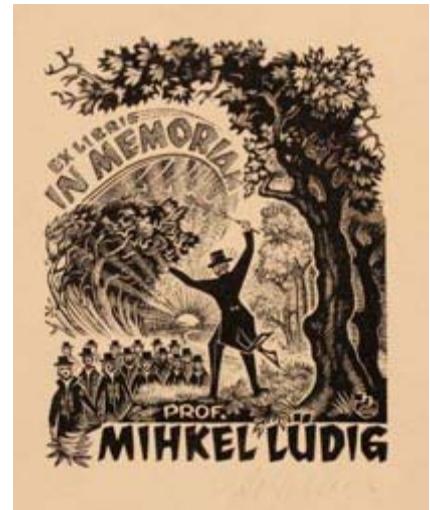
Janos Jozsa



Zbigniew Jozwik



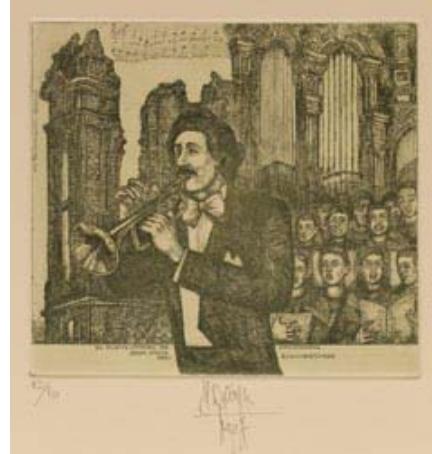
V.V. Jucys



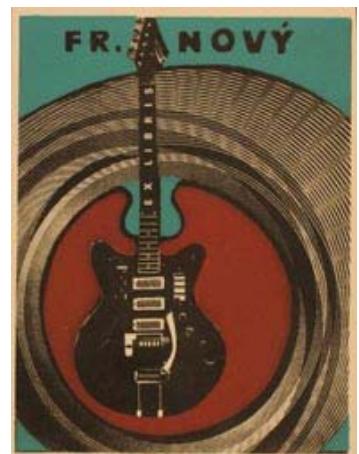
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Jana Juwelkova



Harry Jürgens



Jaroslav Kaiser



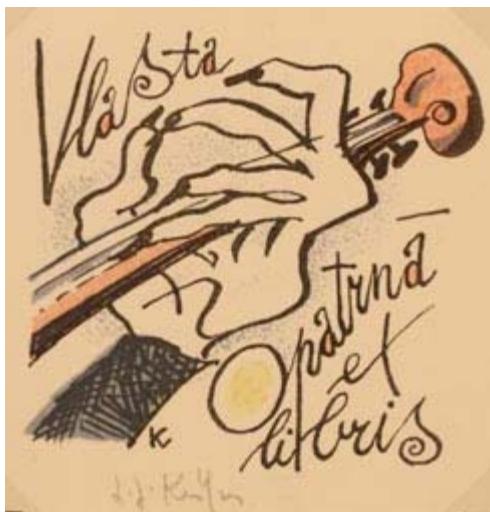
Anatoli Kalaschnikow



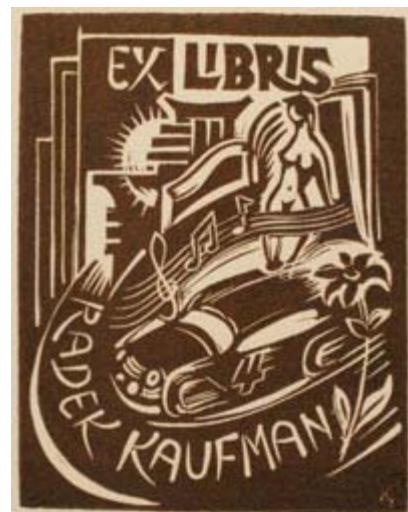
Yoshio Karamori



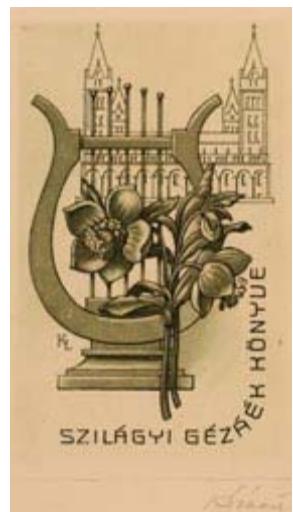
Jana Kasalova



Ladislav Kaspar



Jiri Kaufmann



Laszlo Kekesi



Czeslaw Kelma



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