

# FISAE Newsletter

68 2021  
02.11.2021

Dear friends of ex libris

Here comes a message from the USA (James Keenan - Congress 2022)

Liebe Exlibrisfreunde

Hier kommt eine Nachricht aus den USA (James Keenan – Kongress 2022)

Chers amis d'ex libris

Voici un message des États-Unis (James Keenan - Congrès 2022)

Cari amici di ex libris

Arriva un messaggio dagli Stati Uniti (James Keenan - Congresso 2022)

Estimados amigos de ex libris

Aquí llega un mensaje de los Estados Unidos (James Keenan - Congreso 2022)

Дорогие друзья ex libris

Пришло сообщение из США (Джеймс Кинан - Конгресс 2022)

尊敬の前図書館的朋友们

这里有一个来自美国的消息（詹姆斯-基南-2022年国会）。

EX LIBRISの皆様へ

アメリカからのメッセージです（James Keenan - Congress 2022）。

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**DO YOU PLAN TO ATTEND? We need to know:** <https://bookplate2022.org/whos-attending>

**A call for entries for the main exhibition!** (<https://bookplate2022.org/competition-2022>) Given the important "book arts" movement underway today in San Francisco, it is appropriate to turn our focus to the book arts for our main exhibition. Please note we offer an "open" competition invitation for the congress exhibition of contemporary world ex libris. Outstanding ex libris prints created between 2020-2022 are welcome (and encouraged)! During the Congress in San Francisco our focus is on the book arts — books, book piles, bookplates, libraries, printing presses, papermaking, bookbinding, etc. Perhaps a favorite author or book collecting interest. Even the brief but colorful life of Jack London who, in his time,

made a fortune as a writer ([https://en.wikipedia.org/wiki/Jack\\_London](https://en.wikipedia.org/wiki/Jack_London)). San Francisco and our Centennial Celebration will be of special interest too. After San Francisco this exhibition will not go into a dark storage room! Instead, it will tour libraries across the nation. We will maximize the exposure for all participating artists.

Please visit our **Tribute to George Steiner Gallery**: <https://bookplate2022.org/george-steiner-gallery>

Given that the [fisaef.org](https://fisaef.org) annual renewal went unpaid we proceeded to build a unique website for the San Francisco congress. **YES**, we have a congress website for the "**Bookplates By The Bay**" **FISAE Congress in 2022** (<https://bookplate2022.org>). It is now up & running, but it is a slow process since money remains a big point of contention to complete the site and our webmaster is building the site in his spare time. I do understand that comprehensive websites run \$10,000-20,000 USD and more! No one understands this until they decide to build a website (they must think websites come from a heaven sent miracle!). Then it must be constantly monitored and maintained. And renewed every year. So website expenses are ongoing everyday!

Registration fees will be determined once we know exactly how much we receive in donations to our non-profit organization. We are providing a very attractive, tax-deductible option for Americans to sponsor events at our congress rather than surrendering their hard-earned money to Washington every year! "**Bookplates By The Bay**" is a publicly supported, non-profit educational organization (just like the ASBC&D) and global ex libris artists & collectors will enjoy the benefits. We'll know early in 2022. **ALL major credit cards will be accepted** for registrations. Certainly this will streamline the registration process!

**Sunday the 11th** the fun begins with registration and orientation for our guests at the **Waterfront Hotel at Jack London Square** (<https://bookplate2022.org/waterfront-hotel>).

**On Monday the 12th and Wednesday the 14th** we will have exchanges at the Waterfront plus mini-tours of no more than 30 people for each busload. We will visit the **San Francisco Center for the Book, Letterforms Archive, and Special Collections at the San Francisco Public Library**. Groups must remain small for each trip.

**Monday evening the 12th** there will be a talk and exhibition presented at the **Book Club of California (BCC)**. We will provide shuttle buses to and from the **BCC** for the lecture and reception. Participants may prefer the romantic & convenient 30-minute **San Francisco Bay Ferry** into the city -- the **Ferry** is only a 3-4 minute walk from the **Waterfront Hotel**.

**On Tuesday the 13th** we will have the opening reception of the main exhibition at the **American Bookbinders Museum (ABM)** -- shuttle buses will be provided although some participants may prefer the romance and convenience of the 30-minute **San Francisco Bay Ferry** into the city.

**Wednesday the 14th** the mini-tours and bookplate exchanges will continue in the morning. On Wednesday afternoon we are planning to have a catered San Francisco Bay cruise aboard the **USS Potomac** for 100 people. This was **Franklin D. Roosevelt's Presidential Yacht** (actually a small ship!) and it is only a 5-minute walk from the **Waterfront Hotel**.

**On Thursday morning the 15th** the exchanges will continue and the Delegates Meeting will take place. **Thursday evening** we will have the closing buffet banquet in the **Regatta Room at the Waterfront Hotel** and entertainment provided by the **OakTown Jazz Workshop** (<https://bookplate2022.org/entertainment>)

Bookplate exchanges and various "independent" recommended tours will continue through Saturday, September 17th. Such as: San Francisco City Tours, Napa Wine Country, Alcatraz Tours, Hearst Castle, Yosemite, University of California at Berkeley -- as you wish. These will all be posted on our "**Bookplates By The Bay**" website.

**DO YOU PLAN TO ATTEND?** We need to know: <https://bookplate2022.org/whos-attending>

**James P. Keenan**

***Bookplates By The Bay Corp***

**Post Office Box 14964**

**Tucson, Arizona USA 85732-4964**

**Please visit us: <https://bookplate2022.org>**

***The international association of bookplate artists & collectors since 1922!!***

**FACEBOOK: [www.facebook.com/bookplate.org](http://www.facebook.com/bookplate.org)**

**LINKED-IN: [www.linkedin.com/in/bookplateorg](http://www.linkedin.com/in/bookplateorg)**

**TWITTER: [www.twitter.com/bookplates](http://www.twitter.com/bookplates)**

**INSTAGRAM: [www.instagram.com/bookplateorg](http://www.instagram.com/bookplateorg)**

The American Society of Bookplate Collectors & Designers  
invites you to our Centennial Celebration and World Congress!

**September 11th-18th, 2022**

Jack London Square on San Francisco Bay, Oakland, California

Bookplates By The Bay will provide both in-person & online lectures, exhibitions, workshops, studio tours, San Francisco city & museum tours, local American Jazz & Blues from Jack London Square, an Exchange Hall, and much more. We are building a new website for bookplate enthusiasts who want to attend our World Congress, but cannot travel.

**Save the Dates!** Our Celebration is your unique opportunity to meet with artists, collectors, and booklovers from around the world. The San Francisco Bay Area offers the most important book arts movement in the USA. Visit us at: <https://bookplate2022.org>

Please write for more information: [info@bookplate2022.org](mailto:info@bookplate2022.org)



Wood engraving by Richard Wagener



## **ASBC&D Centennial Celebration and FISAE XXXIX Global Congress**

Jack London Square \* San Francisco Bay \* September 11-18, 2022

Announcing the San Francisco Bay Area's

### **"Open" Ex Libris Bookplate Design Competition & Exhibition**

<https://bookplate2022.org> ~~ [info@bookplate2022.org](mailto:info@bookplate2022.org)

*American Society of Bookplate Collectors & Designers (ASBC&D) and Fédération  
Internationale des Sociétés d'Amateurs d'Ex Libris*

**Cash Awards funded by the Keith Wingrove Memorial Trust, Melbourne, Australia**

*Logo calligraphy by Joke van den Brandt*





[www.art-exlibris.net](http://www.art-exlibris.net)

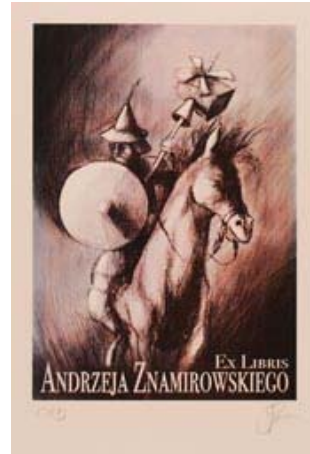
## Don Quixote



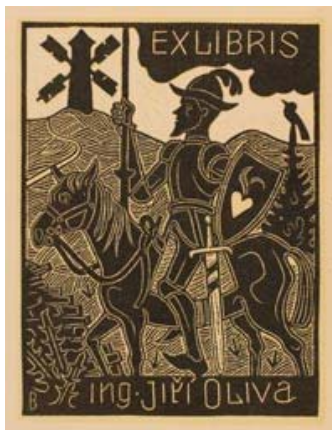
Karoly Andrusko



Rakesh Bani



Katarzyna Barsczak



Jozka Baruch



Jan Battermann



Nino Baudino



Chr. Bauditz



Franz von Bayros



Leo Bednarik



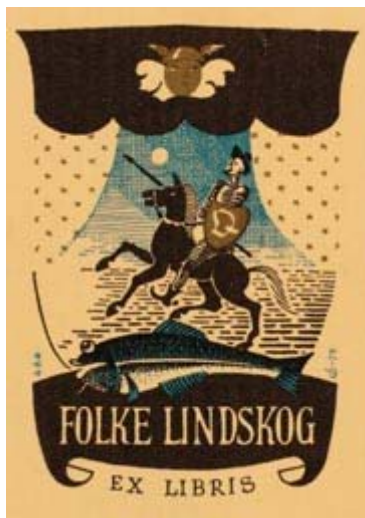
*David Bekker*



*Leslie Benenson*



*Frantisek Bilkovsky*



*Christian Blæsbjerg*



*Henry Bol*



*Ramon Borrell*



*Ivan-Vincent Botella*

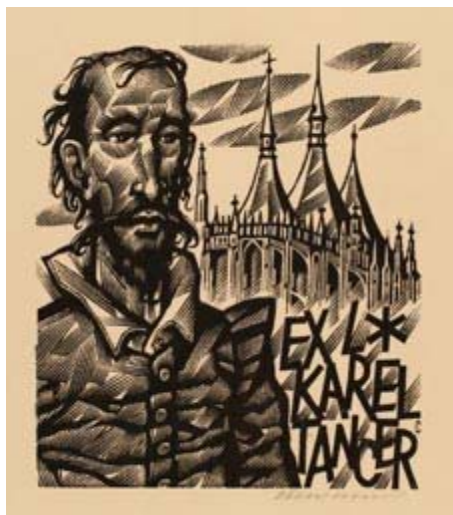


*Cyril Bouda*



*Natalija Cernetsova*





*Vojtech Cinybulk*



*Maria Josefa Colom*



*Marcin Czimor*



*Joaquim Pla Dalmau*



*Oriol M. Divi*



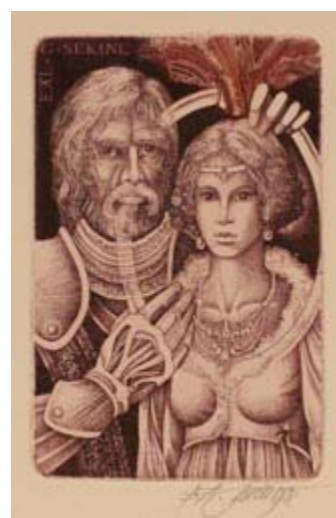
*E. Dobriceanu*



*Zbigniew Dolatowski*



*Jerzy Druzycki*

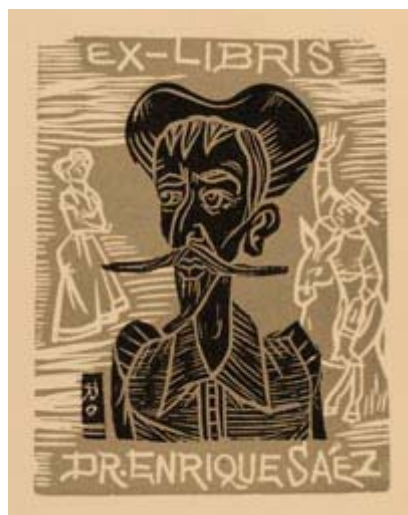


*Josef Dudek*





*Nigul Espe*



*Rui Fernandes*



*Eduardo Dias Ferreira*



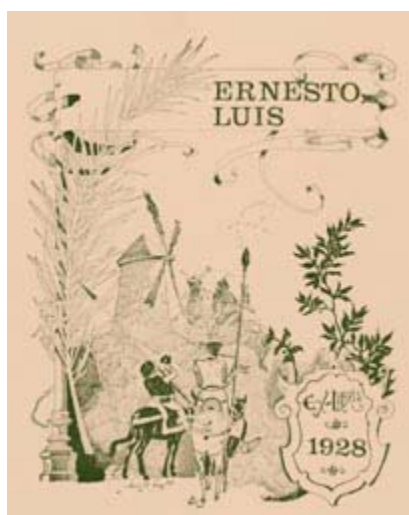
*Eduardo Dias Ferreira*



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*Ernesto Luis Ferreira*



*Antal Fery*



*Erica Forneris*

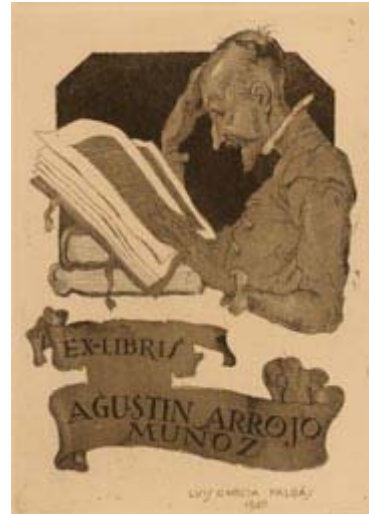




*Regina Franke*



*Franz Illi*



*Luis Garcia Falgas*



*Gerard Gadaen*



*Eugen Goljachowski*



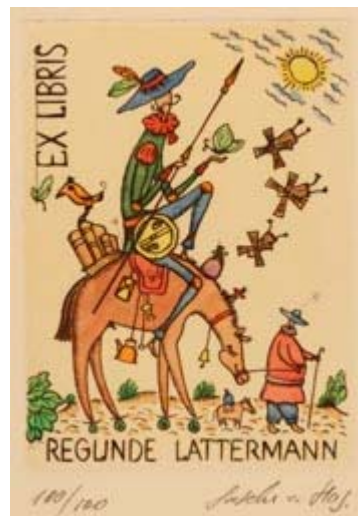
*Hayk Grigoryan*



*Olaf Gropp*



*Frits Haans*



*Sascha Hagemeister*



*Hans Hauke*



*Walter Helfenbein*



*Miroslav Hlinka*



*Sergej Hrapov*



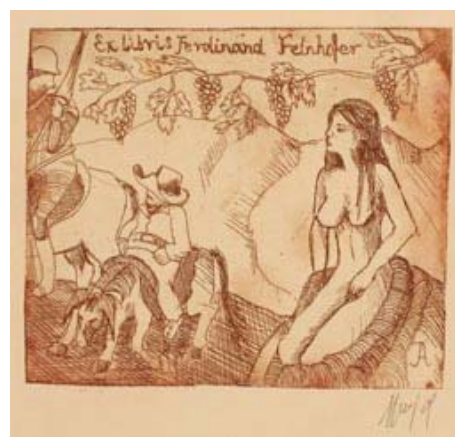
*Miroslav Houra*



*Hermann Huffert*



*Luc de Jaegher*



*Aleksandra Jagodzinska*



*Albert Jaern*





*Wojciech Jakubowski*



*Karina K. Janiszewska*



*Harry Jürgens*



*Tokujiro Kajima*



*Anatoli Kalaschnikow*



*Virginija Kalinauskaite*



*Ladislav Kaspar*



*Konstantin Kalynovych*



*Bohuslav Knobloch*

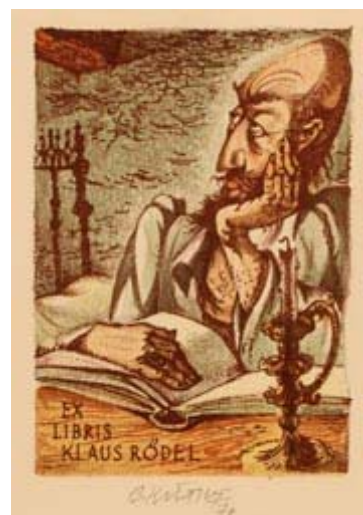




*Bela Korda*



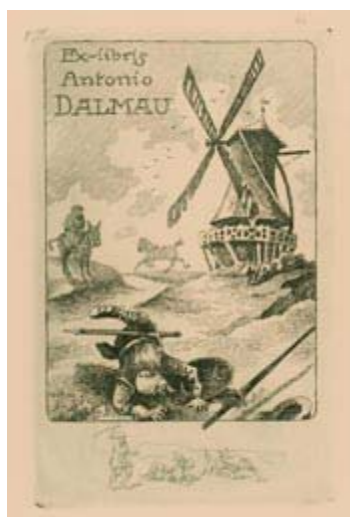
*Emil Kotrba*



*Bohumil Kratky*



*Gyula Köhegyi*



*Robert Langbein*



*Lembit Lepp*



*Agneszkia Lipska*



*Villa Lobos*



*Wojciech Luczak*

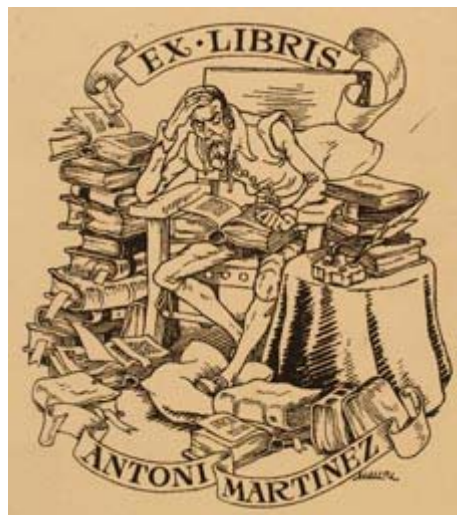




*D.V. Luyn*



*Lembit Lõhmus*



*I. Mallol*



*Valentin Marcet*



*Guido Mariman*



*Marius Martinescu*



*Miroslav Matous*



*Thijs Mauve*



*Jan Meeus*





*Jocelyn Mercier*



*Anna Mescos-Poka*



*Ivo Mosele*



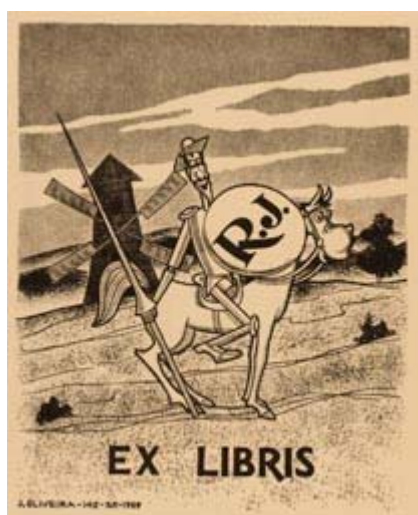
*Laszlo Lazar Nagy*



*Luis E. de Navarra*



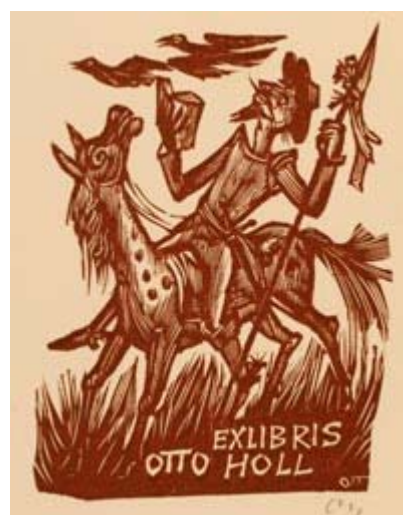
*Karel Oberthor*



*Jorge Oliveira*



*Detlef Olchewski*



*Herbert S. Ott*





*Norbert Ott*



*Bela Petry*



*Vinceso Piazza*



*Henryk Plociennik*



*Carlos Puntos Nebot*



*G. Radu*



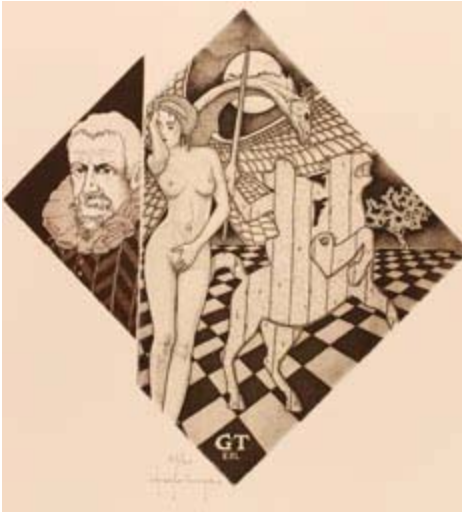
*Friedrich Rasmus*



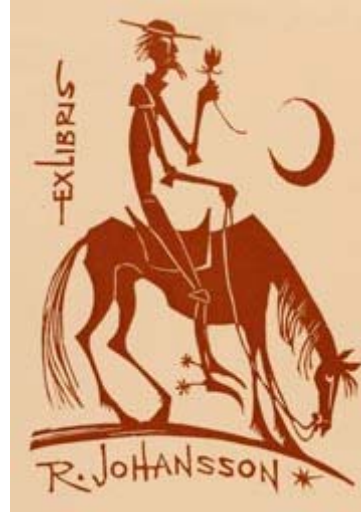
*Marisa Regazzoni*



*Ramon Russel*



*Paolo Rovegno*



*Ladislav Rusek*



*Julio F. Saez*



*Mauricio Schwarzmann*



*Aulo-Gelio Severino*



*Hugo Silbersky*



*Simon Pavel*



*Leida Soom*



*Gehard Stauff*





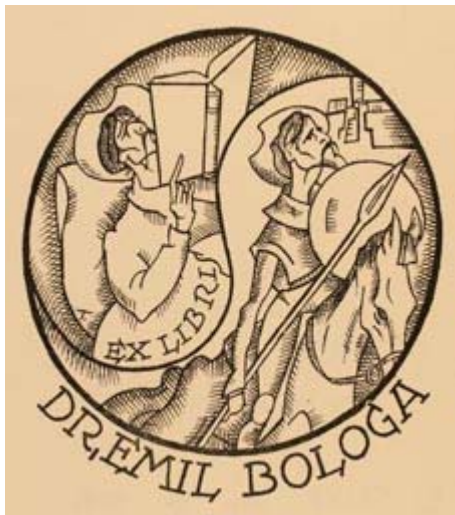
*Vladimir Suchaenk*



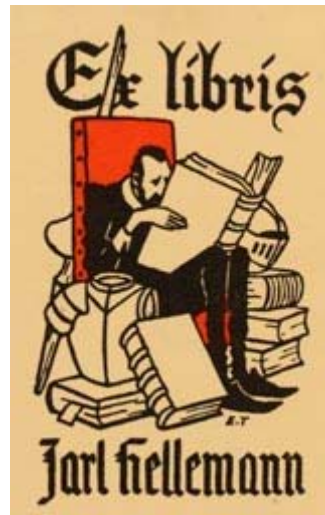
*Lou Strik*



*Tadeusz Szumarski*



*E. Tacke*



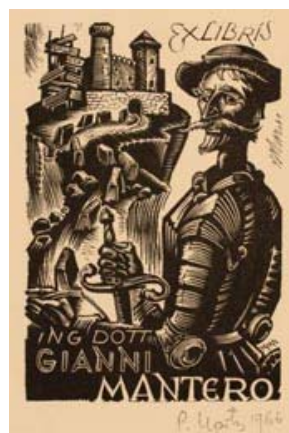
*Erkki Tantt*



*Sergio Tarquinio*



*Maddelena Tuccelli*



*Peteris Upitis*



*Istvan Tempinsky*





*Enrico Vannucini*



*Katarina Vavrova*



*Ladislav Vele*



*Raymond Verstreeten*



*Elena Viliama*



*Jaroslav Vodrazka*



*V. Vyshniak*

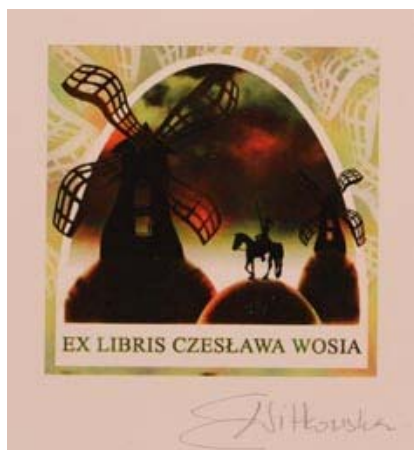


*Anneli Waren*



*Hellfried Weiss*





*Ewa Witkowska*



*Erhard Zierold*



*Vladimir Zuev*

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